WA/Hmm/Cm/Sal/20/372

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

A VALUABLE COLLECTION OF

Books, Engravings, Broadsides Trade Cards and Playing Cards,

THE PROPERTY OF THE LATE

E. JACKSON BARRON, ESQ. F.S.A.

Days of Sale.

FIRST DAY	Monday,	21st October	Lots 1 to 335
SECOND DAY	Tuesday,	22nd October	Lots 336 to 683
THIRD DAY	Wednesday,	23rd Octaber	Lots 684 to 978

1918.

For the Cards See
Lot 1 W Sl

CATALOGUE

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E. JACKSON BARRON, ESQ. F.S.A.

CONSISTING OF

FINELY ILLUSTRATED AND EXTRA-ILLUSTRATED WORKS,
many being First Editions and in Fine Bindings;

BOOKS ILLUSTRATED BY BEWICK, CRUIKSHANK, ETC.;

A LARGE NUMBER OF EARLY AND SCARCE CHILDREN'S BOOKS;

A COLLECTION OF BOOKS AND ENGRAVINGS ON LONDON AND ITS SUBURBS, ALSO ON
FREEMASONRY, FOLK-LORE, SPIRITUALISM, ETC.;

HANDBOOKS AND MONOGRAPHS ON BIBLIOGRAPHY, BOOKBINDING, ENGRAVING, ETCHING, PAINTING, PRINTING AND THE FINE ARTS, INCLUDING MANY SCARCE EARLY TREATISES;

A REMARKABLE COLLECTION OF PLAYING CARDS AND BOOKS ON PLAYING CARDS;

ALSO AN EXTENSIVE AND VALUABLE COLLECTION OF

TRADE CARDS, TICKETS, ADVERTISEMENTS, HANDBILLS, ETC.

BALLADS, SONGS, AND OTHER STREET LITERATURE; ALSO
TITLE-PAGES, BOOK ILLUSTRATIONS AND ENGRAVINGS, INCLUDING SEVERAL EARLY AND SCARCE WOODCUTS BY ALBERT DÜRER AND HIS SCHOOL, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

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On MONDAY, 21st of OCTOBER, 1918, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *Ten Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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FIRST DAY'S SALE.

MISCELLANEOUS BOOKS.

SIZES MIXED.

LOT 1.

'KEMPIS (Thomas) The Christian's Pattern or the Imitation of Christ, *engraved title, old calf, rebacked*, 1677—Woodward (J.) Fair Warnings to a Careless World, *copper-plates, calf*, 1736—Pearse (E.) The Great Concern, or a serious Warning to a timely and thorough preparation for Death, *frontispiece, some margins cut into and defective and soiled, morocco extra, g. e.* 1715; and others (15)

2 Abbott (E. A.) St. Thomas of Canterbury, 2 vol. 1898—Jessopp (A.) and James (M. R.) St. William of Norwich, 1896—Farrar (F. W.) Life of Christ, 2 vol. *n. d.*; etc. (8)

3 Æsopi Phrygis Fabulæ, elegantissimis iconibus veras animalium species ad vivum adumbrantes, *woodcuts, original vellum, Coloniæ*, 1619—Paradinus (C.) Symbola Heroica, *name removed from title, woodcuts, morocco, Antverpiæ*, 1583; and 4 others (6)

MISCELLANEOUS BOOKS—*continued.*

4 Æsop: Fables, translated by S. Croxall, FIRST EDITION, *frontispiece coloured, imperfect*, 1722, and 6 later editions of same —Sentimental Fables for the use of the Ladies, 1772; and others (14) 10/

5 Album of Portraits, Engravings, and Facsimiles to illustrate "Lettres de Madame de Sévigné," *half morocco, t. e. g. uncut, Paris*, 1868—Escudier (G.) Les Saltimbanques, leur vie, leurs mœurs, 500 *woodcuts, half calf, ib.* 1875 (2) 10/-

6 Alison (Sir Archibald) History of Europe, *numerous illustrations*, 13 vol. (*including the Index vol. and maps*), *half morocco, m. e.* 1853-6 2/

7 Allen (T.) History of the County of York, *illustrations* (*on india paper*) *by W. Whittock, stained*, 3 vol. *half calf gilt* 4*to.* 1828-31 6/

8 Almain Armourer's Album, with introduction by Viscount Dillon, *reproduced in colour by W. Griggs*, 1905—Ornamental Heraldry of the XVI Century, edited by Sir W. Stirling Maxwell, *illustrations*, 1868 *folio.* (2) 2/10/ Gear

9 American Journal of Numismatics, vol. XLIV to XLIX, 6 vol. *cloth boards*, 1910-15—The Numismatist (American), Feb. 1913 to Dec. 1917, in 5 vol. *cloth, boards*; etc. 4*to and* 8*vo.* (11 *and a parcel*) 20/-

10 Andersen (Hans C.) Stories and Fairy Tales, translated by H. O. Sommer, *illustrated by A. J. Gaskin*, 2 vol. 1893—Thiselton-Dyer (T. F.) Folk-Lore of Women, 1905—Fairy Tales from far Japan, by S. Ballard, *n. d.*—Sylva (Carmen) Legends from River and Mountain, *illustrated by T. H. Robinson*, 1896—Perrault's Popular Tales, edited by Andrew Lang, *Oxford*, 1888; and others (10) 24/-

11 Andrews (W.) Old Time Punishments; Old Church Lore; Curiosities of the Church; Church Gleanings; Antiquities; Bygone Hertfordshire; and Middlesex, 7 vol. *clean* *Hull, etc.* 1890-99 15/

£21 4. Sotby

12 ANTHROPOLOGICAL INSTITUTE of Great Britain and Ireland, The Journal of, vol. I to XLVII inclusive, Index by G. W. Bloxam; and The Proceedings of the International Congress of Americanists; together 49 vol. *cloth boards, and* 1917 *unbound* 1871-1917

13 Antiquary (The) A Magazine devoted to the Past, edited by E. Walford, 5 vol. *numerous illustrations*, 1880-2—The Antiquary, new series, vol. XXXIII to LI, 19 vol. 1897-1916; together 24 vol. *cloth, etc.* 4*to.* (24) 20/-

14 Antiquarian Itinerary (The), comprising specimens of Architecture, etc. in Gt. Britain, 7 vol. *engravings, original cloth, with labels* 1815-6 5/-

15 Arabian Nights Entertainments, a new translation by E. W. Lane, *numerous wood engravings by Harvey*, FIRST EDITION, 3 vol. *publisher's morocco extra, gold designs, etc. g. e. fine copy* 1839-41 £6

MISCELLANEOUS BOOKS—*continued.*

16 Arabian Nights, *Dalziel's illustrated edition, n. d.*—Bunyan (J.) Pilgrim's Progress, *illustrated by H. C. Selous, etc. n. d.*—Foxe (J.) Book of Martyrs, *illustrated by G. H. Thomas, Gilbert Du Maurier, etc. n. d.*; etc. *all half calf neat* (5)

17 ARCHÆOLOGIA CANTIANA, Transactions of the Kent Archæological Society, vol. XI to XXXII, the extra volumes, Testamenta Cantiana, 1907, and The Parish Registers of Rochester, 1912; together 24 vol. *cloth* 1870-1917

18 Archæological Papers, Indices, 1891-1903, in 1 vol.; and others, *unbound, etc.* *a parcel*

19 Ashburner (J.) Animal Magnetism and Spiritualism, 1867—Comte (A.) Positive Philosophy, translated by Harriet Martineau, 2 vol. 1875—Gillman (J.) Life of Coleridge, vol. I (*all published*), *W. Pickering*, 1838; and others (14)

20 Ashton (J.) The Devil in Britain and America, 1896—Stoker (Bram) Famous Impostors, 1910—State Trials, edited by H. L. Stephen, 4 vol. 1899-1902; and 3 others (9)

21 Ashton (J.) Eighteenth Century Waifs, 1887; Modern Street Ballads, 1888—Marchant (W. T.) In Praise of Ale, 1888; and 9 others, *in cloth* (12)

22 Ashton (J.) Varia, 1894—Waite (A. E.) Devil Worship in France, 1896—Potter (M. A.) Sohrab and Rusten, 1902—Podmore (F.) Apparitions, 1894—Curtin (J.) Tales of the Fairies, 1895; and 5 others, *clean in cloth* (10)

23 Astley (P.) Natural Magic, or Physical Amusements Revealed, *frontispiece, half calf, scarce*, 1785; The Life and Adventures of Bamfylde-Moore Carew, *frontispiece, half calf*, 1789; Memoirs of Elizabeth Canning, *portraits inserted, old calf*, 1754; and 2 others (5)

24 Atlas Géographique contenant la Mappemonde et les quatre parties avec les différents états d'Europe. Dressés sous les Yeux de Mr. Rizzi Zannoni, *coloured frontispiece and engraved title-page, and maps, contemporary red morocco extra, tooled back, g. e.* (*Derome*) *Paris*, 1762

25 Attic Miscellany, or Characteristic Mirror, *folding plates, etc.* vol. I *only*, 1790—Day (T.) Sandford and Merton, FIRST EDITION, vol. II and III *only*; and others, *odd, not subject to return* (6)

26 Bacon (Sir Francis) Baconiana, or certain Genuine Remains, FIRST EDITION, *portrait by Van Hove, original calf* 1679

27 Bacon (Sir F.) Letters (edited by R. Stephens), FIRST EDITION, *calf, rebacked*, 1702—Erasmus (D.) Select Colloquies, made English by Sir R. L'Estrange, *portrait, old calf*, 1680; and others (12)

MISCELLANEOUS BOOKS—*continued.*

28 Ballad Society. Ballads from Manuscripts, vol. I, edited by F. J. Furnivall; The Roxburghe Ballads, vol. I, 2 parts, edited by W. Chappell; Captain Cox, His Ballads and Books, edited by F. J. Furnivall; together 4 vol. *half roxburghe* 4*to.* 1868-72

29 Barham (R. H.) The Ingoldsby Legends, edited by Mrs. E. A. Bond, *illustrations by Cruikshank, Leech, Tenniel, etc.* 3 vol. *cloth, uncut* 1894

30 Barrington (G.) History of Botany Bay in New South Wales, with a description of the Country, the Natives, etc. *price or date erased from bottom of title-page, cloth boards, n. d.*—Life and Times of G. Barrington, Thief and Pickpocket, 2 *illustrations, half buckram, n. d.*—Trial of Lt.-Col. Joseph Wall, Governor of Goree for Murder, *frontispiece, last leaf repaired and slightly defective, cloth boards* (1802)—Strange Voyages and Adventures of Domingo Gonzales to the World in the Moon, *frontispiece repaired, cloth boards, n. d.*; and other curious Tracts, Trials, etc. (14)

31 Basile (G. B.) Il Pentamerone; or the Tale of Tales, translated by Sir Richard Burton, 2 vol. *original cloth* 1893

32 Batty (Lt.-Col.) Scenery of the Rhine, Belgium and Holland; and Hanoverian and Saxon Scenery; together 2 vol. 120 *engravings, morocco extra, g. e.* 1826-9

33 Becon (T.) The Pomaunder of Prayer, black letter, *printed within ornamental borders throughout, wants folio* 88, *old morocco, J. Daye, n. d. c.* 1558—Melanchthon (P.) The Confessyon of Fayth delyvered to the Emperor Charles V, Englished by R. Syngleton, *imperfect* (*Printed at Canterbury by J. Mychell, c.* 1552?), *very rare, not subject to return* (2)

34 Berners (Dame J.) The Boke of Saint Albans, Hawking, Hunting and Cote Armour, 1486, edited by W. Blades, *cloth, reprint E. Stock*, 1899—Reprints of Narratives of the Discoverers of America, 4 in 1 vol. *half calf, B. Quaritch*, 1893—Taylor (J. *Water Poet*) Taylor's Farewell to Tower-Bottles, 1622; and 4 others, *reprints, half calf, n. d.*; and others (12)

35 Bewick (T.) History of British Birds, FIRST EDITIONS, 2 vol. *Newcastle*, 1797-1804; History of Quadrupeds, fifth edition, *ib.* 1807; together 3 vol. IMPERIAL PAPER, *uniform in old half russia, marbled paper sides, m. e.* (3)

36 Bewick (T.) History of British Birds, vol. I *only*, FIRST EDITION, IMPERIAL PAPER, *very fine copy in original boards, uncut, with label; from the Jupp collection* *Newcastle*, 1797

*** At end is loosely inserted, "Addenda to the History of British Birds, *Newcastle, E. Walker.*"

37 Bewick (T.) British Birds; another copy of vol. I *only*, FIRST EDITION, IMPERIAL PAPER, *rebacked boards*, UNCUT *ib.* 1797

MISCELLANEOUS BOOKS—*continued.*

38 Bewick (T.) British Birds, vol. II (Water Birds), FIRST EDITION, LARGE PAPER, *original boards, rebacked,* UNCUT, *with label; from the Jupp collection* *Newcastle,* 1804

*** A fine copy with the rare Addenda ll. loosely inserted at end.

39 Bewick (T.) A Supplement to the History of Birds, 2 parts, ROYAL PAPER, *numerous woodcuts, original boards, uncut; from the Jupp sale, very scarce* *ib.* 1821

40 Bewick (T.) General History of Quadrupeds, second edition, *half morocco, t. e. g. uncut* *ib.* 1791

41 Bewick (T.) History of Quadrupeds, third edition, LARGE PAPER, *portrait inserted, half morocco, t. e. g. uncut* *ib.* 1792

42 Bewick (T.) History of Quadrupeds, sixth edition, *calf gilt* *ib.* 1811

43 Bewick (T.) Fables of Æsop and others, FIRST EDITION, ROYAL PAPER, *title-page and last leaf, etc. stained, otherwise a fine copy in original boards,* UNCUT, *with label (enclosed in a loose morocco cover)* *ib.* 1818

44 Bewick (T.) Fables of Æsop and others, second edition, *with a copy of the thumb-mark receipt loosely inserted, half morocco, t. e. g.* *ib.* 1823

45 Bewick (T.) Select Fables, with cuts designed by T. and J. Bewick, and descriptive catalogue of their works, *portrait, etc. half calf* *ib.* 1820

46 Bewick. Impressions of upwards of 2000 Wood-blocks engraved by Thomas and John Bewick, with Introduction and Catalogue by T. Hugo, *cloth,* 1870; A choice Collection of Woodcuts by T. and J. Bewick, *mounted,* WITH A LARGE NUMBER OF ADDITIONS BY THE LATE OWNER, *boards, W. Brown,* 1882; Bewick Gleanings, impressions from copper-plates and wood-blocks, edited by Julia Boyd, *morocco, Newcastle,* 1886 *folio and 4to.* (3)

47 Bewick (T.) A Collection of upwards of 300 Vignettes, on INDIA PAPER, *from the old blocks, mounted in a volume, half morocco, g. e.* *4to*

48 Bewick (T. and J.) Bell (J. G.) Catalogue of Works of T. and J. Bewick, *illustrations, extra matter added, cloth,* 1851—Memoir of T. Bewick, by Himself, *Newcastle,* 1862—Fox (G. T.) Synopsis of the Newcastle Museum, *cuts by Bewick, etc. half morocco, t. e. g. ib.* 1827; and others, *including the sale catalogues of the Hugo, E. Pearson, and Jupp collections* (7)

49 Bibliothèque de Carabas. Marriage of Cupid and Psyche, 1887; Fables of Bidpai, 1888; Herodotus, Euterpe, 1888; Fables of Æsop, 2 vol. 1889; Plutarch, Romane Questions, 1892; Catullus, The Attis, 1892; Secret Commonwealth of Elves, etc. 1893; Essay Concerning Pygmies, etc. 1894; Balaam and Josaphat, 1896; together 10 vol. *original parchment, uncut* (10)

MISCELLANEOUS BOOKS—*continued.*

50 Bidloo (G.) Komste van Konig William III (K. van Groot Britanje) in Holland, *fine copperplates by Romain de Hooge, vellum, Amsterdam,* 1691; and others *folio.* (4)

51 Bijou Books. The Bible (2 *in. by* 1½ *in.*), *contemporary morocco, very rare,* 1693—Goldsmith's Almanack for 1679, *folded so as to form a narrow pocket edition* (1¼ *in. wide*), *contemporary calf with clasps, one clasp defective,* 1679 (2)

52 Bijou Books. Epictetus (Græcè), ex editione J. Upton, *the smallest book printed by the Foulis press, old calf, Glasgow,* 1751—De Imitatione Christi, *frontispiece, morocco extra, g. e. with clasp, Paris, E. Tross,* 1858; etc. (6)

53 Bijou Book. The English Bijou Almanack for 1836, by L. E. L. *illustrations, original covers, enclosed in its original slip case, in fine condition* 1836

*** One of the smallest volumes ever issued, well printed and illustrated, measuring only ¾ by ⅝ of an inch.

54 Bijou Books. London Almanack for 1836 (1¼ *in. square*), *morocco, g. e.*—Small Rain upon the Tender Herb, second edition; another, sixth edition (1¼ *in. by* 1 *in.*), *original covers, n. d.*—The Smallest English Dictionary in the World, *portrait of Dr. Johnson* (1 1/12 *by* ¾ *in.*), *enclosed in original tin box, with magnifying glass, Glasgow, n. d.*; and others (9)

[*The following* 23 *lots, being chiefly valuable on account of their Bindings, will be sold not subject to return, although all apparent faults are described.*]

55 Binding. Erasmus (D.) Enchiridion Militis Christiani, *woodcut border to title, contemporary English stamped calf, with illustrative blocks on each side, The Annunciation of the Virgin on upper cover, etc. by Nicholas Speirinck of Cambridge, in very fair condition* *Argent. J. Knob,* 1523

56 Binding. Chronicorum Libellus, &c. Joan Carion, *title stained and hinged, contemporary stamped calf, with medallion heads on each side, good impressions of these blocks, back defective, and no clasps* *Francfort,* 1543

57 Binding. Ciceronis Rhetoricorum, *title defective, contemporary calf binding, with elaborate gold tooling on sides, Grolieresque centre ornaments, gilt gauffred edges, back damaged and partly restored* *Lugduni,* 1560

*** An original Lyonese binding.

58 Binding. Q. Curtii de Gestis Alexandri Magni, *contemporary calf, with finely impressed designs on each side, having the binder's initials* "H. B." *in each panel, with date* 157–, *and the owner's* "C. H." A.D. 1576, *no clasps, otherwise in good state, Basil.* 1556—Epistolarum D. P. Melanchthonis, etc. in 1 vol. *contemporary pigskin, with the portrait of Luther*

MISCELLANEOUS BOOKS—*continued.*

LOT 58—*continued.*

on one side, and the four evangelists on the reverse, and having the initials and date of a contemporary owner, "H. H. 1571," *with clasps, Basil. and Cologne,* 1565-9 (2)

59 Binding. Heliodorus. Æthiopicorum, *contemporary calf sides (rebacked), with arms in centre panels, Lutetiæ Parisiorum,* 1619—Demosthenes Orationum pars secunda, *contemporary calf covered with "Fleur-de-lis," and initials* P. S. *in centre panels, Basil. n. d.*; and 2 others (4)

60 Binding. Les Tenures de M. Littleton, 1621; A Profitable Booke of M. John Perkins, 1621, *old calf, with clasps, rebacked*; and 3 others (5)

61 Binding. [Booke of Common Prayer], Holy Bible, etc. *imperfect, contemporary English calf, elaborately tooled sides, with initials* M. C. *on each cover, back repaired* 4*to.* [1622]

*** Probably bound for Sir George Chidley; see note on blank page at end of the New Testament.

62 Binding. The whole Booke of Psalmes, collected into English meeter by T. Sternhold and J. Hopkins, and others, EMBROIDERED NEEDLEWORK BINDING, *conventional design formed by silver threads on a green silk ground, g. e. with clasp, in* VERY FINE CONDITION 1629

63 Binding. [The Whole Booke of Psalmes, etc.] *title-page wanting,* black letter, *with musical notation,* NEEDLEWORK BINDING, *with figures of tulips, etc. in coloured silk on each side, surrounded by conventional designs formed by silver thread, etc. g. e. the back a little worn, otherwise in fair condition* 1632

64 Binding. Taylor (Jeremy) Discourse of Friendship, *fore-edge of title defective, and portrait backed and damaged, contemporary red morocco (the leather on one side split), g. e. possibly by one of the Mearnes,* 1671; Liturgia seu liber Precum Communium (Book of Common Prayer in Latin), *frontispiece, Q. Anne praying, a little defective, contemporary blue morocco extra, gold tooled sides, with royal crowns introduced, in fair condition,* 1703 (2)

65 Binding. A 17th Century Note Book, *used for scoring? old English red morocco extra, distinctive tooling of tulips and marguerites, and having winged cherubs' heads in centre panels, g. e. and clasps, probably by C. Mearne* 169–?

*** In good condition.

66 Binding. Het Open Paradys der Godt-Minnende Zielen, *contemporary Flemish calf with ornate gold tooling, gilt gauffred edges, having paintings of flowers, etc. over the gold, Antwerp,* 1718; and 3 others (4)

67 Binding. Moreton (A.) The Secrets of the Invisible World Disclos'd, *plates (mounted and defective) inserted in a fine old morocco extra binding, sides tooled to an elaborate "cottage*

MISCELLANEOUS BOOKS—*continued.*

LOT 67—*continued.*

roof" pattern, with the initials "M.R." *surmounted by a crown (by C. Mearne?)* 1729

*** This binding, possibly executed for Queen Mary, was originally on Stanhope's Gospels, and is so lettered on back.

68 Binding. Plinii Epistolæ, *old French morocco, tooled back and borders (from the Earl of Cork's library), Lipsiæ*, 1739—Ariosto: Orlando Furioso, *old morocco, Lyons*, 1570; and 5 others, *including two blank covers, one having the arms of Louis XI?* (7)

69 Binding. Le Calendrier de la Cour, *contemporary French olive morocco, broad borders of gold tooling on each side, g. e. Paris*, 1744; another, *contemporary red morocco, with the royal arms of France (Louis XV) on each side, g. e.* 1756; *both in very fair state* (2)

70 Binding. Conseils à une Amie par Madame de P*** (Puisieux), *title defective, old English calf, with paintings of a cathedral on one side, and ruins on the other, possibly by Edwards of Halifax* (? *Paris*) 1750

71 Binding. Goldsmith (J.) Almanack for the year 1790, *contemporary red morocco, elaborately tooled sides to a cottage pattern, with clasps, and the original metal pencil, g. e. in good condition* 1790

72 Binding. London Almanack for 1795, *original ornamental binding, inlaid in various colours, enclosed in original slip case, the case in poor condition*, 1795; Almanack, etc. *thick boarded fish skin, with old metal clasps (? silver), stamped with rampant lions surmounted by crowns, with the old metal pencil, Amsterdam*, 1803 (2)

73 Binding. The New Polite Repository, or Pocket Companion, *with engravings, topographical vignettes, etc. contemporary white calf, tooled all over in elaborate style, and enclosed in its original slip case, which is somewhat similarly tooled, and having the pencil intact, very scarce in this fine state* 1797

74 Binding. Rider's British Merlin for 1800; ditto for 1814; and another (possibly before 1800), *lacking the contents, 3 fine contemporary red morocco bindings, elaborately tooled, and with clasps, etc. in very fair condition* (3)

75 Binding. An oblong Weekly Diary, or Pocket Note Book, *consisting of 4 ll. of ivory paper, in fine old red morocco, with elaborate gold tooling on sides, enclosed in the original slip morocco case, covered over with similar tooling,* IN VERY FINE CONDITION (? *ante* 1800)

76 Binding. Songs of the Chace, an extensive collection relative to the Sports of the Field, *frontispiece and engraved title stained, contemporary red morocco extra, tooled and lettered back, female figure in centre panels on each side, blind roll, etc. g. e.* WITH A WATER-COLOUR PAINTING UNDER THE GILT ON FORE-EDGES 1811

*** Possibly bound by, or for, T. Gosden.

MISCELLANEOUS BOOKS—*continued.*

77 Binding. MARKHAM (G.) THE YOUNG SPORTSMAN'S INSTRUCTOR (in Angling, Fowling, Hawking, Hunting, etc.), *frontispiece, contemporary green morocco extra, gold tooling on sides, with centre ornaments Hunting Horn, the back tooled with emblematical sporting tools* [*by T. Gosden*], *g. e.*
Reprinted for T. Gosden, 1820

*** EXCEEDINGLY RARE DIMINUTIVE VOLUME, measuring only $2\frac{3}{4}$ *in. by* $1\frac{3}{4}$ *in.*

---

78 Birrell (A.) In the Name of the Bodleian, 1905—Earle (J.) Deeds of Beowulf, 1892—James (H. R.) Boethius's Consolation of Philosophy, 1897 ; and 9 others (12)

79 Black's General Atlas, *half morocco, Edinburgh*, 1845—Illustrated London News, 4 odd vols. 1850-1, and 66 ; and others *folio.* (8)

80 Blake (W.) Illustrations to the Book of Job, 1826, *facsimile reprint*, 1902—Blair (R.) The Grave, *illustrated by W. Blake, reprint in facsimile of the* 1813 *edition, cloth boards* ; etc. (*a parcel*)

81 Blake (W.) Songs of Experience, *illustrated by C. Levetus, n. d.* —Hood (T.) Humorous Poems, *illustrated by C. E. Brock*, 1893—Thomson (J.) The City of Dreadful Night, *B. Dobell*, 1910—Locker (F.) London Lyrics, *portrait*, 1885—Fitzgerald (E.) Rubáiyat of Omar Kháyyám, 1898 ; etc. (11)

82 Bloomfield (R.) The Farmer's Boy, 1820, etc. 4 vol. *in contemporary calf neat* ; and 8 others (12)

83 Boccaccio (G.) The Decameron, now first completely done into English by JOHN PAYNE, 3 vol. *original vellum gilt, uncut*
The Villon Society, 1886

84 Boccaccio (G.) The Decameron, faithfully translated by J. M. Rigg, *illustrations by Louis Chalon, and including the extra plates*, 2 vol. *cloth and portfolio* 4*to.* 1906

85 Book of the Fathers (The), 1837—The Book of Enoch, by R. Laurence, 1838—Pegge (S.) Anecdotes of the English Language, 1814—Heales (A.) Church Seats or Pews, 2 vol. 1872—The Mirror of Time, 2 vol. 1834 ; etc. (12)

86 Boswell (J.) Life of Saml. Johnson, *portrait*, 4 vol. *cloth*, 1826 ; etc. (10)

87 Bourassé (Abbé J. J.) Miracles of Saint Katherine of Fierbois, translated by A. Lang, 1897—Clarke (S. W.) Miracle Play in England, *n. d.*—Lang (A.) How to Fail in Literature, 1890—Wheatley (H. B.) Anagrams, 1862 ; and others (21)

88 Bray (Mrs.) Life of Thomas Stothard, R.A. with Personal Reminiscences, *illustrations*, 1851, EXTENDED TO TWO VOLUMES QUARTO, *and* EXTRA ILLUSTRATED BY THE INSERTION OF UPWARDS OF 450 EXAMPLES OF THE ARTIST'S WORK IN BOOK-ILLUSTRATIONS AND SEPARATE ENGRAVINGS, A FEW IN

MISCELLANEOUS BOOKS—*continued.*

LOT 88—*continued.*

COLOURS, *some very scarce specimens, including an autograph letter, portraits, etc. etc. the whole neatly inlaid and bound in* 2 vol. *half green levant morocco extra, g. e. by Zaehnsdorf* 4*to.* (2)

*** A HANDSOME BOOK.

89 Brewer (E. C.) Dictionary of Phrase and Fable, 2 vol. 1895—Chambers' Biographical Dictionary, *n. d.* (1899)—Haydn's Dictionary of Dates, 1876—Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. in 1, 1852; and one other; *all in half calf* (6)

90 British Dance of Death (The) exemplified in a series of engravings from drawings by Van Assen, COLOURED *illustrations engraved by R. Cruikshank, etc.* FIRST EDITION, *half morocco, t. e. g. uncut, fine copy, scarce* *Hodgson, n. d.*

91 British Theatre (Bell's), 12 vol. 1795-6—Inchbald's Theatre, 6 vol. (1806)—Modern Theatre, 10 vol. 1811; *contemporary calf gilt, some joints weak* (28)

92 Broughton (H.) A Concent of Scriptures, *engraved title-page and six other copper-plates, including the map of the World, by W. Rogers, one plate imperfectly printed owing to an original fold in paper, title-page torn, and the map is from another copy; therefore sold not subject to return, old boards, leather back* *G. Simson for W. White* (1596)

*** EXTREMELY SCARCE, WITH THE COPPER-PLATES WHICH REPRESENT SOME OF THE EARLIEST ENGRAVED IN ENGLAND.

93 Browning (R.) The Pied Piper of Hamelin, *illustrated by Kate Greenaway,* FIRST EDITION, *fine clean copy in original pictorial boards* 4*to.* *G. Routledge, n. d.*

94 Buckler (G.) Twenty-two Churches of Essex, *illustrated, cloth,* 1856—Fisher (W. R.) The Forest of Essex, *half roxburghe,* 1887 — Blashill (T.) Sutton-in-Holderness, *illustrations,* LARGE PAPER, *Hull,* 1896 4*to.* (3)

95 Burke (Edmund) On the Revolution, etc. 5 vol. in 1, *half calf, one imperfect,* 1790, *etc.*—Mirabeau (Count) Secret History of the Court of Berlin, 2 vol. in 1, *half calf,* 1789; and others (16)

96 Burlington Magazine, vol. I, March to May, *numerous illustrations, cloth boards,* 1903—The Connoisseur, 10 various vol. *cloth, etc.* 1902-17 4*to.* (11)

97 Burnet (*Bp.* G.) History of our Own Times, *portraits,* 2 vol. *half morocco,* 1840—Capgrave's Chronicle, *half bound,* 1858—The Book of Illustrious Henries, 1858; etc. (9)

98 Burton (R.) Wars in England, Scotland and Ireland, *frontispiece and illustrations,* 1683—The Unfortunate Court-Favourites of England, *woodcuts,* 1729—Wonderful Prodigies of Judgment and Mercy, *engravings,* 1682—Smith (W.) History of

MISCELLANEOUS BOOKS—*continued.*

LOT 98—*continued.*
the Holy Jesus, *woodcuts*, 1703—The Most Christian Turk, or, Life of Louis XIV, *frontispiece*, 1690; and others; *sold not subject to return* (10)

99 Burton (R.) The Anatomy of Melancholy, *frontispiece*, 2 vol. *half calf*, 1826—Hunt (L.) The Indicator, *half calf*, 1822; and others (12)

100 Busk (H.) The Rifle, 1858; Rifle Volunteers, 1859—Heaton (Capt.) Rifle Shooting, 1864—Walker's Manly Exercises, edited by Craven, 1847; and various others (16)

101 Caldecott (R.) A Collection of his Picture Books, 16 vol. ORIGINAL ISSUES, *bound in* 3 vol. *half morocco and calf, the pictorial covers inserted* 4*to*. *Routledge, n. d.* (1879-85)

102 Calderon. Six Dramas of Calderon freely translated by EDWARD FITZGERALD, FIRST EDITION, *original cloth, fine copy, with the Errata leaf, very scarce* *W. Pickering*, 1853

*** W. M. THACKERAY'S COPY WITH HIS MONOGRAM ON TITLE-PAGE, and having a pencil note on fly-leaf, possibly in Thackeray's hand. This interesting association volume was purchased at the sale of Thackeray's Library, Palace Green, Kensington, March 18, 1864.

103 Calverley (C. S.) Verses and Translations, FIRST EDITION, *original cloth* *Cambridge*, 1862

*** FROM THACKERAY'S LIBRARY, with his monogram stamp "W. M. T." on title-page, purchased at the Thackeray sale in 1864.

104 Cambridge University Press Series of Facsimiles, edited by F. Jenkinson, 12 vol. *boards* 4*to*. *Cambridge*, 1905-7

105 Camden (W.) Remaines concerning Britaine, edited by L. Philpot, *portrait (mounted), calf*, 1637—Selden (John) Historie of Tithes, FIRST EDITION, *blank corner of title defective, old calf*, 1618—Featley (D.) The Dippers Dipt, or Anabaptists Duck'd, *fine portrait by W. Marshall, and curious plate at p. 24, etc. fore-margins of one of the preliminary leaves cut into, calf (repaired)*, 1647; etc. 4*to*. (4)

106 Catalogue of the Shakespeare Exhibition held in the Bodleian to commemorate his Death, *Oxford*, 1916—Coleridge (S. T.) Lectures on Shakespeare and Milton, edited by J. P. Collier, 1856—Shakespeare Illustrated, by G. F. Sargent, 1842—Henderson (W.) Who Wrote Shakespeare, 1887—Fairholt (F. W.) The Home of Shakespeare, 1847, etc.; in 1 vol. *half calf*—Ordish (T. F.) Shakespeare's London, 1897; and others (12)

107 Catalogue Raisonnée of Mr. Mathews's Gallery of Theatrical Portraits, 1833; The Harlequin, a Journal of the Drama, *illustrated*, 1829—Dens's Theology, Extracts from his Nature of Confession, *Dublin*, 1836—Trial of the Rev. E.

MISCELLANEOUS BOOKS—*continued.*

LOT 107—*continued.*

Irving, *frontispiece (some extra engravings added)*, 1823—Narrative of the Disinterment of Milton's Coffin, 1790—Crowquill (A.) Guide to the Watering Places, *illustrations, n. d.*—Sketches of Pumps, *illustrated by R. Cruikshank*, 1846; and other scarce Tracts; *in half calf and cloth boards* (17)

108 Catonis. Chato cū glosa et moralisatione [*Hain*, 4735], gothic letter, *woodcut on title of a schoolmaster and scholars, some margins annotated in an old hand, large copy in boards* *Cologne, H. Quentell*, 1496

109 Catullus. The Carmina, translated by Sir Richd. Burton, *privately printed*, 1894—Memoirs of Casanova, 2 vol. 1902—Lucien's True History, *illustrated by Aubrey Beardsley*, 1902 (4)

110 Cent Nouvelles Nouvelles (Les), 2 vol. *illustrated by A. Robida, half calf extra, t. e. g. uncut, the original covers inserted* *Paris, n. d.*

111 Cervantes. Don Quixote, translated by P. A. Motteux, *illustrations, cloth*, 4 vol. *Edinburgh*, 1908

112 Chap Books. A collection of thirty-nine Chap Song Books, printed at Belfast, Edinburgh, Kilmarnock, Falkirk, Glasgow and Stirling, in the early part of the 19th Century, and, in case of some undated ones, possibly earlier, *old half calf, a scarce collection* 1808, *etc.*

113 Chap Books. The Famous History of Friar Bacon, *woodcuts*, 1802; Fair Rosamond, 1804; Valentine & Orson, 1804; History of Reynard the Fox, *curious woodcuts, n. d.* (*c.* 17—); and others, in 2 vol. *half calf and cloth* (2)

114 Charles I. A True Copy of the Journal for the Trial of the King—as it was read in the House of Commons, taken by J. Nalson, *two engravings, old calf, rebacked*, 1684; and others *folio.* (4)

115 Chatterton (T.) Miscellanies, *frontispiece, etc. calf*, 1778—Poems supposed to be written by Thomas Rowley, *calf*, 1778; and others (13)

116 Chester, Derby, Leicester, etc. *illustrated by Thomas Allom, etc. with steel engravings, half calf, Fisher*, 1836; etc. *4to.* (7)

117 Children's Books. The Adventures of the celebrated Little Thoms Dellow, who was stolen from his parents, etc. *illustrated by engravings (lettering on some plates cut into), red morocco extra, gilt edges on the rough, the original printed covers preserved, by Zaehnsdorf, very scarce*, 1812—[Trades Illustrated in 62 woodcuts, 1824], *no title-page, morocco extra, g. e. from the Tuer collection* (2)

118 Children's Books. The Book of Trades, *numerous engravings*, 3 vol. *original half binding*, 1806-7; Another edition, 3 vol. in 1, 1816 (4)

MISCELLANEOUS BOOKS—*continued.*

119 Children's Books. The Butterfly's Ball, and the Grasshopper's Feast, by Mr. Roscoe, *with* 8 *coloured engravings, J. Harris,* 1808—Lady Grimalkin's Concert and Supper, 7 *coloured engravings, ib.* 1809—The Lions' Parliament, or The Beasts in Debate, 6 *coloured engravings, J. B. Batchelor,* 1808, etc.; in 1 vol. *half calf, a very scarce collection* 1808-9

120 Children's Books. Collyer (J.) Reading made Easy, *woodcuts, frontispiece slightly defective, Nottingham,* 1811 — The Pocket Bible for little Masters and Misses, eighth edition, *cuts, Wellington, n. d.*; another copy, fifth edition, *wanting last leaf*; etc. *a parcel*

121 Children's Books. A Collection of Sixteen Banbury Chap-Books, *bound in* 1 vol. *with the original covers preserved of each, mottled calf extra, uncut edges, by Zaehnsdorf; from the Andrew Tuer collection* *Banbury, J. G. Rusher, etc.*

122 Children's Books. The History and Adventures of little Henry exemplified in a series of figures, 6 *coloured figures, with the moveable head to place on each, original covers and in original slip case,* 1830—Frank Feignwell's Attempts to Amuse his Friends, 8 *well-executed costume figures in colour, with the moveable head to fix on each, original covers,* 1811—History of Little Fanny, *a MS. transcript, with hand-painted coloured figures and moveable heads, marbled paper wrappers* (*c.* 1836) (3)

123 Children's Books. History of Thomas Hickathrift the Conqueror, *folding coloured frontispiece, n. d.*—History of Goody Two Shoes and of her Brother Tommy, *engravings, Glasgow, n. d.*—Tom Thumb's Play-Book to teach Children their Lessons, *cuts by Bewick, Newcastle,* 1824—History of John Gilpin, *Derby, n. d.*; and 11 others, *in the old paper covers* (15)

124 Children's Books. Little Stories for Little Folks in Easy Lessons of one, two and three Syllables, *woodcuts, J. Marshall, n. d.* —Mrs. Norton's Story Book, composed for the Amusement of Children, *woodcuts, ib.*; and 5 others, *all in original paper boards, some rebacked and repaired* (7)

125 Children's Books. Marmaduke Multiply's Merry Method, 69 *engraved leaves, hand-coloured, old half binding, very scarce, J. Harris, n. d.*—Perrault (C.) Contes des Fées, *woodcuts, half calf, Paris, C. Tiger, n. d.*; and 4 others (6)

126 Children's Books. Mother Goose, *with coloured illustrations by* KATE GREENAWAY, *fine clean copy of the* FIRST EDITION, *original boards, G. Routledge, n. d.*; and a number of others, *including reprints of the earlier Juveniles, Japanese Children's Books, etc.* *a parcel*

127 Children's Books. Natural Histories illustrated by T. Bewick, in 1 vol. *with a general title-page, half morocco, Alnwick,* 1809 — Sir Charles Grandison abridged, *copper-plates, half calf,* 1789; and 7 others (9)

MISCELLANEOUS BOOKS—*continued.*

128 Children's Books. A New Lottery Book of Birds and Beasts for Children to learn their letters by as soon as they can speak, 48 *wood engravings by T. Bewick, original ornamental paper boards* *Newcastle, T. Saint*, 1771

*** Extremely rare. According to Hugo: "A most interesting little gem," being one of Bewick's earliest productions.

129 Children's Books. Poems, Pictures and Alphabets of Verse for Young Persons, *Chelmsford, n. d.* — Peep at the Fair, *Birmingham, n. d.*—History of Master Jackey and Miss Harriot, *Edinburgh*, 1814; and 5 others; in 1 vol. *half bound*—The Cries of Banbury and London, etc. *Banbury, J. G. Rusher, n. d.*; and 11 other Banbury Toy Books, in 1 vol. *half calf*; and 2 others (4)

130 Children's Books. The Youngster's Diary; Natural Histories of Quadrupeds, Birds (2), Fishes, Reptiles, Barbauld's Hymns, Fables; Jack the Giant Killer; together 9 in 1 vol. *illustrated by T. Bewick, etc. calf neat, t. e. g. original covers inserted* *Alnwick, W. Davison, etc. n. d.*

131 Clarendon (Edward, *Earl of*) Rebellion, 3 vol. *portraits, old calf, loose joints*, 1702-7-4 — Holy Bible, *illustrations, and with MS. obituary records of the Jackson family of Abdy, etc. old law calf*, 1783 *folio.* (4)

132 Cleveland (J.) The Character of a London Diurnall, WITH SEVERAL SELECT POEMS, *old vellum covers, very rare, printed in the yeere* 1647—Sol in Ascendente; or, The Glorious appearance of Charles II upon the Horizon of London, in her Heroscopical sign Gemini, 4 *ll.* (IN VERSE), *Edinburgh*, 1660; and 2 others *sm. 4to.* (4)

133 Coleridge (S. T.) Poems, second edition, to which are now added Poems by C. Lamb and C. Lloyd, *t. e. g. uncut*, 1797; Sibylline Leaves, 1817; Zapolya, 1817, etc. in 1 vol.; Biographia Literaria, 2 vol. 1817; Aids to Reflection, 1825; and others; *some* FIRST EDITIONS, 11 vol. *uniform in half calf* (11)

134 Coleridge (S. T.) The Friend, ORIGINAL ISSUE, *but wanting the un-numbered part between nos.* 20 *and* 21, *calf neat*, 1810 —Piccolomini: The Death of Wallenstein, 2 parts in 1 vol. *portrait, half calf*, 1800; and 2 others (4)

135 Coleridge (S. T.) The Statesman's Manual, FIRST EDITION, *original wrappers, uncut*, 1816; and a few Reviews on Coleridge (*excerpts*); etc. (2)

136 Coleridge (S. T.) Table Talk, 2 vol. *portraits, etc. original boards with labels*, 1835; and 5 others (7)

137 Coleridge (S. T.) Ancient Mariner, *illustrated by J. Noel Paton, cloth*, 1863—Bunyan's Pilgrim's Progress, *illustrated in outline after H. C. Selous*, 1844; and others *oblong folio.* (12)

MISCELLANEOUS BOOKS—*continued.*

138 Congreve (W.) Comedies, Introduction by G. S. Street, 2 vol. *portrait*, 1895 — Cervantes (M.) Exemplary Novels, translated by J. Mabbe, 2 vol. *illustrations*, 1900 ; and 4 others, *clean in cloth* (8)

139 Consett (M.) A Tour through Sweden, Swedish-Lapland, Finland and Denmark, *with illustrations by Bewick, modern boards*, 1789 — Le Prince (J. B.) Divers Adjustements et Usages de Russie, 70 *etchings, half calf, n. d.* ; and others 4*to.* (5)

140 Cooke's Editions of Milton, Pope, Blackmore, etc. 9 vol. *illustrated*, 1795, *etc.* ; and other small editions, *in old calf neat, etc.* (30)

141 Cope's Smoke Room Booklets, *complete set nos.* 1 *to* 14, *including the suppressed "John Ruskin, no.* 13," *with some additional matter added*, 2 vol. *half calf, original pictorial covers and advertisements inserted* 1889-96

142 Corolla Sancti Eadmundi, the Garland of St. Edmund, edited by Lord Francis Hervey, 1907—The Prymer, or Prayer Book of the Lay People in the Middle Ages, edited by H. Littlehales, 2 vol. 1891-2—Caxton's Game and Playe of Chesse, 1474, *verbatim reprint edited by W. E. A. Axon*, 1883—Palgrave's Golden Treasury, *coloured and other illustrations by R. Anning Bell*, 1907 ; and others (8)

143 Costumes of the Time of George II, designed by T. Onwhyn, 10 *coloured plates and title-page, cloth, scarce, n. d.* — Account of the Coronation of George III, *illustrations*, 1761 — Robinson (R.) Thomas Bewick, 200 *illustrations, Newcastle*, 1857 ; and 4 others (7)

144 Craig (W.) Sports of Love, six Poems, *with* 6 *etchings* IN COLOURS, *contemporary morocco, broad borders of gold, g. e. somewhat rubbed, T. McLean*, 1818—The Story of Reynard the Fox, a new version by D. Vedder, *illustrations by G. Canton, half calf, g. e. n. d.* ; and others 4*to.* (6)

145 Creeny (Rev. W. F.) Illustrations of Incised Slabs, 71 *facsimiles by W. Griggs, boards*, 1891—Olliver (A.) Incised Effigies of Staffordshire, *illustrations, canvas boards*, 1913 ; and another *folio.* (3)

146 Cruikshank (George) Resist, or be Ruined, The Property Tax must be abolished now, etc. *folding frontispiece*, 1816—The Cruelties of the Algerine Pirates, *frontispiece, half calf*, 1816 — History of the Blood Conspiracy, *portrait of Macdaniel*, 1816, *all scarce* ; and 1 other (4)

147 Cruikshank (G.) Specimens of German Romance (attributed to T. Carlyle and G. Soane), 3 vol. *frontispieces, half calf, t. e. g.* 1826 ; and others, *illustrated by Cruikshank* (8)

148 Cruikshank (G.) Illustrations of Popular Works, part I (*all published*), FIRST EDITION, 6 *etchings, original printed covers Published for the Artist* [1830]

MISCELLANEOUS BOOKS—*continued.*

149 Cruikshank (G.) Bombastes Furioso, 1830 ; Tom Thumb, 1830 ; The Cat's Tale, 1831, *original front wrappers prefixed to each* ; in 1 vol. *half morocco, t. e. g.* — Moore (F.) The Age of Intellect, *frontispiece, modern cloth, uncut,* 1819 ; and others (6)

150 Cruikshank (G.) Sunday in London, FIRST EDITION, 14 *woodcuts, half morocco extra, t. e. g. uncut* 1833

151 Cruikshank (G.) The Comic Almanacks for 1835, '6, '7 and '8, collected in 1 vol. *original cloth,* PRESENTATION COPY, *with inscription : "To William Behnes from his friend Geo. Cruikshank,"* IN THE ARTIST'S HAND, *on fly-leaf* 1835-8

152 Cruikshank (G.) The Comic Almanacks for 1838 to 1853 inclusive, *bound in* 5 vol. *half red morocco, g. e. etc. some plates stained, and a few inscriptions shaved by binder, etc. ; sold not subject to return* 1838-53

153 Cruikshank (G.) Comic Almanacks, *loose in original covers,* 1836 *and* 1844 — Gore (Mrs.) The Inundation, *with illustrations, cloth, Fisher, Son & Co. n. d.*— Mayhew (The Brothers) The Good Genius that turned Everything into Gold, *illustrations, Autograph Letter of Henry Mayhew inserted, D. Bogue, n. d.* ; and others, *all illustrated by G. Cruikshank, etc.* (14)

154 Cruikshank (G.) Robinson Crusoe, *frontispiece and woodcuts by G. C.* 2 vol. *original cloth, scarce, The Child's Library, J. Thomas,* 1838 ; and 4 others (6)

155 Cruikshank (G.) The Loving Ballad of Lord Bateman, *page of music and* 11 *illustrations,* FIRST EDITION, *early issue with the* 8 *pp. catalogue of books at end, half morocco, t. e. g. the front cover of the original cloth binding inserted, fine copy, scarce* *C. Tilt,* 1839

156 Cruikshank (G.) Table Book, edited by Gilbert Abbott A'Beckett, FIRST EDITION, *illustrations by G. Cruikshank, half morocco, t. e. g.* UNCUT, *bound from the original parts,* WITH ALL THE COVERS AND ADVERTISEMENTS INSERTED AT END, *very scarce in this state* 1845

*** A FINE COPY, but owing to being larger than the book, two or three of the covers are slightly cut into by the binder.

157 Cruikshank (G.) Fairy Library : Jack and the Bean Stalk, *original covers, clean, D. Bogue, n. d.* ; Puss in Boots, etc. *original covers bound in, cloth boards, uncut, Routledge, Warne & Routledge, and F. Arnold, n. d.* ; Hop-o'-My-Thumb, etc. 1 vol. *D. Bogue, n. d.* (3)

158 Cruikshank's (G.) Magazine, edited by Frank E. Smedley, 2 parts (*all published*), FIRST EDITIONS, *illustrations, original pictorial covers* *D. Bogue,* 1854

MISCELLANEOUS BOOKS—*continued.*

159 Cruikshank (G.) Twenty Etchings illustrating the Life of Sir John Falstaff, as drawn by William Shakespeare, ORIGINAL IMPRESSIONS, *half morocco, t. e. g. with the pictorial front wrapper (slightly defective) inserted,* FINE COPY 1857

*** Inscription : "Geo. Cruikshank, Feb. 14, 1874, to Edward Jackson Barron," IN THE ARTIST'S HAND, is loosely inserted.

160 Cruikshank (G.) A Discovery concerning Ghosts, FIRST EDITION, 1863 ; the same, second edition (*with an additional illustration*), 1864, in 1 vol. *half calf, covers inserted* ; The Glass and the New Crystal Palace, PRESENTATION COPY TO HORACE MAYHEW, WITH GEORGE CRUIKSHANK'S INSCRIPTION ON COVER, *sewn in elaborate morocco covers, broad gold tooling on sides, etc.* 1853 (2)

161 Curiosities of Street Literature, comprising "Cocks," or "Catchpennies," a large Assortment of Street Drolleries, Squibs, Broadsides, Ballads, Dying Speeches, Confessions, etc. *woodcuts,* WITH OVER 50 ADDITIONAL BROADSIDES AND BALLADS MOUNTED AND ADDED, *half roxburghe,* 1871—Ashton (J.) A Righte Merrie Christmasse ! ! ! A Story of Christ-tide, *with etching by A. C. Behrend, Leadenhall Press, n. d.*—Tuer (A. W.) London Cries, with Six Charming Children, *coloured and other illustrations, ib. n. d. 4to.* (3)

162 [Cursus Sparsini in Devotionum libellis inventi in unum collecti, *s. l. n. et a. probably A. Sorg or C. Dinckmut,* 1480 *to* 1486], *very imperfect, wanting several leaves, but having* 14 SPIRITED XYLOGRAPHIC CUTS [*Hain,* 5863 ?], gothic letter, *very scarce, old boards, sold not subject to return* —Psalterium, MANUSCRIPT ON VELLUM, WITH MUSICAL NOTATIONS, *imperfect, old oak boards, covered with deer-skin,* SÆC XV (2)

163 Cutts (Rev. E.) Sepulchral Slabs and Crosses, 1849—Rimmer (A.) Ancient Stone Crosses, 1875—Ashton (J.) Legendary History of the Cross, with Preface by S. Baring Gould, 1887 —Paley (F. A.) Baptismal Fonts, 1844 ; etc. (9)

164 Danse des Morts (La), comme elle est dépeinte dans la louable et célèbre Ville de Basle, par M. Merian, *half morocco, t. e. g. Basle,* 1789—Emblems of Mortality, representing in fifty cuts, Death seizing all ranks, from a painting in Basil, *woodcuts by J. Bewick, half morocco, t. e. g.* 1789—The Dance of Death at Basle, *cloth boards, Bale,* 1852 ; and others (8)

165 Dasent (G. W.) Story of Burnt Njal, 2 vol. *maps, etc. cloth, Edinb.* 1861 ; Tales from the Norse, *half calf, ib.* 1859 ; and 3 others (6)

166 Daudet (A.) Fromont Junior and Rislor Senior, *illustrations,* 1894—Dobson (Austin) Bookman's Budget, etc. ; and others, *all clean, in original cloth, etc.* (15)

MISCELLANEOUS BOOKS—*continued.*

167 Defoe (D.) Robinson Crusoe, *with illustrations by* GEORGE CRUIKSHANK, FIRST EDITION, 2 vol. LARGE PAPER, *calf, s. e.* *J. Major*, 1831

168 Denham (M. A.) Slogans of the North of England, *woodcuts, half morocco, t. e. g. Newcastle*, 1851—Mitchell (W. A.) Pleasure and Utility of Angling, *vignette, cloth boards, uncut, ib.* (1824)—The Contented Cuckould, a Pleasant New Songe, etc. *woodcuts, reprint by J. Bell, ib. n. d.*; and others (8)

169 Despanterius (J.) Rudimenta, *Paris*, 1527—Nausee (F.) De Octo orationis partibus libellus Erasmo authore, 1528, 2 vol. in 1, *calf neat*; and 5 others (6)

170 Devil's Walk; The Real Devil's Walk; The Devil's Visit; The Devil's Progress; and various Poems and Plays, *illustrated by Cruikshank and others*, in 3 vol. *half morocco, t. e. g. some having pictorial covers, etc. preserved* 1830, *etc.*

171 De Walden Library. Some Feudal Lords and their Seals; Banners, Standards and Badges, from a Tudor Manuscript; and Two Tudor Books of Arms; edited by Lord Howard de Walden and J. Foster, M.A. 3 vol. *numerous illustrations, original cloth* *folio.* 1904

172 Dickens (C.) Sketches by Boz, 40 *illustrations by G. Cruikshank*, FIRST OCTAVO EDITION, *half calf, m. e.* 1839

173 Dickens (C.) Nicholas Nickleby, WITH 4 EXTRA PLATES INSERTED *between pp.* 448 - 449, *half calf*, 1839; Martin Chuzzlewit, *with misprint on engraved title* "100£," *half calf*, 1844; Dombey and Son, WITH 12 ADDITIONAL PLATES ADDED, *half calf, illustrated by Phiz, plates spotted*, 1848; FIRST EDITIONS (3)

174 Dickens (C.) The Chimes; Battle of Life; Cricket on the Hearth; Haunted Man; FIRST EDITIONS; and A Christmas Carol, tenth edition, 1844, *together* 5 vol. *coloured and other illustrations by Leech, Maclise, Stone, etc. original red cloth gilt, g. e.* 1844-8

175 Dickens (C.) Master Humphrey's Clock, *illustrated by G. Cattermole and H. K. Browne*, 2 vol. *half calf*, 1840-1—Reynolds (G. W. M.) Pickwick Abroad, or a Tour in France, *illustrated by A. Crowquill, etc. name stamped on title-page, half calf*, 1839; FIRST EDITIONS (3)

176 Dickens (C.) Christmas Numbers of Household Words and All the Year Round, COMPLETE SET (*that for* 1850 *being the re-issue, the remainder are the* ORIGINAL ISSUES), in 1 vol. *half morocco extra, t. e. g.* (1850)-1867

*** Prefixed to the volume is a carefully written MS. Introduction, and general title-page.

177 Dickens (C.) David Copperfield, *half calf*, 1850; Bleak House, *half morocco*, 1853; Edwin Drood, *half morocco*, 1870; *illustrated by Phiz and Fildes*, FIRST EDITIONS (3)

MISCELLANEOUS BOOKS—*continued.*

178 Dickens (C.) A Curious Dance round a Curious Tree, *original pink covers* (1860?); Speech on behalf of the Hospital for Sick Children, *original pink covers*, 1864, *both scarce* (2)

179 Dickens (C.) Sketches of Young Ladies, Young Gentlemen and Young Couples, in 1 vol. 18 *illustrations by Phiz, cloth gilt*, 1843—Cook (J.) Bibliography of the Writings of C. Dickens, 1879, *bound* in a vol. *with a number of cuttings and other matter connected with the novelist, half morocco extra, t. e. g.*; and others (8)

180 [Dickens (C.)] Pic Nic Papers, by various Hands, edited by C. Dickens, FIRST EDITION, 3 vol. *illustrated by G. Cruikshank, etc. plates stained, original green cloth* 1841

181 [Dodsley (R.)] Collection of Poems by several Hands, 6 vol. *old calf* *R. & J. Dodsley*, 1758

*** W. M. THACKERAY'S COPY, with his library mark on title-page of each volume. Purchased at the Thackeray sale (*lot* 72), March 18, 1864.

182 Domesday Book in relation to the County of Sussex, edited by W. Parish, *cloth boards, Lewes*, 1886; and 1 other *folio.* (2)

183 Dramatic Tales: Napoleon Bonaparte; Alfred the Great; Chevy Chace; Dominique; Puss in Boots; 5 vol. in 1, *coloured frontispieces, calf neat, J. Duncombe, n.d.*; and 16 others (17)

184 Dumas (A.) Celebrated Crimes, 3 vol.; The Three Musketeers, 2 vol.; Twenty Years After, 2 vol.; 1894-6, *together* 6 vol. *illustrated, cloth clean*—Hake (A. Egmont) Paris Originals, *with* 20 *etchings by Léon Richeton, cloth*, 1878; and 1 other (9)

185 Dryden (J.) Fables, *with illustrations after Lady D. Beauclerc, engraved by F. Bartolozzi, etc. contemporary morocco, g. e. binding stained and rubbed* *folio.* 1797

186 Eccentric Characters, a Collection of over One Hundred Portraits and other Illustrations of Giants, Dwarfs, Witches, Thieves, Pugilists, etc. in 1 vol. *half calf*—Authentic Memoirs of Mr. and Mrs. Coutts, *J. Fairburn*, 1819—Earl of Dundonald's Answer to Mis-statements in the Life of T. Coutts, Banker, 1822; and 16 other pamphlets, *unbound*; and 1 other (22)

187 Egloga Theoduli, gothic letter, *large woodcut on reverse of title-page* [*Hain*, 15482; *Panzer*, I, *p.* 478, *no.* 22], *calf* *Leipzig, Conrad Kachelovenn*, 1489

188 Elworthy (F. T.) Horns of Honour, 1900—Wood (E. J.) Giants and Dwarfs, 1868—Cooper (Rev. W. M.) History of the Rod, *n. d.*; and others, *cloth* (8)

189 Erasmus (D.) In hoc libello continentur Querela Pacis undique gentium ejectæ profligataeque. De Morte Declamatio. Encomium Matrimonii, & Artes Medicæ, *Holbein borders to*

MISCELLANEOUS BOOKS—*continued.*

LOT 189—*continued.*

title-pages, wormed throughout and some contemporary MS. notes in margins, half vellum, Basle, 1518—Barbarus (D.) Exquisitæ in Porphirium Commentationes, *Venice (Aldus),* 1542; and others, *early and scarce* (6)

190 Essex House Press. The Hymn of Bardaison in English, by F. Crawford Burkitt, *niger morocco extra, g. e.* *Essex House,* 1899

191 Essex House Press. Parentalia, or Life and Works of Sir Christopher Wren, by his Son, edited by E. J. Enthoven and C. R. Ashbee, *with illustrations by E. H. New, etc. canvas boards* *sm. folio. Essex House,* 1903

192 Essex House Press. Strang (W.) The Doings of Death, 12 *engravings in the original portfolio* *folio.* 1901

193 Etcher (The) Thirty-seven Examples of the Original Etched Work of Modern Artists, *beautiful etchings by Macbeth, Law, Edwards, Thomas, etc. half morocco* *folio.* 1880

194 Eulenspiegel. Het Aerdig Leven van Thyl Ulenspiegel, *curious woodcuts, Antwerp, n. d.* (17—); Another, *woodcuts, Koln, n. d.* (17—); Another, *woodcuts, Munchen,* 1833—. *Translation,* Tyll Owl Glass, by K. R. H. Mackenzie, *illustrations by Crowquill,* 1860 (4)

195 Evelyn (John) Acetaria: A Discourse of Sallets, FIRST EDITION, *paper foxed as usual in this book, modern calf, r. e.* 1699—Agrippa (H. C.) The Vanity of Arts and Sciences, *portrait, margins of portrait and some ll. cut into defecting text, title scored with red and black ink, half calf,* 1684; and others (8)

196 Evelyn (J.) Sylva: or, A Discourse of Forest-Trees, and the Propagation of Timber, FIRST EDITION, *with the leaf of License before the title-page, but no errata, old calf rebacked,* 1664; and 1 other *folio.* (2)

197 Evelyn (J.) Diary, edited by W. Bray, new edition, with Life by Henry B. Wheatley, 4 vol. *half parchment, uncut* *Bickers,* 1879

198 Ewing (Juliana H.) Daddy Darwin's Dovecote, and Jackanapes, *original covers,* 1884 *and n. d.*—Æsop's Fables, *cloth boards,* 1883—Locker (Mrs. F.) What the Blackbird said, *cloth,* 1881; and 3 others, *illustrated by Caldecott* — Dame Wiggins of Lee, edited by J. Ruskin, *illustrated by Kate Greenaway, cloth,* 1885; and other Children's Books, etc. *4to.* (16)

199 Fairholt (F. W.) Tobacco, 1859—Pritchett (R. T.) Smokiana, 1890; and 3 others (5)

200 Famous History of the Valiant London Apprentice, *woodcuts, for the Co. of Walking Stationers, n. d.*—Garlands of New Songs (*various*), *Newcastle, J. Marshall, n. d.*; and several other Chap Books, etc. *bound and unbound* *a parcel*

MISCELLANEOUS BOOKS—*continued.*

201 Fea (Allan) Old English Houses, 1910; Old-World Places, 1912; Secret Chambers, *n. d.*—Hackwood (F. W.) Inns, Ales and Drinking Customs, 1909—Calthrop (D. C.) English Costume, 1907; *all clean in original cloth* (5)

202 Fenning (D.) Universal Spelling-Book, 2 *editions*, 1801 *and* 1804—Kay (R.) New Preceptor of the English Tongue, *Newcastle*, 1801—Vyse (C.) New London Spelling-Book, 1795—Fisher (A.) New English Tutor, *Newcastle*, 1801—Greenwood (J.) The London Vocabulary, 1785; and various other early Educational and Children's Books, *mostly illustrated with woodcuts by the Bewicks, or their style; sold not subject to return* (18)

203 Fielding (Henry) Works, with Essay on his Life, etc. by A. Murphy, 14 vol. *portrait, contemporary calf gilt, m. e.* 1808

204 Flora's Feast, a Masque of Flowers, 1889; Queen Summer, 1891; A Floral Fantasy, 1899; A Masque of Days, 1901; 4 vol. *all illustrated in colour by Walter Crane*—Lamb (C.) Beauty and the Beast, edited by A. Lang, *illustrations, n. d.*; and other Children's Books, etc. 4*to.* (15)

205 Flowers of British Poetry, *Newcastle, n. d.*—Trusler (J.) Proverbs Exemplified, 1790—Goldsmith (O.) Poetical Works, *Hereford*, 1799—Abridgment of History of England, *Bath*, 1795; and others, *all with woodcuts by the Bewicks, or their pupils, various bindings, neat* (15)

206 Folengo (Theophilo) Merlini Cocaii Poetæ Mantuani Macaronicorum Opera, *numerous very curious woodcuts, title and some leaves defective, old calf* *Venice*, 1573

*** Extremely rare: apart from defects mentioned, believed to be perfect, *but it will be sold not subject to return.*

207 Forestiere Illuminato intorno le cose piu rare, e curiose antiche, e moderne della Citta di Venezia, etc. *numerous plates, one cut into, sold not subject to return, calf, Venezia*, 1740—Perier (F.) Figures Antiques, dessignés à Rome, *engraved title and* 59 *illustrations, mottled calf, Paris, n. d.*; and others (8)

208 Fosbroke (T. D.) British Monachism, or Manners and Customs of the Monks and Nuns of England, *illustrations*, 1817—Wolcot (T.) Various Poems by Peter Pindar, including The History of Peter Pindar by Tom Fact, *n. d.*; and Gifford (W.) Epistle to Peter Pindar, 1800, etc. 1 vol. *half morocco, v. d.*; and two others 4*to.* (4)

209 Forster (John) Life of Charles Dickens, 3 vol. *portraits, half morocco, t. e. g.* 1872-4

210 Fox (J.) [Acts and Monuments of the Church, Book of Martyrs], black letter, *woodcuts, very imperfect, old stamped calf, possibly from another book (restored), with the initials J.S.B.R.F. and date* 1563 (*J. Daye*, 1576 ?); and another; *the lot sold not subject to return* *folio.* (2)

MISCELLANEOUS BOOKS—*continued.*

211 Frazer (J. G.) The Golden Bough, a Study in Magic and Religion, 3 vol. 1900—Baring-Gould (S.) The Deserts of Southern France, 2 vol. *illustrations*, 1894; *clean in cloth* (5)

212 Fuller (T.) Holy War, *W. Pickering*, 1840—Howley (E.) English Constitution, 1857; etc. (17)

FREEMASONRY.

213 Anderson (James) The Constitutions of the Free-Masons, *frontispiece by John Pine*, FIRST EDITION *original calf, very scarce* 4*to.* 1723

*** Fine copy of the first collection of Masonic Constitutions, etc.

214 Anderson (J.) The New Book of Constitutions, for the use of the Lodges in Ireland, by Edward Spratt, *frontispiece torn and very slightly defective, old calf, a very rare edition, Dublin*, 1751; and another (2)

215 Armitage (F.) Masonic History, 2 vol. *illustrations*, 1909-11—Finlayson (J. F.) Symbols and Legends, 1889; etc. (11)

216 ARS QUATUOR CORONATORUM, being the Transactions of the Lodge Quatuor Coronati of A. F. and A. M. London, No. 2076, from the beginning 1888 to 1917, 29 vol. *half calf, t. e. r. uncut, the original covers inserted*, A FINE SET 4*to.* 1888-1916

217 Bertola (Count D. G.) Origin of Freemasonry, *n. d.*—Paton (C. J.) The 1717 Theory Exploded, *n. d.*—A Pilgrimage of the Freemasons, *privately printed, n. d.*; and other Tracts, in 1 vol. *half calf* *v. d.*

218 Browne (J.) The Master Key of a Free-Mason's Lodge, *half calf*, 1798—Les Plus Secrets Mystères de la Maçonnerie, *frontispiece and folding plate, A Jerusalem*, 1778; and three others (5)

219 CAEMENTARIA HIBERNICA, being the Public Constitutions that have served to hold together the Freemasons of Ireland, edited by W. J. Chetwode Crawley, 3 vol. *half calf, t. e. r.* 4*to.* *Dublin*, 1895-1900

220 Conder (E.) Records of the Hole Crafte and Fellowship of Masons, *illustrations*, 1894—Humphery (E. J.) History of the Lodge of Felicity (1892)—Gould (R. F.) Four Old Lodges, 1879—Shackles (G. L.) Medals of Freemasonry, edited by W. J. C. Crawley, *Hamburg*, 1901; and four others and a few Pamphlets 4*to.* (8, *and small parcel*)

221 Coustos (John) The Sufferings of; for Freemasonry and for refusing to turn Roman Catholic, in the Inquisition at Lisbon, *portrait and three folding plates, slightly damaged and backed*, 1746—Robinson (J.) Proof of a Conspiracy against all Religion and Governments carried on by Free Masons, etc. *Edinburgh*, 1797; and others (6)

FREEMASONRY—*continued.*

222 Dermott (Laurence) Ahiman Rezon : or, a Help to a Brother ; shewing the excellency of Secrecy, and the first cause, or motive, of the Institution of Freemasonry, FIRST EDITION, *old calf, fine copy, very scarce* 1756

223 Dodd (W.) Oration delivered at the dedication of Free-Mason's Hall, Great Queen St. *half calf, uncut, scarce* 4*to.* 1776

224 Fraser (A.) Festival of the Society of Freemasons, given to the Earl of Moira, *folding frontispiece, uncut,* 1813—Nicholson (Rev. P. C.) Symbolism of Freemasonry, 1852 ; and a number of other Pamphlets, etc. *some scarce* *a parcel*

225 Free-Masons, Accusation and Defence, *half morocco, very scarce,* 1726—Dunckerley (T.) Light and Truth of Masonry Explained, *cloth boards,* 1758 (2)

226 Gould (R. F.) History of Freemasonry, 6 vol. *portraits and illustrations, original cloth gilt* 4*to.* 1882-7

227 Halliwell (J. O.) Early History of Freemasonry in England, *cloth,* 1844 ; Constitutions for 1853, 1858 and 1873 ; and four others (8)

228 Jones (S.) Masonic Miscellanies in Poetry and Prose, *calf,* 1797—Recueil Précieux de la Maçonnerie, 2 vol. in 1, *folding plates, half calf, à Philadelphie,* 1804-3 (2)

229 Masonic Union. Address to the Duke of Athol on the subject of an Union with the Regular Masons of England, *cloth boards* (1804) ; and four others (5)

230 Pocket Companion for Freemasons, *old sheep, Glasgow,* 1754 —Free-Mason's Pocket Companion, *old calf, Edinburgh,* 1761, *both scarce* (2)

231 Preston (W.) Illustrations of Masonry, *portraits, calf,* 1812 ; Another edition, *imperfect, boards* (1829 ?)—Hutchinson (W.) Spirit of Masonry, *calf,* 1775—Dermott (L.) Ahiman Rezon, second edition, *wanting frontispiece, modern reproduction inserted in its place, half calf* ; and one other (5)

232 QUATUOR CORONATORUM ANTIGRAPHA. Masonic Reprints of the Lodge Quatuor Coronati, No. 2076, London, edited by W. Speth, 9 vol. *numerous illustrations, half calf* 4*to.* 1889-1900

233 Riley (J. R.) Yorkshire Lodges, *cloth, Leeds,* 1845—Hughan (W. J.) Old Charges, 1872—Masonic Register (1878) ; and 2 others 4*to.* (5)

234 Riley (W.) Fraternal Melody, consisting of Odes, Cantatas, and Songs for use of the Fraternity of Free and Accepted Masons, Order of the Bucks, etc. *half morocco, scarce* 1773

235 Rylands (W. H.) A Collection of Twenty-five Masonic Tracts, issued between 1881 and 1902, in 1 vol. *half morocco, t. e. g.* 4*to.* *v. d.*

FREEMASONRY—*continued.*

236 Sadler (H.) Masonic Facts, 1887; Thomas Dunckerley, 1891; Masonic Reprints, 1898; Emulation Lodge of Improvement, 1904; and 3 others by the same author, *all cloth, clean* (7)

237 Portraits of John Drawwater, painted by T. R. Poole, engraved by W. Pyott, IN COLOUR; Dr. Perfect; Thomas Dunckerley (2), engraved by C. West; the same, engraved by J. Jones; and other scarce Mezzotint and Engraved Portraits; together with A LOT OF MISCELLANEOUS MATTER RELATIVE TO FREEMASONRY, *some very rare and early pieces a parcel*

*** Including a Masonic Anecdote, 1786, a number of early engraved Invitation and Admission Tickets, and Illustrations of the Installation of a Mason, etc.

238 A Masonic Anecdote, *large caricature with verses below*—Grand Procession of the Scald Miserable Masons in front of Somerset House, 1742, *a very rare oblong engraving*, by A. Benoist, 1771; and others, *large diplomas on vellum, etc.* (8)

239 The Canterbury Discovery improved, or the whole Secrets of Masonry Layed Open, 1802—The Mystery of Masonry brought to light by ye Gormagons, *n. d.*—Making a Freemason and, How to make a Mason, 2 SCARCE COLOURED CARICATURES, 1793-1804; and others (10)

240 D'Eon de Beaumont (La Chevalière) THE DISCOVERY, OR FEMALE FREE-MASON, A VERY RARE MEZZOTINT FULL-LENGTH PORTRAIT OF THE CELEBRATED D'EON IN THE COSTUME OF A MASON, S. *Hooper*, 1771; and 3 other Portraits of this celebrity (4)

241 A number of Pamphlets, Excerpts, Invitation Cards, and other matter relative to the Craft, chiefly modern, *in an old cloth cover* *folio*

MISCELLANEOUS BOOKS—*continued.*

242 Gallerie (Le) du Palais du Luxembourg peinte par Rubens, *portrait and beautiful engravings, by the Nattiers, engraved by Picart, etc. the two folding plates cut into, otherwise in good state, calf* *atlas folio. Paris*, 1710

243 Gay (John) Fables, *with woodcuts by T. Bewick, three of the cuts disfigured with ink, and frontispiece grubby, old calf, Newcastle, T. Saint*, 1779—Select Fables (of Æsop, etc.), *illustrated by T. Bewick, title-page and corner of pp.* 11-12 *slightly defective, calf neat, ib.* 1784; *both very scarce* (2)

244 Gay (J.) Fables, *woodcuts* (*Bewick*), 1788; 2 vol. 1796; and various other editions, 1797, 1805, 1811, 1828 and 1882 (8)

245 Georgivits (Bart.) De afflictione tam captivorum quam etiam Turcæ tributo viventium christianorum, etc. *spirited cuts, headlines defective, and some pages damaged by ink, very rare* *Antwerp.* 1544

*** Contains prayers in Latin and Turkish, with a vocabulary of those languages.

MISCELLANEOUS BOOKS—*continued.*

246 Gibson (J.) Imitations of Drawings, *portraits, and engravings by G. Wenzel, etc. oblong*, 1852—Beauties of Claude Lorraine, 12 *beautiful landscapes selected from Liber Veritatis*, 1825; etc. *folio.* (5)

247 Glanvil (Joseph) Saducismus Triumphatus, or Full and Plain Evidence concerning Witches and Apparitions, FIRST EDITION, *frontispieces by W. Faithorne, old calf* 1681

248 Goethe. Poems and Ballads, translated by W. E. Aytoun and (Sir) T. Martin, FIRST EDITION, *original cloth* 1859

*** FROM W. M. THACKERAY'S LIBRARY, with his monogram on title-page.

249 Goldsmith (O.) Poetical Works, *woodcuts by T. Bewick, Hereford*, 1794—Tegg (T.) O. P. War in Poetic Epistles, 1810—A Wife and No Wife, or The Mad Gallant, etc. in 1 vol. *half calf*, 1742; and others (9)

250 Gould (C.) Mythical Monsters, *illustrations*, 1886—Andrews (W.) Curious Church Customs, *Hull*, 1895—Hechethorn (C. W.) The Secret Societies, 2 vol. 1897—Elworthy (F. T.) The Evil Eye, 1895—D'Alviella (Count G.) Migration of Symbols, 1894—Harrison (J. E.) The Myths of Odyssey, 1882; *all in cloth* (7)

251 Gozthon (J.) Viatrice Excursiōes, *title rubricated, and 2 fine cuts before folio* 1, *calf, Paris. J. Petit*, 1515—Prudentius de cōflictu virtutū et viciorum heroicus feliciter incipit, gothic letter, *calf, Lugduni impressus, n. d.* (*c.* 1500); and one other (3)

252 Grafton (R.) A Briefe Treatise containing many proper tables, *lower margins cut into, half calf*, 1611—De Conservanda da bona Valetudine, *numerous curious cuts, half calf, Francfurt*, 1553; and others, *two very early* (6)

253 Graves (R.) The Spiritual Quixote, or Summer Ramble of Mr. Geoffry Wildgoose, 3 vol. FIRST EDITION, *old calf neat*, 1773—Walpole (H.) Royal and Noble Authors, 2 vol. *calf*, 1759; etc. (20)

254 Gray (T.) Elegy, *illustrated with woodcuts after Copley Fielding, Constable, Stothard, etc. Van Voorst*, 1834—Dante's Divine Comedy, in English, by F. Pollock, *illustrated by G. Scharf*, 1854; etc.; *all in cloth* (9)

255 Greenaway (Kate) ALMANACKS, 14 vol. *in the original covers*, A FINE SET; Calendar of the Months, *designed by T. Crane, the figures by K. Greenaway, scarce*, 1884; together 15 vol. 1883-97

256 Greenaway (K.) Birthday Book, FIRST EDITION, *original limp morocco with design in gilt, G. Routledge, n. d.*—Mayhew (H.) Model Women and Children, *illustrated by G. Hine, original wrappers, and Autograph Letter of the author, in cloth cover* (1849); and 5 others, including 2 vol. of Illustrations to Shakespeare, Goethe, etc. by Retzsch and Ruhl (7)

MISCELLANEOUS BOOKS—*continued.*

257 Grimm. The Fairy Tales of the Brothers Grimm, translated by Mrs. E. Lucas, *illustrated in colour by Arthur Rackham, original cloth* 4*to.* 1909

258 Grose (F.) The Antiquities of England and Wales, 4 vol. *numerous illustrations, old tree-calf, rebacked, good copy* 4*to.* 1773-6

259 Gulistan (The), or Rose Garden of Sadi, translated by E. B. Eastwick, 1880—Goethe's Faust, translated by Sir T. Martin, 1866—The Puffiad, a Satire, 1828; and 6 others, *cloth* (9)

259A Guillermus: De immortalitate anime, gothic letters, *printer's device at end, Paris. De Marnef,* 1493—Gerson (J.) De passionibus anime, *s. l. n. et a. but possibly at Paris by De Marnef*; De arra anima, *ib.*; 3 in 1 vol. *half calf*

260 Guillim (J.) Display of Heraldry, fourth edition, *title-page backed, many of the arms hand coloured, half calf, sold not subject to return,* 1660; and others *folio, etc.* (5)

261 Hamilton (Count A.) Memoirs of Count Grammont, *numerous portraits,* 3 vol. *original boards, rebacked, uncut, the frontispiece to vol. I is duplicated, one being printed in colours, that to vol. II appears to be a substituted portrait,* 1809—Barron (E.) The Wrongs of Royalty, *folding plate by G. Cruikshank, and portraits,* 2 vol. *uncut,* 1820—Procès de Marie Antoinette, *miniature portrait, uncut,* 1793; *the lot sold not subject to return* (6)

262 Hamilton (W.) Parodies of the Works of English and American Authors, 6 vol. *half calf, t. e. g.* 1884-9—Beeton's Coming K——; The Siliad; Don Juan; Edward VII; Benjamin D——, and other Annuals, in 2 vol. *half calf*—A Collection of (11) Political Squibs, *illustrated, etc.* in 1 vol. *half calf* 4*to.* (9)

263 Handbook of Swindling, edited by John Jackdaw, *illustrated by "Phiz,"* FIRST EDITION, *clean copy in cloth,* 1839—Rouge et Noir: The Academicians, or the Greeks, etc. *coloured frontispiece, boards (recovered),* 1823; and 3 others (5)

264 [Harte (Bret)] Fables, by G. Washington Æsop, *illustrations by F. S. Church, scarce, original pictorial boards, back defective, n. d.*—Æsop, by Joseph Jacobs, *illustrated by R. Heighway,* 1894—Reynard the Fox, translated by T. Roscoe, *illustrated by Elwes and Jellicoe,* 1873; aud others (15)

265 Hearne (T.) Robert of Gloucester's Chronicle, 2 vol. 1724; Peter Langtoft's Chronicle, 2 vol. 1725; together 4 vol. *half morocco extra, m. e.* (4)

266 Helps (Sir A.) Friends in Council, 2 vol. 1861; New Series, 2 vol. 1859; Companions of my Solitude, 1857; and others, *all in cloth* (15)

MISCELLANEOUS BOOKS—*continued.*

267 Heptameron of Margaret Queen of Navarre, with an Essay by G. Saintsbury, 5 vol. *illustrations after Freudenberg, etc. original cloth* 1894

268 Het Groote Tafereel de Dwaasheid, 77 (*only*) *curious illustrations and pictorial broadsides relating to the South Sea Bubble, etc. marbled paper boards, leather back,* 1720—A Volume containing 184 Illustrations from Picart's Ceremonies, 1723; etc. *old calf, rebacked, with the Rockingham arms on sides; the lot sold not subject to return folio.* (2)

269 Higden (R.) POLYCRONYCON (translated into English by John of Trevisa), black letter, *very imperfect, begins folio* XLI, *and ends folio* CCLXII, *wanting also* 2 *ll. in signature* G, *and many ll. slightly defective and damaged, the prefix name of the Popes smeared with ink as often the case, half morocco, g. e.; sold not subject to return*
4to. Wynkyn de Worde, 1495

*** The leaf with musical notes, folio CI, sig. N 5, which is perfect, is interesting as REPRESENTING SOME OF THE EARLIEST MUSIC PRINTED IN ENGLAND.

270 Hints to Bearers of Walking Sticks and Umbrellas, *illustrations, old cover inserted, cloth,* 1809—Sangster (W.) Umbrellas and their History, *illustrations by C. Bennett,* 1855; and others, including 6 vol. in MS. (Diaries of Gentlemen's Servants, etc.) (18)

271 Hippomenes Sarmacki . . . Jan Obidowa Obidowski & Anna Koezubeiowna, etc. *engravings, boarded cloth*
sm. folio. Kijowskiey, 1698

*** A VERY RARE POLISH WEDDING PAGEANT, PRINTED AT THE MONASTERY PRESS OF KIJOWSKIEY.

272 HISTORICAL MANUSCRIPTS COMMISSION. REPORTS FROM THE COMMENCEMENT IN 1870 TO 1914, *the first nine reports bound in* 7 *vol. folio, making with the remainder* 150 vol. *half calf* 1870-1914

273 Historical Monuments in Buckinghamshire (Royal Commission on), 2 vol. *numerous illustrations, cloth* *4to.* 1912-13

274 Hogarth (W.) Works, FROM THE ORIGINAL PLATES restored by James Heath, with Biographical Essay, etc. by John Nichols, *half morocco* *atlas folio.* 1822

275 Holbein (J.) Dance of Death, engraved by Hollar, *half morocco, t. e. g. n. d.*; Another edition, *half morocco, t. e. g.* 1811; Another, *woodcuts by Bewick,* 1825; Another, *half morocco, Munich,* 1832; Another, *cloth,* 1849; etc. (8)

276 Holmes (O. W.) The Professor at the Breakfast Table, *cloth,* 1860—Boyd (A. K. H.) Recreations of a Country Parson, etc. 5 vol. *cloth, v. d.*; and others (17)

277 Home Counties Magazine, edited by W. J. Hardy, *numerous illustrations,* 14 vol. *half parchment* 1899-1912

MISCELLANEOUS BOOKS—*continued.*

278 Hone (William) Every-Day Book, Table Book and Year Book, 4 vol.; Trials; Elizabeth Fenning; Reformist's Register; Apocryphal New Testament; Ancient Mysteries; Facetiæ and Miscellanies; and A VERY LARGE NUMBER OF POLITICAL TRACTS, POETICAL SATIRES, SPEECHES, TRIALS AND PAMPHLETS PUBLISHED BY OR ASCRIBED TO HONE and other satirical writers, *many with woodcuts, etc. by the Cruikshanks and other artists of the time*, in 22 vol. *half brown morocco, t. e. g.* 1807 *to* 1833

*** Containing some very scarce pieces relative to Queen Caroline and Princess Charlotte, Prince of Wales (afterwards George IV), etc.

279 Hone (W.) Bartholomew Fair Insurrection, or the Pie-Bald Poney Plot; The Noble Lord's Bite; The Trial of the Dog for biting the Noble Lord; Conrad the Corsair, or the Pirates' Isle, a tale by Lord Byron, adapted as a Romance; in 1 vol. *woodcuts on titles, calf neat*, 1817—The Bullet Te Deum with the Canticle of the Stone, and other Parodies; in 1 vol. *calf neat*, 1817; and other Tracts, *neatly bound* (7)

280 Hood (T.) Hood's Own, *portrait, etc. half calf*, 1839—Cory (J. P.) Ancient Fragments, *half calf, W. Pickering*, 1828—Timbs (J.) Literary World, 3 vol. *half calf*, 1839-40; etc. (15)

281 Howitt (W.) Rural Life of England, 2 vol. 1838; The Book of the Seasons, 1833—Cervantes (M.) Don Quixote, translated by C. Jarvis, 2 vol. *woodcut illustrations by Cruikshank, portrait and engraved titles stained, original cloth*, 1828; and others (10)

282 Hughes (T.) Scouring of the White Horse, by the Author of "Tom Brown's School Days," FIRST EDITION, *illustrated by R. Doyle, with an interesting* AUTOGRAPH LETTER OF THE AUTHOR REFERRING TO THE BOOK *inserted at end, original cloth gilt* *Cambridge*, 1859

283 Hunt (Leigh) The Story of Rimini, FIRST EDITION, *original boards*, UNCUT, *fine copy* 1816

284 Hunt (Leigh) Journal, 4 parts in 1 vol. *cloth boards, uncut*, 1850-1—Sharpe's London Magazine, 5 vol. *half calf*, 1845-8—Penny Magazine, 14 vol. *cloth*, 1832-45, and the 8*vo* vol. for 1846; and others 4*to, etc.* (25)

285 Hursthouse (C.) New Zealand, or Zealandia, the Britain of the South, *with map and 7 coloured plates*, vol. I *only, original cloth, uncut* 1857

*** PRESENTATION COPY to W. M. Thackeray, with inscription on fly-leaf: "Presentation copy, William Makepiece Thackeray, Esq., with the author's compliments, a slight acknowledgment of the delight experienced in reading 'The Esmonds.' Charles Hursthouse, May, 1857." FROM

MISCELLANEOUS BOOKS—*continued.*

LOT 285—*continued.*

THACKERAY'S LIBRARY, purchased March 18, 1864, at the sale at Palace Green, Kensington, and having his monogram stamped on top of title-page.

286 Icones Biblicæ, Figgers of the Bible in who almost every History of the Holy Scriptures are described. The Old and New Testament, 2 vol. in 1, *finely engraved copper-plates, morocco extra, g. e. Amsterdam* (*D. Dankertz*, 1659)—Plas et Profilz des principales villes de Province de l'Isle de France, *map and views, boards, wanting* 2 *plates, n. d.*—[Views in Italy, by W. Marlow], 6 *etchings, autograph of Horace Walpole, Earl of Orford, on fly-leaf, n. d.*; and others, *sold not subject to return* *oblong* 4*to.* (9)

287 Illustrations of the Bible, by Westall and Martin, 3 vol. 1835-6—Davies (J. L.) and D. J. Vaughan: Republic of Plato, 1858; and 11 others (15)

288 Illustrations to Hume's History of England, 196 *fine engravings after Stothard, Westall, Smirke, Wheatley, Opie, Fuseli, etc.* with text, *half morocco, uncut*, 1812, *etc.*—Historical Portraits (*no title-page*), 15 *finely engraved, after G. P. Harding, half morocco* (1846) *folio.* (2)

289 Imperial Dictionary of Universal Biography, 16 vol. *illustrations, cloth, n. d.*—Brown (R.) Science for All, 5 vol. *illustrations, cloth boards, n. d.* 4*to.* (21)

290 Jameson (Mrs.) Characteristics of Women, 2 vol. 1836—Turner (S.) History of the Anglo-Saxons, 3 vol. 1836; and others, *very miscellaneous* (20)

291 Jeaffreson (J. C.) A Book about Lawyers, 2 vol. 1867—Maine (H. S.) Ancient Law, 1861—Andrews (W.) The Lawyer, 1896; Legal Lore, 1897; and 7 others (12)

292 Joke upon Joke, or the Last Packet from the Land of Festivity and Mirth, *illustrations, owner's name stamped on title-page, half calf, t. e. g.* 1800—Tavern Anecdotes, *portrait, folding frontispiece and vignette by Heath, half calf, t. e. g.* 1825; and others, chiefly Jest Books, Anecdotes and Essays (15)

293 Keach (B.) The Travels of True Godliness, *portrait and cuts, portrait slightly defective, old sheep*, 1763—War with the Devil, *woodcuts, but no frontispiece, half morocco*, 1776; and 2 others (4)

294 Keats (John) Poetical Works, with memoir by R. Monckton Milnes, *illustrated with* 120 *designs on wood by G. Scharf, original cloth, fine copy* 4*to.* *E. Moxon*, 1854

*** FROM THE LIBRARY OF W. M. THACKERAY, purchased at the sale at Palace Green, Kensington, March 18, 1864, and having his monogram impressed on title-page.

MISCELLANEOUS BOOKS—*continued.*

295 Kelmscott Press. Morris (W.) The Tale of the Emperor Coustans, and, of Over Sea, *ornamented borders, etc. boards as issued* *Kelmscott Press*, 1894

296 Kemble (J. P.) Authentic Narrative of his retirement from the Stage, *portrait and illustrations, boards*, 1817—Sherwood (Mrs.) History of George Desmond, FIRST EDITION, *half calf, uncut*, 1821—Murray (J.) Sermons to Asses, *portrait, half morocco*, 1819; and others (10)

297 Kent (S.) Grammar of Heraldry, *cuts, old calf, n. d.*—D'Eschavannes (J.) Science du Blason, *half morocco, t. e. g. Paris*, 1880—An Album of old Heraldic Drawings in colour, etc.; and 1 other (4)

298 King's Classics (The), edited by Israel Gollancz, *various*, 10 vol. —The Temple Classics, 16 vol. *all clean in original bindings* (26)

299 Kingsley (Rev. Charles) The Message of the Church to Labouring Men, 1851; and several other Tracts, *bound in* 3 vol.; and others (8)

300 Knapp (A.) and Baldwin (W.) The New Newgate Calendar, being interesting memoirs of Notorious Characters, 4 vol. *illustrations* (2 *extra added*), *old calf, joints broken and covers loose* *J. & J. Cundee, n. d.*

301 Knight (Charles) History of England, *illustrations*, 8 vol. 1849 —Longman (W.) Lectures on History, vol. I (*all published*), *maps*, 1863, *uniform half calf* (9)

302 Knight (C.) Old England, *numerous illustrations, some in colour*, 2 vol. *half morocco, m. e.* *folio.* 1845 *and n. d.*

303 La Chartre aux Normans: A fragment of 12 ll. PRINTED ON VELLUM, from "Coustumier du pays de Normandie, *Paris* (?), 1483," *half vellum* *sm. folio*

*** See Brunet, vol. II, p. 377, for reference to this piece, which although only a portion of an extremely scarce book, is the complete Charter in itself.

304 La Fontaine (J.) Contes; et Fables, nouvelle édition par C. A. Walckenaer, *illustrations after Moreau, etc.* 3 vol. *contemporary morocco, gilt edges* *Paris*, 1822

305 La Fontaine (M. de) Fables choisies, *numerous engravings*, 2 vol. *blue morocco extra, g. e. a fine copy* *ib.* 1868

306 Lamb (C.) Essays of Elia, and Eliana, 3 vol. in 1, *extra illustrated with a number of portraits and engravings, half morocco extra, t. e. g.* 1867—Sharp (G.) Practical Banking, 1854—Leslie (G. D.) Our River, *illustrated by H. S. Marks, Briton Riviere, F. Walker, etc. half morocco, t. e. g.* 1888; and others (7)

307 Lamb (C.) Prose Works, 3 vol. 1838; Poetical Works, 1841; Tales from Shakespeare, 1843; together 5 vol. *half calf, s. e.* (5)

MISCELLANEOUS BOOKS—*continued.*

308 Lamb (C.) Essays of Elia, *illustrations by R. Swain Gifford, J. D. Smillie, C. A. Platt, etc. Edinburgh*, 1885—Martin (B. E.) In the Footprints of Charles Lamb, *illustrations by H. Railton, 3 extra portraits added*, 1891—Tupper (M. F.) Proverbial Philosophy, *illustrated by Tenniel, Birket Foster, Gilbert, etc. autograph letter of author inserted*, 1860 ; and others (6)

309 Lamb (Mary) Mrs. Leicester's School, third, fourth and seventh editions, 1814-21 ; and others (12)

310 Lamb (E. B.) Ancient Domestic Architecture, *illustrations*, 1846 ; and others *folio.* (4)

311 Lang (Andrew) Ballads of Books, FIRST ENGLISH EDITION, *original cloth, uncut* 1888

312 Lang (A.) Essays in Little, 1891 ; Helen of Troy, 1892 ; Dreams and Ghosts, 1897 ; Ban and Arrière Ban, 1894 ; and 4 others, *original cloth* (8)

313 Lang (A.) Books and Bookmen, etc. 5 vol. 1892—Birrell (A.) Men, Women and Books, etc. 3 vol. 1896—Ashton (J.) Humour, Wit, and Satire of the 17th Century, 1883—Burnand (F. C.) New History of Sandford and Merton, *illustrated by L. Sambourne*, 1872 ; and others (18)

314 Lang (A.) Mystery of Mary Stuart, *plates, cloth*, 1901—St. John (B.) Saint Simon's Memoirs, 3 vol. *cloth*, 1891 ; etc. (10)

315 Langland (W.) Piers the Plowman, with Richard the Redeless, edited by Rev. W. W. Skeat, 2 vol. *cloth* *Oxford*, 1886

316 Larmine (W.) West Irish Folk-Tales, 1898—Owen (M. A.) Old Rabbit the Voodoo, 1893—Tuer (A. W.) Forgotten Children's Books, 1898-9 ; Baron Munchausen, *illustrated by W. Strang*, 1895 ; and 4 others, *clean in cloth* (8)

317 Leahy (A. H.) Heroic Romances of Ireland, 2 vol. 1905-6 ; Reynard the Fox set fourth by W. Caxton, edited by F. S. Ellis, *with illustrations by Walter Crane*, 1894 ; and 2 others (5)

318 Lee (F. G.) Glossary of Liturgical and Ecclesiastical Terms, *B. Quaritch*, 1877—Thomas (R.) Fictitious Names, 1868—Smith (Rev. H. P.) Glossary of Terms and Phrases, 1885—ARCHÆOLOGICAL TRACTS, a large number, *bound in* 4 vol. ; and 1 other (8)

319 Le Grand (M.) Fabliaux or Tales abridged from French MSS. translated by G. L. Way, *woodcuts*, 3 vol. *half morocco, t. e. g.* 1815—Brampton (T.) Paraphrase on the Seven Penitential Psalms ; and 3 others, *being numbers* 22, 33, 37 *and* 50 *of the Percy Society*, in 1 vol. *half calf*, 1842-4 ; and others (8)

320 Leigh (Gerard) The Accedence of Armorie, *woodcuts, some coloured, the folding plate mounted and defective, corner off folio* 26 *and some head-lines shaved, calf*
Richard Tottell, 1591

MISCELLANEOUS BOOKS—*continued.*

321 Leigh (P.) Comic Latin Grammar, second edition; The Comic English Grammar, FIRST EDITION, 2 vol. in 1, *illustrated by J. Leech, half morocco*, 1840—[Aytoun (W. E.) and Sir T. Martin] Book of Ballads, edited by Bon Gaultier, FIRST EDITION, *illustrations by A. Crowquill, somewhat soiled, in original cloth*, 1845; and others (14)

322 Leonis (J.) Descriptio Africae, *engraved title-page, red morocco extra, by Riviere, g. e.* *Elzevir*, 1632

323 Lever (Charles) Charles O'Malley, *illustrated by Phiz*, 2 vol. *vol. I cut, and rebound in new cloth boards, vol. II original cloth*, 1841—Burke (J. Bernard) Anecdotes of the Aristocracy, vol. I, second edition, vol. II, FIRST EDITION, *original cloth*, 1849—Whipple (E. P.) Essays and Reviews, vol. II *only, original cloth, Boston*, 1851—Pagan (J.) Glasgow, Past and Present, vol. III *only, presentation copy to* JAMES HANNAY, *original cloth, Glasgow*, 1856 (6)

*** Both the second vol. of Charles O'Malley, and of Burke's Anecdotes, as well as the odd volumes of Whipple's Essays, and Pagan's Glasgow, ARE ALL FROM W. M. THACKERAY'S LIBRARY, and contain his monogram stamp on title-pages.

324 Lewis (S.) Topographical Dictionary of England, *maps*, 4 vol. *half calf gilt* 4*to.* 1831

325 Library of Old Authors (The), 50 vol. *cloth* 1858-97

326 Life and Death of the B. Virgin, giving an account of the Miracles ascribed to her, etc. *marginal lines cut*, 1688—Wholsome Advices from the Blessed Virgin to indiscreet Worshippers, 1687—James I, Speech to Parliament, *R. Barker*, 1604; and other Tracts, *half calf, etc.* (6)

328 Littleton (Sir T.) Tenures, *title and some ll. a little defective, and wormed, modern boards, W. Myddylton*, 1544; other editions, *R. Tottel*, 1574, 1581, *and* 1591; another, 1627, *calf, etc. not subject to return* (5)

329 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with their Memoirs, etc. 5 vol. *a few plates stained, modern cloth boards* 4*to.* 1832-4

330 Looking-Glass for the Mind, *woodcuts by Bewick, calf*, 1792—Blossoms of Morality, first, third, fourth, and sixth editions, 4 vol. 1789-1814—Choice Emblems for the improvement of Youth, *woodcuts by Bewick, wormed, old sheep*, 1772—The Hive of Modern Literature, FIRST and fourth editions, *Newcastle, n. d. and* 1814; and various others, *with woodcuts by Bewick, or of his school; not subject to return* (18)

331 Lower (M. A.) English Surnames, 1842—Carr (T. S.) Proper Names, 1842—Craik (E. L.) English Literature, 1870—New Dictionary of the Canting Crew, by B. E. (1690), *reprint*; and others (12)

MISCELLANEOUS BOOKS—*continued.*

332 Lübke (Dr. W.) Ecclesiastical Art in Germany, translated by L. A. Wheatley, *illustrations*, 1876 ; etc. *all clean in cloth* (10)

333 Lucas (E. V.) Life of Charles Lamb, *portraits, etc.* 2 vol. *cloth* (1905)—Rae (W. Fraser) Sheridan, 2 vol. 1896, Wilkes, Sheridan and Fox, 1874 ; etc. (8)

334 Lucretius, translated by T. Creech, 2 vol. 1715 ; and various others, *old calf, etc.* (22)

335 Lyttelton (George, Lord) Poetical Works, 1801—Gregory (Dr.) A Father's Legacy, 1797—Dodsley (R.) Economy of Human Life, 1799 ; together 3 vol. *with engravings by Burney, Stothard, etc. contemporary morocco*—Sterne (L.) Sentimental Journey, 2 vol. *contemporary calf gilt*, 1782 ; another edition, *half calf*, 1811—Butler (S.) Hudibras, *woodcuts by Nesbitt, contemporary calf gilt*, 1811 ; and others (15)

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SECOND DAY'S SALE.

LONDON AND SUBURBS.

SIZES MIXED.

LOT 336.

BECK (E. J.) Memorials of Rotherhithe, *illustrations*, 1907—Boger (Mrs. E.) Bygone Southwark, 1895—Denton (Rev. W.) Records of Cripplegate, 1883—Clarke (E. T.) Bermondsey, 1901; and others (12)

337 Besant (Walter) London; Westminster; South London; East London, 4 vol. *illustrated, cloth* 1892-1901

338 Brayley (E. W.) and Britton (J.) Palatial and Parliamentary Edifices of Westminster, *illustrations*, 1836—The Poll Book for Electing two Representatives for Westminster, *folding coloured frontispiece by I. R. Cruikshank*, 1818—Walcott (Rev. M. E. C.) Westminster, 1849; and others (9)

339 Burton (Richard) Present State of London and Westminster, *engravings, old parchment boards*, 1681—The Compleat Tradesman, or the Exact Dealers Companion in the art of Trade and Traffick. By N. H. *frontispiece, some pp. cut close, calf neat*, 1684 (2)

340 Cass (F. C.) South Mimms; Monken Hadley; and, East Barnet, 3 vol. in 1, *pedigrees and illustrations*, A FEW EXTRA ILLUSTRATIONS ADDED, *half morocco extra, t. e. g. fine copies* 4*to.* 1877-92

341 Cities great Concern in this case of Honour and Armes whether apprentiship extinguisheth Gentry? Discoursed, *frontispiece, very scarce, calf*, 1674—Burton (R.) Historical Remarques and Observations of the present State of London, *engravings, some pp. wormed, old sheep*, 1684 (2)

342 City of London Livery Companies Commission, Reports and Appendices, 5 vol. *cloth boards* *folio.* 1884

343 Clinch (G.) Bloomsbury and St. Giles's; Marylebone and St. Pancras; Mayfair and Belgravia; together 3 vol. *numerous illustrations, original half morocco, t. e. g.* 4*to.* 1890-2

344 Clode (C. M.) Memorials of the Guild of Merchant Taylors, *illustrations, half morocco, for private circulation*, 1875; etc. (4)

LONDON AND SUBURBS—*continued.*

345 Ditchfield (P. H.) City Companies of London and their Good Work, *illustrated*, 1904—Povah (Rev. A.) Annals of St. Olave, Hart St., and Allhallows Staining, *illustrations*, 1894 ; and another 4*to.* (3)

346 Dobie (R.) History of the Parishes of St. Giles in the Fields, and St. George, Bloomsbury, *map*, FIRST EDITION, *cloth boards*, 1829 ; the same, second edition, *half calf*, *back loose*, 1834—Griffith (E.) St. Andrew, Holborn, and its exemption from poor rates, *half calf*, 1831 ; and one other (4)

347 Ellis (H. D.) The Ancient Silver Plate belonging to the Company of Armourers and Brasiers, and, A Supplemental Description, 2 vol. *illustrations*, *morocco*, *g. e. with the Company's arms on front covers* 4*to.* *Privately printed*, 1892-1910

348 Fagan (L.) The Reform Club, *illustrations*, *B. Quaritch*, 1887—Fitzgerald (P.) The Garrick Club, *illustrations*, 1904—Baillie (A. F.) The Oriental Club and Hanover Square, *illustrations*, 1901 ; and 2 others 4*to.* (5)

349 Faulkner (T.) Historical and Topographical Description of Chelsea, 2 vol. *illustrations* (*six additional added*), *half calf*, *t. e. g. uncut* 1829

350 Faulkner (T.) Historical and Topographical Account of Fulham, including the Hamlet of Hammersmith, *map and engravings*, *with six extra plates added*, *half calf*, *t. e. g. uncut* 1813

351 Faulkner (T.) History and Antiquities of Kensington, *illustrations*, *calf* 1820

352 Feret (C. J.) Fulham Old and New, 3 vol. *numerous illustrations*, *original bevelled boards* 4*to.* 1900

353 Griffiths (A.) Chronicles of Newgate, *illustrated*, 1884—Ashton (J.) The Fleet (*library copy*, *label removed*), 1888—Sergeaunt (J.) Annals of Westminster School, 1898—Diprose (J.) St. Clement Danes, 1868 ; and others

354 Hare (A. J. C.) Walks in London, 2 vol. 1878—Croker (T. C.) A Walk from London to Fulham, 1860—Hughson (D.) Walks through London, etc. *illustrations*, 2 vol. 1817 ; and others (12)

355 [Hatton (E.)] A New View of London, *maps and plates*, 2 vol. *old calf*, 1708—The Charter and Grants of the Company of Stationers, *calf*, 1741—Acts relating to Chelsea (Hans Town), *half calf*, 1807—Brayley (E. W.) Londiniana, *illustrations*, 4 vol. *boards*, 1829 ; and others (12)

356 Hazlitt (W. C.) The Livery Companies, *coloured and other illustrations*, 1892—Cox (Rev. J. E.) St. Helen's, Bishopsgate, *illustrations*, 1876 ; and 2 others (5)

357 Heales (Major A.) Records of Merton Priory, *illustrations*, *cloth*, 1898—An Inventory of the Historical Monuments in Herefordshire (Royal Commission), *illustrations*, *cloth*, 1910 ; and 2 others 4*to.* (4)

LONDON AND SUBURBS—*continued.*

358 Heath (J. B.) Some Account of the Company of Grocers, *illustrations, cloth* *privately printed*, 1854

359 Herbert (W.) Antiquities of the Inns of Court and Chancery, *illustrations, half calf*, 1824—Acts of Parliament for the Parish of St. Marylebone, *calf, with inscription in gold on side "Vestry of St. Marylebone,"* 1823 ; and others (10)

360 Howell (J.) Londinopolis, an Historical Discourse or Perlustration of London, *portrait, Hollar's plan wanting, shabby old half binding*, 1657 ; and 2 others ; *sold not subject to return* 4*to, etc.* (3)

361 Humours of the Fleet (The), a Humorous and Descriptive Poem, *large plate inserted, "The Humours of the Fleet," inscription defective, original paper wrappers, uncut, sewn in modern cloth boards, scarce*, 1749—The Royal Charter and Statutes of the Society of Antiquaries, *half calf*, 1790 ; and others (8)

362 Hunt (Leigh) The Town, 2 vol. *half calf*, 1848—The Old Court Suburb, 2 vol. *half calf*, 1855, FIRST EDITIONS (4)

363 Illustrated Topographical Record of London, three series, 1 vol. *illustrations, cloth*, 1898—Price (J. E.) On a Bastion of London Wall, or, Excavations in Camomile Street, *illustrations* (2 COPIES), *cloth*, 1880—Roman Antiquities, 1873 ; and others 4*to.* (9)

364 Indication of Houses of Historical Interest in London, parts 1 to 44, in 2 vol. *cloth boards, printed for L.C.C. n. d.*—Roads out of London—Unpublished Drawings of London Views (21), *in portfolio, London Topographical Society*, 1910-13 *folio and 8vo.* (3)

365 Ireland (S.) Picturesque Views, with Historical Account of the Inns of Court, *engravings in bistre*, LARGE PAPER, *boards, uncut*, 1800—Wilson (Rev. H. B.) History of Merchant-Taylors School, 2 vol. *portrait, original boards, backed with linen*, 1812-14—Historical Account of Charter House from the works of Hearne and Bearcroft, etc. *portrait, boards*, 1808 4*to.* (4)

366 Jesse (J. H.) London : Its Celebrated Characters and Remarkable Places, *frontispieces*, 3 vol. *half morocco extra, t. e. g.* 1871

367 Jupp (E. B.) Historical Account of the Company of Carpenters, *illustrations, W. Pickering*, 1848 — Ackerman (J. Y.) Tradesmen's Tokens, 1849—Burn (J. H.) Catalogue of London Tokens (Beaufoy Collection), 1855 (10)

368 Knight (C.) London, *numerous illustrations*, 6 vol. in 3, *cloth, clean* 4*to.* 1851

369 Lemon (Mark) Up and Down the London Streets, *illustrations, half calf*, 1867—Smeeton (G.) Doings in London, *illustrated by R. Cruikshank, half calf* (1828) ; and others (10)

LONDON AND SUBURBS—*continued.*

370 Liechtenstein (Princess M.) Holland House, *illustrations*, 2 vol. *cloth* 1874

371 Loftie (W. J.) London City, 1891—Fitzgerald (P.) London City Suburbs, 1893, 2 vol. LARGE PAPER COPIES *of both volumes, illustrated by W. Luker jun.*—Old London, 37 *coloured illustrations* (*privately printed*), 1900 4*to.* (3)

372 Loftie (W. J.) Whitehall, Historical and Architectural, *illustrations, and* HAVING 12 ADDITIONAL ILLUSTRATIONS AND LARGE PLAN ADDED, *new boarded cloth*, 1895—Garnett (R.) Richmond on the Thames, *illustrations, with a few small engravings added, cloth boards*, 1896—The History of the Charter House (from Ackermann's Public Schools), *one coloured and four uncoloured aquatints, half morocco*, 1816; and others 4*to.* (6)

373 London Survey Committee Publications: Parish Surveys, 6 vol.; Monographs, 9 vol.; together 15 vol.; "Survey of Bromley-By-Bow" *is in cloth boards, the remainder in original covers* 4*to.* 1896-1917

374 London Topographical Society: Annual Records, edited by T. F. Ordish, etc. 11 vol. *half buckram* 1901-17

375 Londiniana: A VERY LARGE NUMBER OF TRACTS AND PAMPHLETS, bound in 17 vol. consisting of Guides, Catalogues, Descriptive Booklets and Handbooks to Notable Places, Accounts of the Meetings of various City Guilds, etc. etc. 15 vol. *cloth boards and* 2 vol. *half calf, lettered "Londiniana"* 4*to and* 8*vo.* *v. d.*

*** Contains a few early last century and other scarce publications.

376 Lysons (Rev. Daniel) The Environs of London, being an Historical Account of the Towns, Villages and Hamlets within twelve miles of that Capital, *maps and engravings*, 4 vol. *boards, uncut* 4*to.* 1792-6

377 Lysons (Rev. D.) Historical Account of Middlesex Parishes, *illustrations, cloth* (1800)—London's Roll of Fame, 1757 to 1884, *portraits*, 1884; and others 4*to.* (7)

378 Lysons (Rev. Daniel) The Environs of London, second edition, 4 vol.; and The Parishes of Middlesex, 1 vol.; together 5 vol. EXTRA ILLUSTRATED AND EXTENDED TO SEVEN VOLUMES BY THE ADDITION OF A LARGE NUMBER OF ENGRAVINGS, MAPS, A FEW WATER-COLOUR DRAWINGS, ETC. *half morocco extra, t. e. g. a fine set* 4*to.* (7) 1811-1800

379 Maitland (W.) History of London, *maps and plates* (8 *wanting, therefore sold not subject to return*), *old calf, joints broken* *folio.* 1756-7

380 Malcolm (J. P.) Londinium Redivivum, or an Ancient History and Modern Description of London, 4 vol. *illustrations, half calf, m. e.* 4*to.* 1802-7

LONDON AND SUBURBS—*continued.*

381 Memorials of Charterhouse, a series of original views taken and drawn on stone by T. W. Radclyffe, *fine lithographs, half morocco*, 1844 ; and 1 other *folio.* (2)

382 Middlesex and Hertfordshire Notes and Queries, 4 vol. *illustrations, half parchment* 1896-8

383 Miscellaneous Pamphlets, Booklets, Guides, etc. including Charters, Reports, etc. of various City Guilds and Companies, *and a few early maps and plans* *a large parcel*

384 Modern London, being the History and Present State of the Metropolis, *engravings, and including the* SERIES OF 31 COLOURED "ITINERANT TRADERS," *by Craig, margins water stained, calf; not subject to return* 4*to.* 1804

385 Morley (Henry) Bartholomew Fair, *illustrations*, 1859 — [Fairlop Fair], Poems, *illustrations, etc. relating to*, in 1 vol. *cloth*—Rimbault (E. F.) Great Frost Fair, 1683-4, *Percy Society*, 1844 — Taylor (Tom) Leicester Square, 1874 — Wroth (W.) Cremorne and Later London Gardens, 1907 ; and others (12)

386 Nelson (J.) History, etc. of the Parish of St. Mary, Islington, *map and plates*, 1811—Pennant (T.) Account of London, *plates*, 1791 ; and 1 other 4*to.* (3)

387 Paul (R.) Vanishing London, *illustrations*, 1894 — Salaman (M. C.) London Past and Present, edited by C. Holme, *coloured and other illustrations, and having* 25 EXTRA *added, modern cloth boards, Studio Special No.* 1915-16— McCarthy (J.) Charing Cross to St. Paul's, *illustrations by J. Pennell*, 1891 ; etc. 4*to.* (5)

388 Prichett (F.) History and Antiquities of Highgate, 1842 — Tomlins (T. E.) Perambulation of Islington, 1858—Palmer (S.) St. Pancras, 1870—Robins (W.) Paddington (1853)— Davis (H. G.) Knightsbridge, 1859 ; and others (9)

389 Price (F. G. Hilton) The Signs of Old Lombard Street, 60 *illustrations by J. West, n. d.* — Handbook of London Bankers, *n. d.* — Chancellor (E. Beresford) Knightsbridge and Belgravia ; and 3 others 4*to.* (6)

390 Price (J. E.) Roman Tessellated Pavement found in Bucklersbury, *illustrations* (WITH EXTRA PLATES ADDED), *half calf*, 1870—Agas (R.) Civitas Londinium, facsimile of the original Survey of London, made in the reign of Q. Elizabeth, edited by W. H. Overall, *folding map and text in cloth covers*, 1874 4*to* (2)

391 Riley (H. T.) Liber Albus: The White Book of the City, 1861 —Chronicles of the Mayors, etc. 1863—Memorials of London Life, 1868 ; and 2 others (5)

392 Select Views of London and its Environs, containing a collection of highly finished engravings from original paintings and drawings, 2 vol. in 1, *half russia*, 1804—Elmes (J.) Metro-

LONDON AND SUBURBS—*continued.*

LOT 392—*continued.*
politan Improvements of London in the Nineteenth Century, *engravings by T. H. Shepherd, original figured roan*, 1827; and 2 others 4*to.* (4)

393 Shelley (H. C.) Inns and Taverns, *illustrated*, 1909—Rimbault (E. F.) Soho and its Associations, 1895—Bellot (H. E. L.) The Inner and Middle Temple, 1902; and others (14)

394 Smith (J. T.) Vagabondiana, or Anecdotes of Mendicant Wanderers through the streets of London, 30 *illustrations, half calf* 4*to.* 1817

395 Stow (John) Survey of London, *title and leaf of arms backed, 2 portraits inserted, half calf, r. e.* *folio.* 1633

396 Thomas (H.) The Wards of London, 2 vol. *map and illustrations, cloth boards, not uniform*, 1828-30—Wilson (J. I.) History of Christ's Hospital, *illustrations*, 1821—Kempe (A. J.) St. Martin-Le-Grand, *illustrations*, 1825—The Merchant Taylors' Miscellany, March, 1830, to June, 1832, by Marmaduke Mapletoft, 1832; and 2 others (7)

397 Thornbury (W.) and Walford (E.) Old and New London, and Greater London, a Narrative of its History, its People, and its Places, 8 vol. EXTENDED TO 16 VOL. AND EXTENSIVELY ILLUSTRATED WITH A VERY LARGE NUMBER OF ENGRAVINGS, MAPS, PORTRAITS, EXCERPTS FROM BOOKS, MAGAZINES, TRACTS, HAND-BILLS, AND A FEW AUTOGRAPH LETTERS, ETC. *half morocco* 4*to.* *n. d.*

398 Walford (E.) Londoniana, 2 vol. 1879—Larwood (J.) Story of London Parks, *illustrated, n. d.*—Whitten (W.) London in Song (1898)—Heckethorn (C. W.) London Souvenirs, 1899—London Memories, 1900; and 6 others (12)

399 Wheatley (H. B.) Round about Piccadilly, *illustrated*, 1870; Hogarth's London, *illustrated*, 1909—Thornbury (W.) Haunted London, 1865; and 2 others (5)

400 Wilkinson (R.) Londina Illustrata, Graphic and Historical Memorials of the Monasteries, Churches, Palaces, Halls, Schools, Theatres, and other places, etc. *containing over 200 engravings, half morocco, t. e. g.* 4*to.* 1819-25

401 Wroth (Warwick) London Pleasure Gardens, *illustrations*, 1896—Sheppard (E.) St. James's Palace, 2 vol. 1894—Maude (C.) Haymarket Theatre, 1903; etc. (6)

402 Young (S.) Annals of the Barber Surgeons, *illustrations, half morocco* 4*to.* 1890

403 A COLLECTION OF 45 COLOURED VIEWS of London, Windsor, and adjacent parts, etc. *published by Laurie and Whittle, R. Sayer, Bowles and Carver, R. Ackermann, etc.*; also one of the Corn Exchange, Dublin, *paper covers* *folio*

LONDON AND SUBURBS—*continued.*

404 London Topographical Society. Plan of the Road from Hyde Park Corner to Counter's Bridge, made by J. Salway, 1811, reproduced 1899 to 1903 — Various Views and Maps of London, by Kip, Hollar, Rocque, etc. *loose in portfolio*— Ogilby's Map, *reproduced for the Middlesex Archæological Society*, 1895 ; and another *folio.* (3)

405 Morden and Lea's London, 1682 ; Faithorne's London and Suburbs, 1658 ; Agas' Plan of London, 1560-70 ; Moore's Map and Views, 1662 ; The Palace at Whitehall ; *all published by the London Topographical Society*, 1904-12—Leigh's View of London from the Adelphi, 3 *aquatints, and various other large engravings, etc. relative to London* *a parcel*

406 Relics of Old London. The series of 120 Photographic Views issued by Alfred Marks, 1875-86, and the additional (4) of Ashburnham House, with descriptions, *loose in a portfolio* ; etc. *folio*

407 Views and Plans of London, *some old and scarce* (24)

408 A very large Collection of Views, Maps, Plans of Streets, Estate Sale Catalogues, and other Miscellaneous Matter, *a few in colour, some early and scarce, in a flat mahogany box*

409 Great Frost Fair, 1716, *fine view of London, and showing the booths, etc. on the Thames*—View of the Execution of Earl Strafford on Tower Hill, *accompanied by a* black letter BALLAD, *the latter defective at one corner*—The Execution of Lord Kilmarnock, etc. on Tower Hill ; and others (8)

410 Hollar (W.) View of London, 1647 ; reprinted in lithography by Martin, 1840—Panorama of the Thames from London to Richmond, VERY RARE, *original covers with label, Samuel Leigh, n. d.* ; and another *a roll, and 2 narrow folios.* (3)

411 A very large Collection of Engraved Views, SOME IN COLOURS, of London and its Suburbs, and including a quantity of book illustrations, cuttings, and other matter, *in a portfolio and Solander box* *folio.* (2)

MISCELLANEOUS BOOKS—*continued.*

412 MacKinlay (J. M.) Folklore of Scottish Lochs and Springs, 1893 —Hart (E.) Hypnotism, etc. 1896—Real (A.) Story of the Stick, *N. Y.* 1892 ; and 8 others (11)

413 Magna Carta, black letter, 2 parts in 1 vol. *T. Berthelet*, 1531-2 ; Another edition, *old vellum, T. Wright*, 1602 ; and others (6)

414 Maîtres (Les) de l'Affiche, vol. I, *coloured illustrations, cloth boards*, 1896 — The Print Gallery, vol. I, *containing* 96 *reproductions of early engravings, cloth boards*, 1897 ; and another *folio.* (3)

MISCELLANEOUS BOOKS—*continued.*

415 Malory (Sir T.) Le Morte D'Arthur, the Original Edition of W. Caxton now reprinted and edited by H. Oskar Sommer, with an Essay on Malory's style by A. Lang, 3 vol. *original half roxburghe, uncut* 4*to.* *D. Nutt*, 1889-91

416 Malory (Sir T.) Le Morte D'Arthur, *illustrated by* AUBREY BEARDSLEY, 2 vol. *original cloth gilt* 4*to.* 1893

417 Malory (Sir T.) The Story of Elaine, *illustrated by Gustave Doré, facsimiles of the original drawings, in portfolio, E. Moxon*, 1871 ; and 2 others *atlas folio.* (3)

418 Malthus (T. R.) Essay on Population, 2 vol. *half calf*, 1826—The Carthusian: A Miscellany in Prose and Verse, 2 vol. *half calf*, 1839—Dramatic Table Talk, 3 vol. *plates, etc. facsimile letter of Garrick wanting, half calf neat, t. e. g.* 1825—Grose (F.) Provincial Glossary, *calf gilt*, 1787 ; and others (14)

419 Mason (Mrs.) Mediæval Legends, 1895—Leland (C. G.) Legends of Florence, Both Series, 1896 — Ashton (J.) Romances of Chivalry, *n. d.*—Morris (W.) Old French Romances, edited by J. Jacobs, 1896 ; and others, *cloth, clean* (18)

420 Masuccio. The Novellino, now first translated by W. G. Waters, *illustrated by E. R. Hughes*, 2 vol. *cloth* 4*to.* *Lawrence & Bullen*, 1895

421 Meredith (Owen, *i.e. Earl Lytton*) The Wanderer, FIRST EDITION, *original cloth* 1859

*** FROM THE LIBRARY OF W. M. THACKERAY, with his monogram on title-page, purchased at the sale at Palace Green, Kensington, 1864.

422 Mérimée (Prosper) The History of Peter the Cruel, King of Castile and Leon, FIRST EDITION, 2 vol. in 1, *original cloth* 1849

*** FROM THE LIBRARY OF W. M. THACKERAY, WITH HIS MONOGRAM ON TITLE-PAGE, the volume was purchased at the sale of Thackeray's Library, Palace Green, Kensington, March 18, 1864.

423 Micyllus (J.) Icones Imperatorum et Breves vitæ, *numerous cuts, a few words defective in preliminary ll. old half boards, Argent.* 1544—Fiori della Zucca del Doni, *woodcuts* ; etc. ; in 1 vol. *calf, Venice*, 1552, *etc.* ; and 2 others (4)

424 Miller (E.) History and Antiquities of Doncaster and its Vicinity, *map and illustrations, calf* 4*to.* *Doncaster* (1804)

425 Mills (James) The Antidote, containing strictures upon two anonymous pamphlets ; Browne (L. H.) The Banner an Allegory ; England's Worthies ; A Letter to the King, on our unexampled National Distress, relating to Paper Money without real capital, etc. ; and other pieces, 13 *in all, half morocco*, 1820-1 ; and a large number of other Tracts, chiefly of a satirical and political nature, in 5 vol. *with some loose in an old cover* (6)

MISCELLANEOUS BOOKS—*continued.*

426 Miscellaneous Books, *some odd* *3 parcels*

427 Montgomery (J.) The Chimney-Sweeper's Friend, FIRST EDITION, *illustrations by Cruikshank, half calf*, 1824 — Hanway (J.) Sentimental History of Chimney Sweepers, 2 *illustrations, old calf*, 1785 — Betham (M.) Poems, ROBERT SOUTHEY'S *copy, with his autograph and book-plate, boards, uncut*, 1808 ; and 7 others (10)

428 Moore (Thomas) Poetical Works of the late Thomas Little, 1802 ; Tom Crib's Memorial, 1819 ; Irish Melodies, etc. in 1 vol. 1822 ; Travels of an Irish Gentleman, 2 vol. 1833 ; Memoirs of Capt. Rock, 1824 ; and others by T. Moore, etc. in 11 vol. *half green morocco extra, m. e.* *v. d.*

429 Morley (H.) Life and Earlier Works of Defoe, 1889 — Dobell (B.) Sidelights on C. Lamb, 1903—Talfourd (T. N.) Memoirs of Lamb, edited by P. Fitzgerald, 1894—Martin (E.) Gilbert White Bibliography, *n. d.*—Rosebery (Lord) Pitt, 1891 ; Peel, 1899 ; etc. (20)

430 Munchausen. Gulliver Revived, or the Vice of Lying by Baron Munchausen, with the Sequel to the Adventures, 2 vol. *numerous quaint illustrations, some backed, and a few imprints cut, wanting the portrait of the Baron in vol. II, otherwise a good copy, half morocco, t. e. g. very scarce* 1792

431 Münchener Kalendar, *coloured illustrations*, 1886-1915 (1886 *to* 1908 *in* 2 *vol. half calf, uncut, the remaining* 5 *years unbound*)—Ströhl (H. G.) Heraldischer Atlas, *numerous coloured and other illustrations, cloth, Stuttgart*, 1899 ; and other modern German publications 4*to, etc.* (14)

432 Mundus Muliebris ; or, The Ladies Dressing-Room unlock'd and her Toilette spread. In Burlesque (verse). Together with a Fop Dictionary for the use of the Fair Sex, *folding plate inserted as frontispiece, outer margins of some ll. cut into, defecting text, half morocco, very scarce*, 1690—More Worke for a Masse Priest, *title backed, etc. half calf*, 1621 ; and 2 others *sm.* 4*to.* (4)

433 Narrative of the Cato Street Conspiracy, *folding plate, original covers bound in modern cloth boards, J. Fairburn* [1820]—Trial of Webster v. Baldwin for a libel charging adultery between Duke of Wellington and Lady F. Webster, 1816—Dupin (M.) Narrative of the Escape of Ct. de Lavalette from France, 1816—The Queen's Letter to the King ; A Peep at the Origin of some of the King's Pretended Friends ; The King's Case Stated ; and other Tracts relative to George IV and Q. Caroline, in 1 vol. 1820-1 ; and many other Tracts, *bound in modern cloth boards* (14)

434 Nash (J.) The Mansions of England in the Olden Time (First and Second Series), ORIGINAL EDITIONS, 2 vol. *original half morocco* *folio. T. McLean*, 1839-40

MISCELLANEOUS BOOKS—*continued.*

435 Natura Brevium, newly corrected in Englisshe, black letter, *boards, W. Myddylton*, 1544—Institutions, or Principle and Groundes of the Lawes, *ib.* 1547 ; and 2 others ; *sold not subject to return* (4)

436 Negligentie et defectus in Missa contingētes, 4 *ll.* gothic letter, *woodcut on title, boards, impressum Erffordie*, 1494— Henrie de Male Fortunatis Veribus elegis liber primus fœliciter incipit, *metal cut on title of Michiel Tholoze, s. a.* (1500) ; and other scarce pieces from the Libri sale, etc. (7)

437 Nicholson (Rev. J.) A Sermon against Witchcraft preached in Great Paxton, 1808 — The Harrowing of Hell, with introduction, etc. by J. O. Halliwell, 1840—Life and Prophecies of Robert Nixon, *portrait inserted*, 1774—The Way to get and to save Wealth, being the pleasant Art of Money-getting, etc. *frontispiece, outer margin defective*, 1788 ; and other Tracts, *bound in modern cloth boards* (16)

438 Nobbes (R.) Compleat Art of Trolling, *half morocco, t. e. g. uncut, scarce* *reprint*, 1682

439 Northcote (J.) Fables, both series, *numerous engravings on wood*, 2 vol. *half morocco (not uniform), t. e. g.* 1828-33—Puckle (J.) The Club, *numerous engravings by Thurston, stained, including the prospectus, printed on satin and mounted on vellum, as sent to George IV, half morocco, t. e. g.* (3)

440 Norway and Sweden, *a series of* 33 COLOURED *costumes, with illuminated title-page, by Chr. Tönsberg, and* 15 *uncoloured lithograph views, bound in cloth boards* *folio.* 1852, *etc.*

441 Novels (in French), by Paul de Kock, Erckmann Chatrian, etc. *cloth*, 1842 ; etc. (12)

442 Nowell (Alexander) Christianæ Pietatis prima institutio, ad usum scholarum Græcè e Latinè scripta, *old calf, binding much restored* *John Day*, 1577

*** Very rare and early edition of Nowell's Middle Catechism.

443 Olaus Magnus, Historiæ de gentibus septentrionalibus, *numerous cuts, Antwerp, n. d.* (15—) — Gallonius (A.) De Martyrum cruciatibus, *engravings of tortures, etc. calf, ib.* 1668 ; and 1 other (3)

444 Oldham (C. F.) The Sun and the Serpent, *illustrations*, 1905—Mew (J.) Traditional Aspects of Hell, *illustrations*, 1903—Ingram (J. H.) Haunted Homes, *illustrated, n. d.* ; and 4 others, *all clean in cloth* (7)

445 Painter (W.) The Palace of Pleasure, edited by Joseph Jacobs, 3 vol. *cloth* 4*to.* *D. Nutt*, 1890

446 Panormitanus (Nicolaus de Tudeschis) Cōtētos in quottidianis ac Aureis Consciliis(*sic*) . . . . gothic letter, *double columns*, 53 *lines to the full page* [*Hain*, 12345], *some ll. damp-stained and*

MISCELLANEOUS BOOKS—*continued.*

LOT 446—*continued.*

slightly damaged, otherwise in good condition, boards, vellum back *folio*

Ferrariæ, Petrū de Arāceyo & Johānē de Tornaco, 1475

447 Paterson (D.) British Itinerary, a new and accurate description of the Principal Roads, etc. 2 vol. *calf,* 1795—Ovid's Tristia, newly translated into English by T. P. *woodcut frontispiece, old sheep covers, loose, scarce, On London Bridge,* 1713 ; and others (12)

448 Pelly (Col. Sir L.) The Miracle Play of Hasan and Husain, 2 vol. 1879—Marriott (W.) A Collection of English Miracle Plays, *Basel,* 1838—Saunier (M.) La Legende des Symboles, *Paris,* 1911—Wright (T.) The Knight of La Tour-Landry, 1868 ; and others (8)

449 PEPYS (SAMUEL) DIARY, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley, 10 vol. (including Index and Pepysiana), *numerous portraits, etc. cloth, clean* 1893-99

450 Philipps (H.) The Grandeur of the Law, *portrait,* 1684—Jenkins (D. *Judge*) Jenkinsius Redivivus, or the Works of that Grave Judge, *portrait, contemporary morocco, g. e.* 1681 ; *and other old books connected with legal matters, etc.* (17)

451 Plutarch's Lives, translated by J. and W. Langhorne, new edition, by Rev. F. Wrangham, 8 vol. *contemporary calf gilt, m. e.* 1810

452 Poe (E. A.) Selected Tales of Mystery, *illustrated in colour by Byam Shaw,* 1910 ; Æsop's Fables, *illustrated by Arthur Rackham,* 1912 ; Fairy Tales of the Slav Peasants, translated, *and illustrated by Emily J. Harding,* 1896 ; and 7 others (10)

453 Pogonologia, or an Essay on Beards, *old half calf (broken), Exeter,* 1786—Rhodes (E.) Essay on the Razor, *Sheffield,* 1824 ; and other tracts on the Hair, Shaving, etc. in 1 vol. *half calf* ; and others (18)

454 Popular Studies in Mythology, Romance and Folk-lore, by Alfred Nutt, etc. 12 parts in 1 vol. *half calf,* 1899-1902—Keightley (T.) Fairy Mythology, *frontispiece by G. Cruikshank, half calf,* 1850 ; and others (9)

455 Prevost (A. F.) Manon Lescaut, *illustrated by Tony Johannot, half calf, g. e.* 1841—Another edition (in French), *with engravings by Lalauze,* AND ADDITIONALLY ILLUSTRATED *with plates by Flameng, Monzies and Hedouin, morocco extra, t. e. g. Paris,* 1879—Balzac : Les Contes Drolatiques, *illustrated by G. Doré, half calf,* 1860 ; and others (7)

456 Price (Lake) Interiors and Exteriors in Venice, 26 *lithographs by* JOSEPH NASH, *original cloth, T. McLean,* 1843 ; and 3 others *folio.* (4)

MISCELLANEOUS BOOKS—*continued.*

457 Prior (M.) Poems on Several Occasions, *frontispiece and vignettes, old morocco, paned sides, g. e. (joints broken, and somewhat rubbed), from the Duke of Sussex's library fol.* 1718

458 Punch, vol. I to XI in *half morocco*, vol. XIV to XXIV *cloth boards*, vol. LXXVI to CXVII *half morocco*; Almanacks, 2 vol. *cloth*; together, 66 vol. 4*to.* 1841-99

459 Punch's Pocket Book for 1845-7-8, 3 vol. *coloured frontispieces by J. Leech*—The Tournament, *illustrations by Alfred Crowquill, half calf*, 1839; and 2 others (6)

PLAYING CARDS AND CARD GAMES.

AMERICAN.

460 Pack of ordinary Cards, *Court cards full-length figures of Washington, Franklin, Indian Chiefs, etc. (New York, c.* 1820 ?)—Another 11 cards only, *very roughly executed and coloured on vellum, said to have been used in America end of the* 18*th century*; and 3 other Packs (*modern*); etc. (6)

BELGIAN.

461 Picquet Packs (2); Fortune-telling Pack; and 1 other (4)

CHINESE AND JAPANESE.

462 Canton Game of "Khanhoo," *c.* 1845 (*one card wanting*); another Pack, *more modern* (*wanting* 2 *cards*); and 4 Packs of Japanese Cards (6)

DUTCH.

463 Fancy Diagonal Cards, *a Pack of* 42 *cards* (*complete*), *in seven sets of six cards each, all in colour, and printed from wood blocks, some of the designs very coarse,* EXCEEDINGLY SCARCE (? *before* 1700) (42)

*** See Catalogue of the *Schreiber Collection*, p. 150, for description of a somewhat similar pack.

464 Satirical Cards on Law's Bubble Companies—"APRIL-KAART OF KAART SPEL VAN MOMUS NAAR DE NIEUWSTE MODE." *The complete pack of* 54 *well-engraved cards, enclosed in a morocco case, c.* 1720 (54)

*** VERY SCARCE. Besides the title-card set out above, there is another extra one, the inscription on which Lady Schreiber translates: "These fine fashionable cards were made at Scotch-cock-town by Law-rens Bombarist (the humbug), at the (sign of) the Rotting Dream gold-mine digger."

465 Satirical Cards on Law's Bubble Companies. Another set of above, but with the title card reading: "PASQUIN'S WINDKAART OP DE WINDNEGOTIE, VAN 'T JAAR 1720," *and having different inscriptions below the engravings.* (54)

*** This pack was purchased at Lady Schreiber's sale, and, like the previous one, it is very scarce in complete form.

PLAYING CARDS, ETC. DUTCH—*continued.*

466 Satirical Cards on Law's Bubble Companies ; *the complete series* (54 *cards*), *including the title card*, "Kaart Spel van Momus naar de Nieuwste Mode," *in original sheet form, being in undivided state*, VERY FINE CONDITION, *c.* 1720 *folio*

467 Satirical Cards on Law's Bubble Companies ; *the complete series*, 54 *cards, including title card*, "Pasquin's Windkaart op de Windnegotie van 't Jaar 1720," *in sheet form, being in undivided state as above* *folio*

468 Satirical Cards on Law's Bubble, *title and* 26 *cards only, from the Pasquin's Windkaart series*, *c.* 1720 ; and 4 Packs of ordinary Cards (*modern*) (5)

ENGLISH.

469 Geographical Pack, *each card engraved with maps, and having portraits on the Court cards, the suits being devoted to one Continent each, wanting the Ten and Queen of Diamonds, and the four extra cards with names of the countries, c.* 1661, VERY SCARCE (50)

*** THE SUIT OF CLUBS REPRESENT THE AMERICAN CONTINENT.

470 Rump Parliament. THE KNAVERY OF THE RUMP LIVELY REPRESENTED IN A PACK OF CARDS, A COMPLETE PACK, WITH THE TITLE CARD *of the* EXTREMELY RARE ORIGINAL ISSUE *of these well engraved historical cards satirising Cromwell and his Parliament. To be sold by R. T. near Stationer's Hall, and at the Black Bull in Cornhill, c.* 1667, *hinged on* 16 *quarto mounts* 4*to.* (53)

*** FROM THE HODGKIN COLLECTION, AND BELIEVED TO BE UNIQUE IN COMPLETE STATE *with the title card.* The only others known, one in America, and the other in the Lady Schreiber Collection in the British Museum ; *both want the title cards.*

471 Rump Parliament. *Photo-lithographic reproduction of the set of cards satirising Cromwell*, 1667 *reprint, mounted* ; and another set (*wanting the* 4 *aces*) *of the same re-issue* (17)

472 Divination or Fortune Telling Playing Cards, *a pack of* 52, *and one* (*of two*) *Explanation cards of these curious cards, printed within figured border, the Court cards having figures of kings, etc., with quaint lettering* (*John Lenthall, c.* 1670), VERY RARE (53)

473 Divination or Fortune Telling Playing Cards, *another issue* (?) *of John Lenthall's cards, possibly earlier than the previously described pack, but wanting* 7 *cards to complete, and soiled, enclosed in morocco case, lettered "Hoyle"* (47)

474 Geographical Instructive Playing Cards. A COMPLETE PACK OF GEOGRAPHICAL CARDS, *with maps of the English and Welsh counties, portraits, etc. and with the explanatory card* (*a hole burned through one card*), *c.* 1675, VERY RARE (53)

PLAYING CARDS, ETC. ENGLISH—*continued.*

475 Geographical Instructive Playing Cards, ILLUSTRATING THE COUNTIES OF ENGLAND AND WALES, *another pack of this interesting and rare series, but this one lacks the explanatory card, c.* 1675 (52)

*** LADY SCHREIBER POSSESSED ONLY A FEW ODD CARDS FROM THESE SCARCE PACKS.

476 Pictorial Playing Cards of the Reign of Charles II, ILLUSTRATING THE GREAT FIRE, POPISH PLOT, MURDER OF SIR EDMONDBURY GODFREY, etc. 50 *cards only, c.* 1679 (50)

*** USUALLY ASCRIBED TO THE CELEBRATED ENGRAVER, WILLIAM FAITHORNE ; VERY SCARCE.

477 Pictorial Playing Cards of the Reign of Charles II, ILLUSTRATING THE POPISH PLOT, FIRE OF LONDON, etc. ATTRIBUTED TO W. FAITHORNE, A COMPLETE PACK, *but possibly little later impressions than the previously described series (c.* 1679 *or ?) enclosed in a box* (52)

478 Pictorial Playing Cards, CHARLES II, ILLUSTRATING EVENTS IN THE SPANISH ARMADA (47 *cards only), wanting* 5 *cards to complete the pack, c.* 1680, VERY SCARCE (47)

*** From Lady Schreiber's collection. Her Ladyship described them as follows : "These cards appear to have been engraved about 1680 as a protest against the leanings towards the Church of Rome which had been shown by the Duke of York, afterwards James II."

479 MONMOUTH'S REBELLION. Pictorial Playing Cards. *A pack of this interesting series, illustrating events in the Duke of Monmouth's Rebellion, c.* 1685, *hinged on* 16 *quarto mounts,* VERY RARE 4*to.* (52)

*** FROM THE HODGKIN COLLECTION. Eight of the cards are re-issues. The Schreiber Pack is said to be the only known perfect one.

480 MONMOUTH'S REBELLIÓN. Pictorial Playing Cards ILLUSTRATING EVENTS IN THE DUKE OF MONMOUTH'S REBELLION, *an imperfect pack* (35 *only*), EXTREMELY RARE, *c.* 1685 (35)

481 Heraldic Playing Cards. A PACK ILLUSTRATING THE ARMS OF THE ENGLISH PEERS, etc. *enclosed in an* 18*th century cardboard case,* IN VERY GOOD STATE, *c.* 1686-8 (52)

*** VERY RARELY FOUND COMPLETE ; THE LADY SCHREIBER PACK WAS IMPERFECT.

482 Heraldic Playing Cards. *Imperfect pack* (46 *only), engraved cards, illustrating the Arms of the English Peers, c.* 1686, *hinged on* 15 *quarto mounts* 4*to.* (46)

*** From the Hodgkin Collection. These probably are earlier impressions than the complete series above.

PLAYING CARDS, ETC. ENGLISH—*continued.*

483 Scottish Heraldry. THE COMPLETE PACK, AND THE TWO EXTRA CARDS, 54 IN ALL, *comprised in* 3 *undivided sheets of* 18 *cards each, illustrating the armorial bearings of the Scottish Peers (issued in Edinburgh,* 1691), *bound in a volume, half calf folio*

*** Known as the "Walter Scott" pack, they were engraved by *Walter Scott*, a goldsmith of Edinburgh, and later the more celebrated "Sir Walter" had a pack at Abbotsford.

484 Pictorial Playing Cards. James II and the Revolution of 1688, 50 (OUT OF 52) *engraved cards, illustrating Historical events in the Reign of James II, late* 17*th or early* 18*th century, hinged on* 16 *quarto mounts; from the Hodgkin collection* (50)

*** EXTREMELY RARE. Not in the Schreiber or Phillips collections.

485 Drollery. *Imperfect pack of engraved cards, illustrating Anecdotes, Fables, Poems, etc. c.* 1700, *hinged on* 5 *mounts* 4*to.* (19)

*** Very scarce, from the Hodgkin collection. The Lady Schreiber pack was also incomplete.

486 Pictorial Playing Cards, *illustrating Love Mottoes, Amatory or fanciful subjects, with verses at foot, well engraved, six cards wanting to complete, and one defective,* A VERY SCARCE SERIES, *c.* 1700 (46)

487 Pictorial Cards, *illustrating Proverbs, wanting the Ace of Spades,* 51 *curiously engraved cards, very scarce, c.* 1700—A Whist Pack, *in various colours, and having novel suit marks, wanting* 2 *cards, c.* 1780—Another Pack, *late* 18*th or early* 19*th century*; and 2 others, *period George IV, both wanting a card each* (5 *packs*)

488 Pictorial Playing Cards, QUEEN ANNE. *The complete series* ILLUSTRATING MARLBOROUGH'S VICTORIES, AND OTHER EVENTS IN THE REIGN OF QUEEN ANNE, AND TO THE DISPUTE AS TO THE SPANISH SUCCESSION, *a complete pack, c.* 1706 (52)

*** THIS PACK CAME FROM LADY SCHREIBER'S COLLECTION; they are described by her ladyship as "THE MOST ELABORATELY ENGRAVED OF THE ENGLISH PICTORIAL CARDS." VERY SCARCE.

489 Pictorial Playing Cards. QUEEN ANNE, THE DUKE OF MARLBOROUGH'S VICTORIES, AND OTHER EVENTS OF THE QUEEN'S REIGN, *illustrated on* 52 *well engraved cards, the whole hinged on* 13 *mounts, c.* 1706-8 (52)

*** ANOTHER COMPLETE PACK, this one was originally in the Hodgkin collection.

490 Musical Playing Cards. *Engraved cards, with different songs, mostly amatory, with their words and music, wanting only the Eight of Hearts,* (*c.* 1730) (51)

*** A very uncommon series. Lady Schreiber says that the

PLAYING CARDS, ETC. ENGLISH—*continued.*

LOT 490—*continued.*

songs seem to have been expressly written for the cards, their music having considerable merit, and as they contain characteristic features of T. A. Arne's composition, it is not at all unlikely they may be some of *his* very early work.

491 London Cries. A VERY SCARCE SERIES OF 50 *well engraved playing cards, each card illustrating one of the "Street Cries" (engraved by J. Kirk,* 1759), *with two "Fable" cards added, hinged on* 16 *mounts* 4*to.* (52)

*** THIS EXCEEDINGLY RARE PACK IS FROM THE HODGKIN COLLECTION. The late Mr. Hodgkin, failing to detect that the 10 of Spades and King of Hearts were supplied from an equally scarce pack, by the same engraver, *believed it to be perfect,* AND THE ONLY ONE KNOWN.

492 Conversation Cards, 20 *only, engraved cards, c.* 1770—Another series, 15 *cards only, with engravings,* 1775—Another Pack, *complete,* 48 *cards, about* 1830—Fortune Telling Cards, *complete pack, c.* 1850—Another, 38 *cards only*; and 2 others (7)

493 Cards with Music, Dances, Gavottes, Cotillons, etc. *a scarce series, but wanting four cards, c.* 1775 (48)

494 Picture Cards, various Packs, *a curious pack of* 32 *engraved cards, somewhat rubbed by use,* 1775?—Historical Cards, 30 (*should be* 32), *with heads of the Sovereigns of England, c.* 1813—Astronomical Cards, 51 *only, coloured cards, c.* 1820—Fables, *a series of* 28 *cards illustrating Fables of Virtues and Vices* (*c.* 1790) (4)

495 "The Great Mogul" Pack, *about* 1780, *with portion of wrapper*—Another similar Pack, *with original wrappers, almost perfect*; and 4 others, *all George III period* (6)

496 Cards of a Systematical Compendium of Geography, 1790, 47 *cards, including the explanatory card* (*should be* 53) (47)

*** The suit of Diamonds, which is complete, relates to the United States.

497 Conundrum Cards, 12 *coloured pictorial cards, in an old Dutch paper case, c.* 1800—Another series, 12 *coloured cards,* 1795; and one odd Card, *dated* 1789; and 9 of another series, *possibly before* 1800, *all very scarce* (34)

498 Children's Games: Dick Whittington, 12 *coloured cards in box, with coloured engraving on lid*—Aladdin, 12 *coloured cards in the old box, with design on cover, c.* 1800, *both very scarce* (2)

499 Conundrum Cards, 12 *coloured pictorial cards, c.* 1800—Another series, 12 *coloured cards, c.* 1810—Another, 10 *cards only, coloured, c.* 1800, ALL VERY RARE (34)

PLAYING CARDS, ETC. ENGLISH—*continued.*

500 Diminutive Playing Cards. 2 COMPLETE PACKS, *early* 19*th century, enclosed in a contemporary velvet case, embroidered with gold threads, and having a coronet worked in coloured silk, with entwined letter* L *below*—Another Pack, *possibly about same date, enclosed in a leather case* (3)

501 Various Packs. Cards for instruction in Geometry, *early* 19*th century,* 37 *cards only*—Transformation Cards, *coarsely drawn and coloured,* 19 *cards only*—A Pack of 13 (?*complete*) *Dancing Figures, with title, c.* 1830—A Pack of 52 Comic Transformation, *pictorial cards, c.* 1850—A Pack of 42 Cards with jocular verses and sayings (5)

502 Children's Educational Game Cards, 3 Packs. Multiplication (part 1) and part 2, and PENCE TABLE, *together* 160 *half cards, with coloured designs, quaintly arranged to teach children their Tables, c.* 1810 (3)

503 Instructive and Educational Cards. Scripture Biography, 29 *cards with coloured medallion heads in the old slip case, c.* 1810—10 odd Cards, *illustrating Natural History, Astronomy, etc. c.* 1840—7 Cards, *illustrating Weights and Measures, c.* 1830—A Pack (63), *illustrating the Counties of England, etc. c.* 1870—A Pack, *illustrating the Kings and Queens, c.* 1870; and 3 others (8)

504 Transformation Playing Cards. *A pack consisting of coarse or humorous designs in colour, much soiled, mounted on guards, and bound as a book, half calf, c.* 1810

*** Some of the designs are possibly by Rowlandson, or, copied from his work.

505 Transformation Cards. *A pack of* WELL COLOURED *pictorial cards, in their original picture case, with title on outside, the case is a little defective, Published by S. & J. Fuller* (1811) (52)

*** Very scarce, complete.

506 Educational Cards, various Packs. Scripture Biography, exhibiting the History of N. Testament, 32—Roman History, 32—Grecian History, 30 (*only*), *all with coloured heads, and enclosed in their original cases, published by J. Wallis, about* 1814—Antient History Cards, 19 (*only*) *plain cards, about* 1770—Game of the Counties of England, 62 *cards* (*should be* 63) (5)

507 Transformation Cards. *A complete Pack of* WELL ENGRAVED PICTORIAL CARDS (*published by Ackerman,* 1818?) (52)

508 Musical Playing Cards. *A complete Piquet Pack* (32), *temp. Geo. III, having music engraved below the marks of suits on each card*—Musical Games of Cassino and Commerce, *a pack of* 70 *musical cards with booklet of directions, enclosed in original case, c.* 1830 (2)

PLAYING CARDS, ETC. ENGLISH—*continued.*

509 Pack of Ordinary Cards, *J. Hardy, c.* 1820, *enclosed in a painted satin-wood case*—Special Pack with Joker, *presented to their Guests by the Worshipful Company of Makers of Playing Cards in* 1911 ; and 6 others (8)

510 Transformation Playing Cards. *A Pack of well engraved cards, c.* 1828—Humorous Pack, *designs on each card with questions and answers, c.* 1860—Ordinary Pack (*temp. Geo. IV*), *Court cards coloured costume figures, c.* 1825—Another Pack, *Court cards in fancy costumes, c.* 1840 (4)

511 Early De La Rue's Pack, *c.* 1830, and various others, *mostly modern*—The Dickens' Centenary Memorial—The Coronation (Edward VII)—Pack of English Whist, *presented by the Company of Card Makers*—Waite's Tarot Cards—Who's Sir Roger, *a card game on the Tichborne trial* ; etc. *a parcel*

512 "Imperial Royal Playing Cards," *S. & J. Fuller, c.* 1830, *the picture cards in colour representing Royal personages* (52) —Another Pack, *temp. William IV* ; and 10 others, *some soiled and imperfect* (12)

513 Instructive and Educational Cards. Euclid's Elements, by Rev. J. Brasse, *a pack of* 45 *cards in original case, c.* 1830—Astronomical Cards, 50 (*out of* 52) *cards printed in four colours, with book of directions, enclosed in the old case, defective,* 1833—Geographical Cards, *an incomplete pack,* 44 *cards only, with maps of the Countries of the World, c.* 1850 ; and 2 others (5)

514 New Royal Playing Cards, *a fine pack of these interesting cards, the Court cards being representations of Royal and notable personages, and the pip cards maps of various countries, all* BEAUTIFULLY COLOURED, *in the original case, c.* 1830 ; *from* LADY SCHREIBER'S COLLECTION (52)

515 Political Caricature Cards, *a series of* 1 *to* 16, *and* 8 *duplicate cards* (*published about the time of the Reform Bill,* 1832)—Conversation Cards, with sketches of eminent characters, *in original case,* 1813—The Delight, *a series of* 11 *pictorial, and* 12 *cards of text, illustrating Angling, Horse Riding, Singing, Bird Catching, Dancing, Music, Acting, etc. beautifully coloured, but one pictorial card is missing, in the original case, c.* 1820 ; and 2 others (6)

516 Conversation and other Cards. 8 packs, Material for Meditation, 50 *cards with book of questions, enclosed in original case,* 1835—A new Pack of Copper-plate Conversation Cards, 24 *with part title wrapper, c.* 1820—MS. Conversation Cards, 26, *c.* 1830—MS. Quotations from Shakespeare's Plays, *on* 59 *cards, c.* 1840—MS. Fortune Telling Questions and Answers, 20, *about* 1820 ; and 3 others (8)

517 Diminutive Pack of Playing Cards, *possibly the smallest made,* $\frac{1}{2}$ *in. by* $\frac{3}{8}$ *in.* (?1850-60)—Another miniature Pack "for

PLAYING CARDS, ETC. ENGLISH—*continued.*

LOT 517—*continued.*

Girls and Boys," *measuring* 1½ *in. by* 1⅛ *in., c.* 1825—A silver Whist Marker, *c.* 1800 ; and a modern Set of Card Dominoes (4)

518 The Game of Snap, *a pack illustrating the characters in Dickens' Oliver Twist,* 52 *coloured cards in original case, c.* 1870 ; and 5 others (6)

519 Children's Games : Cinderella, 26 *coloured cards, c.* 1875—A, Apple-pie, 25 *coloured alphabetical cards, c.* 1876 ; and 9 others, *including Conjuring Tricks, Fortune Telling, and other cards, etc.* (11)

FRENCH.

520 Early Cards. An undivided Sheet of the Valets of Hearts and Diamonds, *originally consisting of six (or more) cards, the two on the left hand are almost entirely cut away, and the heads of two others are also cut off, and otherwise defective, possibly printed in Geneva, c.* 1490 *folio*

*** THESE REMARKABLE EARLY WOODCUTS, COLOURED BY A CONTEMPORARY HAND, were recovered from the binding of *Le Tresor de L'Ame, printed at Geneva,* 1494. From the suit marks we can assume that they were issued for French use. UNKNOWN TO LADY SCHREIBER.

521 Early French Court Cards. An undivided Sheet consisting of 25 Cards (*the four on the left-hand side being mostly cut away, and the top margins are defective, etc.*) ENGRAVED ON WOOD AND UNCOLOURED, *with the name Piperel on two of the cards,* EARLY XVI CENT. *folio*

*** EXTREMELY RARE, AND UNKNOWN TO LADY SCHREIBER.

522 Desmarests' First Educational Pack, "JEU DES FABLES," *the complete series, unmounted, and including the title card, lower margin of latter defective, of these well engraved picture cards by Stefano Della Bella (Paris, c.* 1644, *or later), hinged on four sheets of cardboard folio.* (53)

*** THIS IS THE FIRST OF THE FOUR SERIES PREPARED AT THE SUGGESTION OF CARDINAL MAZARIN FOR THE EDUCATION OF LOUIS XIV. For full description of this and the other series, see *Lady Schreiber's Playing Cards, vol. II.*

523 Desmarests' Second Educational Pack ("CARTES DES ROIS DE FRANCE"), *imperfect pack* (24 *out of* 40) *well engraved cards, by Stefano Della Bella (Paris, c.* 1644), *hinged on two mounts folio.* (24)

524 "JEU DES REYNES RENOMMÉES," known as DESMARESTS' THIRD EDUCATIONAL PACK, *incomplete, wanting* 9 *cards, Paris, c.* 1644, VERY RARE (44)

525 "Jeu des Reynes Renommées," *odd cards from another edition of the above, but having no suit marks, c.* 1644, *hinged on a quarto mount 4to.* (10)

PLAYING CARDS, ETC. FRENCH—*continued.*

526 Desmarests' Fourth Educational Pack, "GÉOGRAPHIE," *the complete series, unmounted, and including the title card, defective at foot, well engraved cards, by Stefano Della Bella (Paris, c.* 1644, *or later), hinged on four cardboard mounts* *folio.* (53)

527 Le Jeu de la Guerre, *imperfect pack, wanting the King of Diamonds, of this scarce series, illustrating the Art of War, engraved by Gilles de Boissière, with the dedicatory plate, the double-size card ("53") and the title slip, with the Rules for the Game, all hinged on three stout paper mounts (Paris, c.* 1680-90) *folio.* (53)

*** VERY SCARCE.

528 Educational. Histoire d'Angleterre, *a pack of* 46, *with medallion heads of the kings, c.* 1800—32 odd Court Cards of various packs, *all in colours, c.* 1820 ; 11 odd Atouts from a Tarot Pack, *with inscriptions in French, very scarce* ; and another Pack (*modern*) (4)

529 Origine des Cartes à Jouer, *a folio broadside with coloured engraving at head representing "le Ballet du Jeu de Piquet," from Corneille, accompanied with a short notice of the introduction of cards into France,* AND BELOW A FULL PACK OF "PIQUET" CARDS ARE ILLUSTRATED, *à Paris, c.* 1810—A Proof Sheet of 8 Court Cards, without suit marks, *artist and place of issue unknown, c.* 1820 *folio.* (2)

530 Fancy Cards, *a pack of these quaint cards with curious devices on each,* ENGRAVED ON WOOD AND COARSELY COLOURED, *possibly issued early in the* 18*th century* (52)

*** Lady Schreiber had only some (13) odd cards of a similar pack, illustrations of which will be found in her work on *Playing Cards, vol. II, pl.* 14.

531 The 12 Court Cards only of a Satirical Pack, *well coloured figures, c.* 1819—A Pack, *the Court Cards being coloured lithographs, issued by Grimaud, Paris, c.* 1813—Historical Cards, *with heads of the kings, illustrative of French history,* 48 *cards only* ; and 3 others (6)

532 Instructive Cards, etc., 47 *cards with heads of Roman emperors, enclosed in a case, c.* 1820—Another Series, 48 *cards with heads illustrating Ancient History, c.* 1820—Cartes à Rire, 46 (*only*) *well engraved and coloured cards, c.* 1830—Le Langage de Flore, *a pack of* 32 *miniature cards, c.* 1830 ; and 2 others (6)

GERMAN AND AUSTRIAN.

533 Early Cards. AN UNDIVIDED SHEET OF 25 CARDS, ENGRAVED ON WOOD IN OUTLINE, AND ROUGHLY DAUBED WITH COLOUR, *the cards on the left-hand side are very defective, and those at top are also damaged and defective, the sheet was recovered*

PLAYING CARDS, ETC. GERMAN AND AUSTRIAN—*continued.*

LOT 533—*continued.*

from the binding of an early printed book in the Admont Monastery, EARLY XVI CENTURY *folio*

*** SOMEWHAT SIMILAR TO THE "STUKELEY" CARDS ILLUSTRATED IN LADY SCHREIBER, vol. II, pl. 75-8, AND DESCRIBED AS BEING PRINTED PRIOR TO 1500.

534 Daumont's Heraldic Cards, *engraved sheet, comprising the full pack*, 52 CARDS, *with the extra card numbered* 53, *title, rules and dedication, as originally published at Paris, and now re-issued* (*Augsburg, c.* 1700) *folio*

535 Tarot Pack of 78 Cards, *Bavarian type Court cards, the atouts with curious natural history subjects, etc.* (*Ratisbon*, 1771) (78)

536 Cotta's Transformation Cards. A complete Pack of "Cotta's first issue, 1805" Pictorial Transformation Cards, THE COURT CARDS IN COLOURS AND PRINTED IN STIPPLE (52)

537 Another Pack, THE 1806 OR SECOND ISSUE OF COTTA'S TRANSFORMATION CARDS, IN COLOURS (52)

538 Another Pack of the second issue, 1806, of Cotta's Transformation Cards (52)

539 Cotta's Transformation Cards, fifth issue, 1810, 51 *cards only, fine pictorial cards printed in stipple*—Another Pack, 35 *out of* 36, *Nuremberg*, 1830 ; and another (3)

540 Transformation Cards, *principally military designs, including portraits of Wellington, Blücher, etc. a complete pack* (*Tubingen, C. Osiander, c.* 1815) (52)

541 Bavarian Historical Cards, *complete pack of this scarce series, with descriptive book*, THE CARDS ARE ETCHED ON STONE AND HAND-COLOURED, *c.* 1819 (36)

*** The Lady Schreiber pack was not perfect, and the descriptive book is very rarely found.

542 Picketspiel, 34 (*out of* 36) *humorous designs in colour, c.* 1818 —Another, 34 *cards only, different designs in colour, c.* 1840 —Another, *being reproduction of* 36 *small cards, engraved on silver, about* 1696, *republished at Munich by Dr. C. Forster, and with a foreword by him*, 1881 ; and 10 others, *some middle of last century and later* (13)

543 Ottley's Facsimiles of the 47 rare Trappola Cards in the British Museum, 1828, *hinged and mounted* 4*to.* (47)

544 Tarot Pack, 54 *cards complete, with scenes from Scott's novels on the Court cards, etc. Wien*, 1845 ; and 15 other Packs, *mostly late* 19*th century* (16)

545 Cards for the Game of Vogelspiel—Theatre Whist—Fortune Telling Cards—Comic Cards ; etc. (11 *various modern packs*) (11)

PLAYING CARDS, ETC. GERMAN AND AUSTRIAN—*continued.*

546 Fortune Telling, 31 (*out of* 32) *curious little cards in the old pocket case, c.* 1700; and various other Packs, *mostly modern German and Austrian* (14)

547 Deutsches Minüerles Kartenspiel, 1440-5, *photographic copies of this very old German pack preserved at Stuttgart, Strassburg,* 1913, *enclosed in original case* 4*to*

INDIAN.

548 Two complete Packs of Hindu circular lacquered Cards (96 *cards each pack), in the original decorated wooden boxes, with sliding lids, late last century*? (2)

*** For fuller account of these curious cards, see type-written description enclosed.

ITALIAN.

549 Heraldic Cards, A COMPLETE PACK OF THESE SCARCE CARDS, GIVING THE ARMS OF THE STATES OF EUROPE (*Naples, c.* 1694); *from Lady Schreiber's collection*

550 A small Sheet of six Court Cards, *engraved on copper, artist and place unknown but of Italian style, and very like the work on a Minchiate pack* (1739-65), *described and illustrated in Lady Schreiber's work, vol. III, pl.* 51-55 *folio*

551 Educational Pack of Pictorial Cards, ILLUSTRATING SUBJECTS FROM THE OLD TESTAMENT, *A. Visentini,* 1748, *in original leather case* (52)

*** From Lady Schreiber's collection. VERY SCARCE.

552 Instructive Pictorial Cards illustrating the Old Testament History, *another complete pack of these well-engraved cards, with the inscription "F. Z. I.* 1748, *A. Visentini, sculpt." on the* 49*th card, hinged on* 3 *folio mounts,* VERY RARE *folio.* (52)

553 Mitellis Tarocchini, copied in woodcut by F. Barattini, 1803, *the complete pack* (62 *cards), enclosed in a leather case; from the Lady Schreiber collection*—An imperfect Pack of Tarot Cards (67 *out of* 78), *mounted on guards and bound into book-form, half calf* (*c.* 17—); and 3 others (5)

554 Instructive Game Cards for Children, *illustrating the Old Testament, in the original case, lettered* Giu'oco Di Carte storiche continente un conpendio dell' istoria dell' antico Testamento, 48 *cards with engraved medallion on each, c.* 1810—Another Pack, 39 *cards only, illustrating Bible History, in original case* (*A. Visentini,* 1748) (2)

555 Minchiate, 2 *early Packs* (?*before* 1800), *both imperfect*; and another, *a later printing, perfect, c.* 1850; and 10 others (13)

556 Modern Packs; *Tarot and other games* (8)

PLAYING CARDS, ETC.—*continued.*

PERSIAN.

557 Five Cards, *from a Persian Pack*, VERY PRETTILY PAINTED ON CARTON VERNIS, ON DIFFERENT COLOURED GROUNDS, *the colouring it is assumed forming distinctive marks of five suits, neatly hinged, and with gold mounts, on cardboard* (? XVIII CENT.) (5)

SPANISH.

558 Ordinary Playing Cards, *imperfect Pack, wanting the* 2 *of Clubs, hinged and mounted in book-form, half calf* (*Valencia*, 1693)—Another Pack, *also wanting a card, bound uniform with preceding* (*Barcelona*, 1843); and another, *imperfect, in similar binding* (*Cadiz, c.* 1850) (3)

559 Heraldic Cards, *an imperfect Pack* (49 *out of* 52), *illustrating the Heraldry of the various European States, being a Spanish copy of de Brainville's Heraldic Pack of* 1659 (*c.* 1735), *very scarce*—A Pack of Ordinary Cards, *possibly made in France for the Spanish market* (177-?); and 1 other (3)

560 Pack of Playing Cards, *made in France for the Spanish market, coloured* (*à Toulouse, J. Magniac, before* 1800?)—Another Pack, *imperfect, wanting* 3 *cards* (*c.* 1820); and 2 others (4)

SWEDISH, NORWEGIAN, DANISH AND RUSSIAN.

561 A Pack for the Game of Cambio (Swedish), *imperfect, wanting* 2 *cards, c.* 1827; and 14 various Packs (*modern*) (15)

SWISS.

562 Early Basle Cards. AN UNDIVIDED SHEET OF 42 OF THE EARLY BASLE PLAYING CARDS, *consisting of six rows of seven cards each*, A REMARKABLE SERIES OF WOODCUTS OR BLOCK RUBBINGS, PROBABLY EXECUTED IN UPPER GERMANY, *and representing figures and animals, especially the Boar, c.* 1450-70 *folio*

*** THESE EXTREMELY RARE AND EARLY CARDS DIFFER FROM THE THREE SERIES ILLUSTRATED by Lady Schreiber, AND ARE APPARENTLY HITHERTO UNDESCRIBED. They have the appearance of being used as padding, in an old binding, and the marginal cards are defective.

563 Early Basle Cards. AN UNDIVIDED SHEET OF 42 EARLY WOODCUT PLAYING CARDS, *consisting of six rows of seven cards each, the costume figures are well drawn, printed in Basle at the beginning of the XVIth century*, VERY RARE *folio*

*** THIS SERIES WERE ALSO HITHERTO UNDESCRIBED, and the present example is, as usually the case with all the known early card sheets, defective in margins, besides being otherwise imperfect. The arms of Basle will be seen both on the 7 and the 9 of "Shields."

PLAYING CARDS, ETC. SWISS—*continued.*

564 Early Basle Cards. ANOTHER UNDIVIDED SHEET OF 42 EARLY WOODCUT PLAYING CARDS, *consisting like the previous one of six rows of seven cards each, but from a different wood block, and showing material variation in design, the figures are spirited and interesting, and the arms of Basle are shewn on the 7 and 9 of "Shields" (printed in Basle early in the XVIth century)*, VERY RARE *folio*

*** THIS SERIES APPEARS TO BE SIMILAR TO PLATE 2 of Lady Schreiber's *Early Basle Cards*; see her ladyship's Playing Cards, vol. III, p. 4, etc. and is defective in margins, etc. *like the one illustrated.*

565 Tarot Cards, *a Pack with Italian suit marks, having French titles on the Court cards, the Ace of "Coins" is missing, but the 3 of "Cups" is in duplicate, "Claude Burdel, cartier et graveur* 1751,"; and 10 other Packs of the *last century* (11)

BOOKS ON CARDS, &c.

566 Breitkopf (J. G. I.) Versuch den Ursprung der Spielkarten, etc. *folding plates of old playing cards, paper making machines, etc. old calf* 4*to. Leipzig*, 1784

567 British Museum. Willshire (W. H.) Descriptive Catalogue of Playing and other Cards, *coloured and other plates, cloth*, 1876—O'Donoghue (F. M.) Catalogue of the collection bequeathed by Lady C. Schreiber, *cloth*, 1901 (2)

568 Chatto (William Andrew) Facts and Speculations on the Origin and History of Playing Cards, *coloured and other illustrations, original cloth* 1848

569 Cotton (Charles) The Compleat Gamester, or Instructions how to Play at all manner of usual and most gentile Games, either on Cards, Dice, Billiards, Chess, etc. also Riding, Racing, Archery, Cock-fighting, etc. *engraved frontispiece with explanatory leaf, calf neat*, VERY SCARCE 1709

570 D'Allemagne (Henri René) Les Cartes à Jouer, du quatorzième au vingtième siècle, 2 vol. *numerous illustrations, coloured and plain, half red morocco extra, t. e. g.* FINE COPY 4*to. Paris*, 1906

571 Designs for a Pack of French Tarot Cards, 78 *coloured cuts, half calf, c.* 18—; Recherches Historiques sur les Cartes à Jouer, *calf, à Lyon*, 1757; and 1 other (3)

572 Giuoco D'Armi dei sovrani e stati D'Europa per apprendere l'armi, la Geografia, et l'Historia loro curioso Di c. oronce Fine, detto Di Brianville . . . Da Bernardo Giustiniani veneto, *numerous engravings, some pp. wormed and soiled, half bound, Napoli, Antonio Bulifon*, 1677—Another Poema del Signor D. Domenico D'Aquino, *similar engravings, half bound, ib.* 1678 (2)

*** The above are Italian issues of De Brianville's Pack of Heraldic Playing Cards. All editions are extremely scarce.

PLAYING CARDS, BOOKS ON CARDS, ETC.—*continued.*

573 Jessell (F.) Bibliography of Works in English on Playing Cards and Gaming, *cloth* 1905

574 Jeux de Cartes Tarots et de Cartes numérales du quatorzieme au Dix-huitième siècle, représentés en cent planches d'après les originaux avec un précis historique et explicatif, publiés par la Société des Bibliophiles Français, *illustrations, some in gold and colours, half cloth, very scarce*
folio. Paris, 1844

575 [Kidgell (J.)]. The Card, 2 vol. *coloured frontispiece, half calf, uncut, Lady Schreiber's autograph and book plate on the title of vol. I* *printed for the Maker*, 1755

576 The Knave of Clubs, otherwise called a Game at Cards, and Clubs Trump. Do you not see the Knave turn'd up? Rub and lose cards, Play faire, and above Boord, *woodcut figure of the Knave of Clubs on title, the outer margins cut into and defective, new vellum*
sm. 4to. Shuffled, cut, and dealt faire by Stysichorus, 1643
*** Very scarce. From the Hodgkin collection.

577 Merlin (R.) Origine des Cartes à Jouer Recherches nouvelles sur les Naïbis, les Tarots, et sur les autres espèces des cartes, *folding and other illustrations, half morocco, t. e. g.*
4to. Paris (1869)

578 Merlin (R.) Les Cartes à Jouer, 36 pp. *Bruxelles*, 1857 ; Acts of Parliament, George II, 1756, and George III, 1789, relating to Duty on Cards, etc.—Various Excerpts from Magazines, Sale Catalogues, etc. relative to Cards, and Illustrations of Cards, etc. *in* 1 *vol. cloth, lettered "Playing Cards Miscellania"*—Another collection, *in an Album*
4to and folio. (2)

579 "Papus." The Tarot of the Bohemians, Translated by A. P. Morton, *illustrations, cloth*, 1892 — Picard (E.) Manuel Synthetique & Pratique du Tarot, *illustrations, half calf, Paris*, 1909 — Geisberg (Max) Das Alteste Gestochene Deutsche Kartenspiel, *plates, half morocco, Strasburg*, 1905 ; and 2 others (6)

580 Schreiber (Lady Charlotte) PLAYING CARDS OF VARIOUS AGES AND COUNTRIES, 3 vol. *numerous reproductions original cloth gilt* *folio.* 1892-5

581 Singer (S. W.) Researches into the History of Playing Cards, with illustrations of the Origin of Printing and Engraving on wood, *coloured and other plates, russia gilt, m. e.*
4to. 1816

582 Some Rules for Playing the delightful Game of Two-handed Cribbage, with five cards, *a broadsheet, early 19th century* —Cards Spiritualized, or The Soldier's Almanack, etc. *woodcut broad-sheet, Birmingham, c.* 1800—A Real Rubber at Whist ; and, Whist, *both by G. Hunt*—Pope Joan, *by G. Cruikshank*, 1805—All Fours, *by H. Bunbury*—A Rub, *G. Humphrey*, 1822—Two-Penny Whist (2 *impressions*) *by*

PLAYING CARDS, BOOKS ON CARDS, ETC.—*continued.*

LOT 582—*continued.*

J. Gillray, 1796, ALL COLOURED CARICATURES; and various other Illustrations and excerpts relating to Cards, *some rare pieces* *folio*

583 Die Spielkarten de Weigel'schen Sammlung, 8 *plates of facsimiles of early playing cards, original boards*, ONLY 100 COPIES PRINTED *folio. Leipzig*, 1866

584 Spielkarte und Kartenspiel, von Dr. Timon Schroeter, *coloured illustrations, Leipzig*, 1883—Memorie spettanti alla storia della Calcografia, *plates only, Prato*, 1831—Six Engravings illustrating the Manufacture of Playing Cards, with accompanying text in French, AN EXCERPT from "La Dictionnaire," *late XVIIIth century* *folio.* (3)

585 Strobl (A.) Das Geistliche Teutche Karten-Spil, *curious illustrations, frontispiece and title-page mounted, head-lines of the title and next leaf slightly cut, old calf, rebacked, with clasps* 4*to. Sultzbach*, 1691

*** From Lady Schreiber's collection. In this singular work historical subjects from the Old and New Testaments are spiritualized under the form of playing cards.

586 Taylor (Rev. E. S.) History of Playing Cards, *illustrations, cloth*, 1865—Hoyle (E.) Whist, tenth edition, *with autograph signature of author, half calf*, 1750; and 8 others (10)

587 Van Rensselaer (Mrs. J. K.) The Devil's Picture Books, a History of Playing Cards, *coloured and other illustrations, cloth*, 1892—Prophetical, Educational and Playing Cards, *illustrations, cloth*, 1912 (2)

The following Boxes were used by the late Owner for keeping his collection of Cards.

588 An old mahogany Work Box, with sunken brass handles and mounts, neatly divisioned inside (1)

589 Another old mahogany Box, with brass handles, etc., divisions inside (1)

590 Another, a larger box, with brass handles and corners (1)

591 Another, with brass handles, etc. (1)

592 An old mahogany Tea Caddy, and a small painted deal (?) Box (2)

593 Two well-made oak Solander Cases, with brass hinges, etc. (2)

MISCELLANEOUS BOOKS—*continued.*

594 Rabelais (F.) Works, translated by Du Chat, Motteux, Ozell, etc., *portrait*, 4 vol. *calf, rebacked*, 1807—Goldsmith (O.) Works, *portrait*, 5 vol. *calf*, 1806; and 2 others (11)

595 Rabelais (F.) Works, translated by Sir T. Urquhart and P. A. Motteux, with Introduction by Anatole de Montaiglon, 2 vol. *illustrations by Louis Chalon, cloth* 4*to. Lawrence & Bullen*, 1892

MISCELLANEOUS BOOKS—*continued.*

596 Rabelais (F.) Works; another edition, *illustrated by* W. HEATH ROBINSON, 2 vol. *white cloth gilt* 4*to.* 1904

597 Raulin (J.) Collacio habita in publico convētu clumacēsiū ordinis sancti Benedicti per prestantissimū sacre pagine professorem magistrum Joannē Raulin Parisiensem nūc., gothic letter, 2 FINE WOODCUTS *and printer's device, Paris. G. Marchand,* 1499; and another (2)

598 Report on Spiritualism, by London Dialectical Society, 1873—Wilson (E.) Cleopatra's Needle (1877)—Jewitt (L.) Grave Mounds and their Contents, 1870; etc. (10)

599 Reynolds (J. H.) Peter Bell, a Lyrical Parody, *a very scarce Parody, and actually published before Wordsworth's Peter Bell, half morocco,* 1819—Southey (R.) Wat Tyler, *cloth boards,* 1817—Horne (R. H.) Orion, an Epic Poem (*Price One Farthing*), *half calf,* 1843—Beattie (G.) John O'Arnha, a Tale, and the Murdered Minstrel, etc. 4 *coloured plates, Montrose, n. d.*; and other Pamphlets, etc. *in various bindings* (21)

600 Richardson (S.) Letters from Sir Charles Grandison (edited) by George Saintsbury, *illustrated,* 2 vol. 1895—Clarissa, edited by E. S. Dallas, 3 vol. *original cloth,* 1868; and various others, *illustrated by Hugh Thomson, etc. clean in cloth* (13)

601 Ritchie (D.) Treatise on the Hair, *name cut from top of title-page, cloth boards,* 1770—A Letter from Angel Lyon to Lord George Gordon on wearing Beards (1789); and others, in 1 vol. *cloth boards*—Neckclothitania or Tietania, being an essay on Starches, *half calf,* 1818—The Man of Gallantry's Pocket Companion, *coloured frontispiece, half red calf, n. d.*; and others (20)

602 Ritson (J.) Robin Hood, a collection of Poems, Songs and Ballads relative to that English Outlaw, 2 vol. *old green morocco, g. e.* 1795

603 Roman Studies (The Journal of), 5 vol. *numerous illustrations, cloth boards* 4*to.* 1911-15

604 Rogers (Samuel) Italy, a Poem, *illustrated by Turner, Stothard, etc. contemporary green morocco extra, g. e. fine copy* 1830

605 Rogers (S.) Poems, FIRST EDITION, *illustrations by Turner, etc. a few ll. spotted, original boards covered with a loose leather cover* 1834

606 Romance of Tristan and Iseult, from the best French Sources and re-told by J. Bedier, translated by H. Belloc, *illustrated in colour by R. Engels,* 1903; and another 4*to.* (2)

607 Roscoe's Novelist Library, *illustrated by* GEORGE CRUIKSHANK, comprising Humphry Clinker; Roderick Random; Peregrine Pickle; Tom Jones; Joseph Andrews; Amélia; Vicar

MISCELLANEOUS BOOKS—*continued.*

LOT 607—*continued.*
of Wakefield; Sir Launcelot Greaves; Tristram Shandy; Don Quixote; together 15 vol. *half morocco extra, t. e. g. uncut* 1831-3

608 Rowe (G.) Scenery in the North of Devon, 15 *lithographs, no title-page, original boards, label on side, n. d.*—Woolnoth (W.) Graphical Illustration of the Cathedral Church of Canterbury, 20 *illustrations by T. Hastings, modern boards, uncut*, 1816—Walker (T. L.) Saint Margaret, Stoke Golding, Leicestershire, 6 *illustrations, boards*, 1844; and others 4*to.* (6)

609 Roxburghe Ballads (The), edited by C. Hindley, 2 vol. 1873—True History of Tom and Jerry, *n. d.*—Dore (J. R.) Old Bibles, 1888—Drayton (M.) The Battaile of Agincourt, edited by R. Garnett, 1893; and others (12)

610 Ross (A.) Treatise on Bear's Grease, to Preserve the Hair, *frontispiece, cloth*, 1795; Apology for the Beard, 1862; Stewart (J.) Preservation of the Hair, 1781; 2 in 1 vol.—Rowland (A.) Human Hair, *illustrations*, 1853; and others on the subject (8)

611 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, *original cloth* 1881

612 Rowlandson (Thomas). Advice to Sportsmen, Rural or Metropolitan, from the Original Notes of Marmaduke Markwell, FIRST EDITION, *humorous etchings by T. Rowlandson, original boards, uncut, with label, scarce* 1809

613 Russell (W. H.) A Memorial of the Marriage of H.R.H. Albert Edward (Edward VII) and H.R.H. Alexandra (Queen Alexandra), *coloured lithographs by R. Dudley, cloth gilt* (1864)—Early Portraits of Queen Victoria, with Preface by Justin McCarthy, M.P. 1897—Special Record Numbers of the Illustrated London News, viz.: Jubilee 1897, Transvaal War, Reign of Queen Victoria, Coronations of Kings Edward VII and George V, etc. *coloured and other illustrations, original covers, clean state* *folio.* (9)

614 S. Monica. Questo e el modo che hanno tenere tutti quelli del tertio ORDINI DE LA GLORIOSA SANCTA MONICA, *xylographic cut on title*, PRINTED ON VELLUM, *morocco extra*
s. l. n. et a. SÆC. XV *or early* XVI

*** EXTREMELY RARE.

615 Saga Library (The), translated by W. Morris and E. Magnússon, 6 vol. *half roxburghe gilt* *B. Quaritch*, 1891-1905

616 Scarron (P.) The Comical Romance, and other Tales, done into English by Tom Brown, etc. with introduction by J. J. Jusserand, 2 vol. *illustrations, Lawrence & Bullen*, 1892—Maundeville (Sir J.) Voiage and Travayle, edited by J. Ashton, 1887—Childers (H.) Romantic Trials, 1913; and others (8)

MISCELLANEOUS BOOKS—*continued.*

617 Schiller (F.) Fight with the Dragon, translated (*two versions*), 1825 — Retzsch: Outlines to Shakespeare (first series, Hamlet), *Leipzig*, 1828 — Schiller's Lied von der Clocke (Song of the Bell), *Stuttgart*, 1853; *all with outline engravings after M. Retzsch*; and 2 others 4*to.* (6)

618 Schoebel (C.) Le Mythe de la Femme et du Serpent, *Paris*, 1876; and other Tracts, in 1 vol. *half morocco*—Confessions of J. J. Rousseau, *illustrations, half calf*, 1883; etc. (10)

619 Schoonhovius (F.) Emblemata, *numerous fine engravings, half morocco, Goudæ*, 1618; and 8 others, editions of Æsop and other Fabulists, and Emblem books (9)

620 Scott (G. G.) Restoration of Ancient Churches, 1850—Anderson (C.) Hints on Church Building, 1841—Barr (J.) Anglican Church Architecture, *vellum neat, Oxford*, 1843—Carter (J.) Gothic Architecture, vol. I, III and IV *only*, 1839; and others (11)

621 Scott (Sir Walter) Waverley Novels, 48 vol. *frontispieces and vignettes, original green cloth, some backs a little faded by exposure, otherwise a fine copy* *Edinb. R. Cadell*, 1848

622 Ser Giovanni. The Pecorone, now first translated into English by W. G. Waters, *illustrated by E. R. Hughes, cloth* 4*to.* *Lawrence & Bullen*, 1897

623 Several hundreds of modern Pamphlets, Tracts, Illustrated Annuals, Guide Books, Lectures, Reports, Pictorial and other Handbooks of local interest, humorous Political Satires, Opera Librettos, etc. including a number on the present War, and a few early items 5 *parcels*

624 Shakespeare (W.) Plays, edited by A. Chalmers, etc. 8 vol. *portrait, red morocco, full gilt back, gold borders on sides, g. e. by J. Wright, a fine set* 1847

625 Shakespeare (W.) Seven Ages of Man, *illustrated by T. Stothard, engraved by W. Bromley, half calf* *folio.* 1799

626 Shelley (P. B.) Poetical Works, *portrait and vignette, E. Moxon*, 1865—Hunt (Leigh) Poetical Works, *illustrations*, 1860—Hood (T.) Poems, 1855—Cholmondeley-Pennell (H.) Puck on Pegasus, *frontispiece by G. Cruikshank, and illustrations, presentation copy*, 1869; and 8 others (12)

627 Sketches of Mathew's celebrated Trip to America, *coloured frontispiece by Cruikshank, with original wrappers, bound in a cloth cover, J. Limbird, n. d.*—Cotton (J. S.) Tale of a Tiger, 6 *illustrations*, 1842; and 13 others (15)

628 Smith (Albert) The Month, *illustrated by John Leech*, FIRST EDITION, *some plates stained, autograph note by John Leech, and another by the author inserted, cloth, m. e.* 1851 — The Autobiography of Jack Ketch, *illustrated by Kenny Meadows, original cloth*, 1835; and others (11)

MISCELLANEOUS BOOKS—*continued.*

629 Smith (A.) and Reach (A. B.) The Man in the Moon, 2 vol. *half calf neat* (1849)—Natural Histories of the Gent., The Ballet Girl, "Bores," Humbugs, etc. in 2 vol. *half calf*, 1847, etc.; and others (9)

630 Smith (Horace and James) REJECTED ADDRESSES, the eighteenth edition, carefully revised, etc. 1833, *mounted in a folio album*, AND EXTENSIVELY EXTRA ILLUSTRATED WITH A LARGE NUMBER OF PORTRAITS AND OTHER ENGRAVINGS, AUTOGRAPH LETTERS, CONTEMPORARY CUTTINGS AND EXCERPTS, ETC. *half morocco* *folio*

*** THE AUTOGRAPH LETTERS INCLUDE EXAMPLES OF S. ROGERS, G. CRUIKSHANK, W. WORDSWORTH (*to J. Cottle*), LORD BYRON (*from Venice*, 1817), TOM MOORE, R. SOUTHEY, SIR WALTER SCOTT, SAMUEL JOHNSON, LORD CHESTERFIELD, S. T. COLERIDGE (*to J. Cottle*), G. CRABBE, G. COLMAN, MME. DE STAEL, THEODORE HOOK, T. CAMPBELL, DUKE OF WELLINGTON, LEIGH HUNT, R. CUMBERLAND (*to George Colman, the elder*), J. P. KEMBLE, MRS. SIDDONS, H. BETTY (*the Young Roscius*), L. E. LANDON, and many others; A VERY VALUABLE COLLECTION.

631 Social England, a Record of the Progress of the People, edited by H. D. Trail and J. S. Mann, 6 vol. *numerous illustrations, both coloured and plain, half calf extra, t. e. g.* 4*to.* (1902-1)

632 SOCIETY OF ANTIQUARIES. ARCHÆOLOGIA, or Miscellaneous Tracts relating to Antiquity published by the Society, vol. I to LXVII inclusive (and Indices for vol. XVI to XXX, and for vol. I to L); together 69 vol. in 109, *numerous illustrations, the first* 20 *vol. half calf, remainder cloth boards, etc.* 4*to.* 1770-1916

633 SOCIETY OF ANTIQUARIES. PROCEEDINGS of the Society of Antiquaries of London, from the beginning in 1843 to 1916, Index, 1908, and an extra volume, "Letters, Addresses and Lists"; together 34 vol. (28 *vol. half buckram, and the remainder publisher's cloth), and a small parcel of unbound additions* 1843-1916

634 Society of Antiquaries. Memoirs of St. Peter's Chair, by A. Ashpitel and A. Nesbitt, 1870—Antient Irish MSS. by J. H. Todd, 1869—Evangelia Quatuor, by A. Nesbitt and E. M. Thompson, 1885—Vetusta Monumenta, by W. St. John Hope, vol. VII, parts 1 to 4, 1893 to 1906, Index; etc. *folio.* (9)

635 Somervill (W.) The Chase, *illustrated with woodcuts by Bewick, half morocco, t. e. g.* 1802—Poems of Goldsmith and Parnell, *illustrated by T. and J. Bewick, half calf, t. e. g.* 1795—Milton's L'Allegro and Il Penseroso, and Byron's Childe Harold, *illustrated by drawings for the Art Union of London*, 2 vol. in 1, *half morocco, t. e. g.* 1848-55; and others 4*to.* (5)

MISCELLANEOUS BOOKS—*continued.*

636 Southey (R.) The Curse of Kehama, 2 vol. in 1, 1818; Thalaba, the Destroyer, 2 vol. in 1, 1821, *uniform calf neat, m. e. Southey's book-plate inserted in the last named*; and 9 others (11)

637 Spadoni (F. R.) Mistico Tempio del Rosario, 189 *spirited woodcuts, folio* 143 *slightly defective, otherwise a fine copy in old vellum, Venetia*, 1584; and others (6)

638 Spectator (The), Tatler and Guardian, *Sharpe's British Classics, calf (not uniform)*, 14 vol. 1803; The Spectator, another edition, *frontispieces, old calf neat, Berwick*, 1807; etc. (29)

639 Sterne (L.) A Sentimental Journey, *illustrations on wood by Bastin and Nicholls*, EXTRA ILLUSTRATED *by the insertion of engravings by Stothard, Tony Johannot, etc. half morocco, t. e. g. J. E. Nicholls, n. d.* — A'Beckett (G. A.) Comic Blackstone, *illustrated by H. Furniss, half calf, m. e.* 1887—Hamilton (Count A.) The Four Facardins, *frontispiece, half morocco, Lutetian Society*, 1899; and 1 other (4)

640 Stirling-Maxwell (Sir W.) Artists of Spain, 4 vol.; Cloister Life of Charles V; Miscellaneous Essays and Addresses; together 6 vol. *illustrations, cloth, t. e. g.* 1891

641 Straparola (G. F.) The Nights, translated by W. G. Waters, *illustrated by E. R. Hughes*, 2 vol. *cloth*
4*to. Lawrence & Bullen*, 1894

642 Strawberry Hill, (Sale) Catalogue of the Classic Contents, collected by Horace Walpole, *portrait and engravings, additionally illustrated with* 19 *proof impressions on large paper, G. Robins*, 1842; Copies of Seven Original Letters from Edward VI to Barnaby Fitz-Patrick, *Strawberry Hill*, 1772, 2 in 1 vol. *cloth boards*—Miscellaneous Antiquities, 2 parts, *cloth boards, ib.* 1772 4*to.* (2)

643 SURREY ARCHÆOLOGICAL COLLECTIONS, vol. II to XXX inclusive, General Index, 1914, and 3 additional vol.; together 33 vol. *cloth and cloth boards* 1864-1917

644 SUSSEX ARCHÆOLOGICAL COLLECTION, vol. VI and VIII to LVIII, with General Indices, 2 vol.; together 54 vol. *cloth*
1853-1916

645 Swift (J.) Works, 17 vol. vol. I and II from another edition, *half calf*, 1751-65; and other small books, some odd (32)

646 Sylva Anachoretica Ægypti et Palæstinæ, figuris ænis et Brevibus Vitarum elogiis expressa Abrahamo Blommaert, 50 *beautiful copper-plates engraved by B. A. Bolswert, calf, with arms on sides, back repaired, Antwerp*, 1619—(Passion of Christ), 14 *copper-plates after de Vos, by J. Sadler*, 1582, *vellum gilt*—(Apostles, etc. after Van Dyck), 14 *copper-plates mounted in a volume, vellum gilt*; and others 4*to.* (6)

MISCELLANEOUS BOOKS—*continued.*

647 Takla Hâymânôt. Life and Miracles in the versions of Dabra Lîbanôs, and The Book of the Riches of Kings, the Ethiopic texts edited, with English translations, by E. A. Wallis Budge, 165 *coloured reproductions by W. Griggs*, 2 vol. *cloth boards imp. 4to. Privately printed for Lady Meux*, 1906

648 Tennyson (Alfred, *Lord*) Poems, 1853; Idylls of the King, 1859; Maud, 1855; and others, *some* FIRST EDITIONS, *calf extra, m. e.* (5)

649 Tennyson (Alfred, *Lord*) Queen Mary, 1875; Harold, 1877; The Lover's Tale, 1879; Ballads, and other Poems, 1880; The Cup, and The Falcon, 1884; Becket, 1884; Locksley Hall, 1886; The Death of Œnone, 1892; The Foresters, 1892; FIRST EDITIONS, etc. *clean, in original cloth* (11)

650 Tewrdannckh. A reproduction of the edition printed at Augsburg in 1519, edited by W. H. Rylands, with introduction by G. Bullen, *cloth folio. Holbein Society*, 1884

651 Thackeray (W. M.) VANITY FAIR, *illustrations by the author*, FIRST EDITION, *half calf, m. e.* 1848

*** Contains the suppressed woodcut, p. 336, and rustic type heading to p. 1.

652 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured and other illustrations, original cloth*, 1846 — Taylor (T.) Thackeray the Humorist and Man of Letters, FIRST EDITION, *original cloth*, 1864; and 4 others (6)

653 Thackeray (W. M.) Mrs. Perkins' Ball, *coloured illustrations, the large "Polka" plate torn and mended in fold*, FIRST EDITION, *cloth* (1847) — The Kickleburys on the Rhine, *llustrations, half morocco, g. e.* 1851 (2)

654 Thackeray (W. M.) Our Street, second edition; Doctor Birch, FIRST EDITION, 2 vol. in 1, *coloured iltustrations, half morocco, g. e.* 1848-9—Rebecca and Rowena, *illustrated by R. Doyle*, FIRST EDITION, *half morocco, g. e.* 1850 (2)

655 Thackeray (W. M.) The Newcomes, *illustrations by R. Doyle*, FIRST EDITION, 2 vol. *half morocco, m. e. fine clean copy*, 1854-5; Miscellanies, 4 vol. *half morocco gilt, m. e.* 1861 (6)

656 Thackeray (W. M.) The Rose and the Ring, *illustrations*, FIRST EDITION, *half morocco, t. e. g. front portion of the original pictorial cover pasted down as an end paper, and the* 16 *pp. catalogue of Smith, Elder & Co.'s publications intact at end*, FINE COPY 1855

657 Thomas (Ralph) Swimming, *illustrations, cloth*, 1904; and various Pamphlets, etc. on Swimming *a parcel*

658 Thomson (J.) The Seasons, *illustrations, contemporary red morocco extra, tooled back, g. e.* 1779; another edition, *illustrations after W. Hamilton, contemporary straight-*

MISCELLANEOUS BOOKS—*continued.*

LOT 658—*continued.*

grained red morocco, g. e. 1802; and 3 other editions—Pope (A.) Rape of the Lock, *illustrated by T. Stothard, etc. contemporary calf,* 1798; and 1 other (7)

659 Thornton (R. J.) Pastorals of Virgil, adapted for Schools, *illustrated by William Blake, T. Bewick, Cruikshank, etc.* 2 vol. *original sheep* 1821

660 Tidemand (A.) Norske Folkelivsbilleder, *illustrated title-page and* 12 *coloured lithographs of incidents in Norwegian peasant life, cloth* *obl. folio. Christiania,* 1854

661 Tidemand (A.) Norske Folkelivsbilleder, *coloured lithographs,* another copy, *cloth* (*loose*) *obl. folio. ib.* 1854

662 Tracts and Pamphlets. A large collection of Poetical, Dramatic and Prose, and a number of Excerpts from Books and Magazines, chiefly middle 19th Century, but some earlier, in 16 vol. *half calf, etc.* *v. d.*

663 Tryal of Thomas Colley at Hertford for the Murder of Ruth Osborne at Tring, supposed Witch, etc. *cloth boards* (1751) —Alma Mater, a Satirical Poem by a Gentleman of New Inn Hall, 1733—The Dissenter's Conscientious Objections against the Episcopal Church, 1705; and others *4to.* (12)

664 Tudor Translations (The), EDITED BY W. E. HENLEY, COMPLETE SET, 44 vol. *original cloth* 1892-1909

*** Comprising Florio's Montaigne, 3 vol.; Adlington's Apuleius; Underdowne's Heliodorus; Mabbe's Celestina; North's Plutarch, 6 vol.; Shelton's Don Quixote, 4 vol.; Danett's Commines, 2 vol.; Fenton's Bandello, 2 vol.; Holland's Suetonius, 2 vol.; Hoby's Courtier; Urquhart and Motteux's Rabelais, 3 vol.; Berner's Froissart, 6 vol.; The Bible, 6 vol.; Macchiavelli, 2 vol.; Boccaccio, 4 vol.

665 Tudor Library. Daphnis & Chloe; Giovanni Pico della Mirandola; Poliphili Hypnerotomachia; Narcissus; Boethius' Consolation of Philosophy; 5 vol. edited by J. Jacobs, A. Lang, etc. *Nutt,* 1890-7; Pearl, and Cynewulf's Christ, edited by I. Gollancz, 2 vol. *ib.* 1891-2; and another *4to, etc.* (8)

666 Twiss (H.) Life of Lord Eldon, *portraits, etc.* 3 vol. *half calf,* 1844—[Oldmixon (J.)] Lives of the Lord Chancellors, 2 vol. *old calf,* 1712; etc. (22)

667 Uzanne (O.) L'Eventail; (et) L'Ombrelle, 2 vol. *illustrated by Paul Avril, half morocco extra, t. e. g. uncut* *Paris,* 1882-3

668 Uzanne (O.) et Robida (A.) Contes pour Les Bibliophiles, *numerous illustrations* (*coloured and plain*), *half morocco extra, t. e. g. uncut* *ib.* 1895

MISCELLANEOUS BOOKS—*continued.*

669 Venables (Col. R.) The Experienced Angler, or Angling Improved, *engravings of fish on india paper, green calf neat, fishing baskets on back, g. e.* (*possibly bound by* GOSDEN), *S. Prowett and T. Gosden,* 1825—Zouch (T.) Life of Isaac Walton, *illustrations, original boards, ib.* 1823 (2)

670 Vilvain (Robert) Enchiridium Epigrammatum Latino Anglicum, An Epitome of Essais Englished with Explications, *marginal notes and some head-lines defective, calf extra, by Jenkins and Cecil* *R. Hodgkinson,* 1654

*** A curious volume, and one of the earliest professedly printed to be given away amongst the author's friends.

671 Vivaldum (J. L.) Opus Regale, gothic letter, *metal cuts, wormed, old stamped calf, rebacked, Paris,* 1511—Furch or Fulcarus (Sebastian) A large number of copper cuts to illustrate the Bible, *mounted in* 2 vol. *calf* (*c.* 1620-50) ; and others 4*to.* (6)

672 Voltaire. The Ignorant Philosopher, 1767 ; another translation, by Rev. D. Williams, 1779 ; Candid, 1771 ; etc. (5)

673 Walton (I.) and Cotton (Charles) Complete Angler, Major's Edition, *illustrations, top of title repaired, contemporary morocco,* 1824 ; Another edition, *illustrations, cloth,* 1896 —Crawhall (J.) Collection of Right Merrie Garlands for North Country Anglers, *half roxburghe, Newcastle,* 1864 ; and others (6)

674 Walton (I.) and Cotton (C.) The Complete Angler, *portraits, etc. calf, J. F. Dove,* 1825 ; other Editions, *W. Pickering,* 1825, *ib.* 1826, 2 vol. *C. Tilt,* 1837 ; Herbert's Temple, 1834 ; and various small Books (13)

675 Ward (E.) News from Madrid, The Spanish Beauty, or Tragicomical Revenge, with the Humours of the Merry Tinker, *head-lines cut into, title soiled, modern cloth boards,* 1726—Down with the Mug ; or Reasons for suppressing the Mug Houses, by Sir H. M. *cloth boards,* 1717—Luxury, Pride and Vanity the Bane of the British Nation, *autograph of W. Hone on title-page, half calf, n. d.*—Danger of the Church and Kingdom from Foreigners, *cloth,* 1721 ; and others (12)

676 Welsh (C.) Children's Books, 1886—Quaritch (B.) Liturgical History and Literature, 1887 ; Learned Societies, 1886 ; and various Opuscula, etc. of the Sette of Odd Volumes ; and others *a parcel*

677 Wilde (Oscar) De Profundis, FIRST EDITION (1905) ; The Yellow Book, vol. I, 1894—Budge (E. A. Wallis) Egyptian Ideas of the Future Life ; and, Egyptian Magic, 2 vol. 1899 —Wiedemann (A.) Realms of the Egyptian Dead, etc. 5 vol. 1901-2 ; and 2 others (11)

MISCELLANEOUS BOOKS—*continued*

678 Willis (J.) The Art of Stenographie or Short Writing, *engraved title by F. Delaram and engravings of short-hand writing, a poor copy, some ll. defective and much soiled; sold not subject to return, half calf* 1623

*** EXTREMELY SCARCE AND EARLY TREATISE ON SHORT-HAND WRITING.

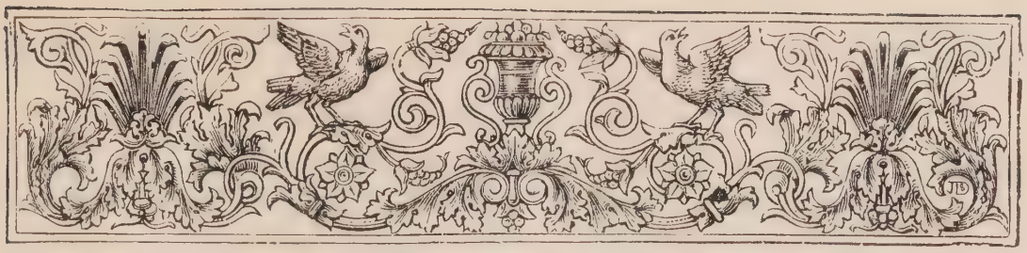
679 Willis (W.) The Shakespeare-Bacon Controversy, *with a large number of newspaper cuttings mounted and bound in at end, half morocco, t. e. g.* 1902—Trial of John Jasper for the Murder of Edwin Drood, heard by Mr. Justice Gilbert Keith Chesterton, reported by J. W. T. Ley, *cloth boards,* 1914; etc. 4*to, etc.* (7)

680 Witchcraft Farther Display'd, An Account of Jane Wenham of Walkerne in Hertfordshire, etc. 1712—A True Narrative of the Sufferings and Relief of a Young Girle strangely molested by Evil Spirits and their instruments in the West, etc. *Edinburgh,* 1698; and others (9)

681 Wordsworth (W.) The Prelude, FIRST EDITION, 1850—The Excursion, 1820, 2 vol. *half morocco, t. e. g.*—Finden (W.) Illustrations to Byron, 2 vol. *cloth, g. e.* (1837)—Tombleson's Rhine, 2 vol. *half morocco and half calf;* and another (7)

682 Wyndham (H. Saxe) Annals of Covent Garden, *portraits,* 2 vol. 1906; and 3 others, *cloth, clean* (5)

683 Zola (E.) The Downfall; Rome; Fruitfulness; Truth, 4 vol *Chatto & Windus,* 1893, *etc.*—Flaubert (G.) Bouvard and Pécuchet, *illustrated by S. Gorski, Nichols,* 1896; Madame Bovary, 1892; and others, *clean in cloth* (10)



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LOT 684.

ARNETT (J. A.) Bibliopegia, or the Art of Bookbinding, *illustrations*, 1835; Books of the Ancient, with a History of Bookbinding, *illustrations*, 1837, etc. *including some pamphlets* (10)

685 Ashton (John) English Caricature, 1888—Chap Books, 1882—The History of Gambling, 1898—Jusserand (J. J.) The English Novel in the time of Shakespeare, 1903—English Wayfaring Life, 1901—Du Maurier (G.) Social Pictorial Satire, 1898; *all clean in cloth* (6)

686 Ashton (J.) English Lotteries, *numerous illustrations, n. d.*—Hindley (C.) Life of James Catnach, *illustrated*, 1878—Grego (J.) Parliamentary Elections, *illustrations*, 1892; and 6 others, *cloth clean* (9)

687 Ashton (J.) Social England, 1899—Ditchfield (P. H.) Old English Customs, 1896—Larwood (J.) and Hotten (J. C.) Signboards, 1866—Hindley (C.) Cries of London, 1881—Frost (T.) Circus Life, 1881; and 5 others; *original cloth* (10)

688 Astle (T.) The Origin and Progress of Writing, *illustrations, calf, rebacked* 4*to.* 1784

689 Affiches Étrangères Illustrées (Les), par M. Bauwens, T. Hayashi, La Forgue, Meier Graefe, J. Pennell, *numerous illustrations in colour, etc. half red morocco extra, t. e. g. uncut, by Zaehnsdorf, fine copy*
4*to.* *Paris, G. Boudet*, 1897

BOOKS OF REFERENCE—*continued.*

690 Archivist and Autograph Review with priced Catalogues of S. J. Davey, 7 vol. in 2, *cloth boards*, 1888-94—The Bookworm, edited and illustrated by J. Ph. Bergeau, *various odd nos.* in 1 vol. *cloth boards*, 1886-8 *4to.* (3)

691 Bankes (H.) Lithography, *plates*, *Bath*, 1814 ; Raucourt (M.) A Manual of Lithography, translated by C. Hullmandel, *plates*, 1820 ; Schenck and Ghemar : An Invention in Lithography, *Edinburgh*, 1850 ; three scarce pieces in 1 vol. *half calf*—Engelmann (G.) Manuel du Dessinateur Lithographie, *plates*, *stained*, *cloth*, *Paris*, 1822 ; and 6 others (8)

692 Basan (F.) Dictionnaire des Graveurs, 3 vol. *old calf*, *Paris*, 1767—Traité de la Peinture par Leonard de Vinci, *old calf*, *ib.* 1716—Bosse (A.) De la Manière de Graver, *plates*, *old calf*, *ib.* 1745 ; etc. (8)

693 Batissier (L.) Histoire de L'Art Monumental, *numerous illustrations* (*coloured and plain*), *half morocco roy.* 8*vo.* *Paris*, 1845

694 Bibliophile (The), a Magazine and Review for the Collector, Student, and General Reader, *numerous illustrations in colour*, *etc.* nos. 1 to 19 (*all published*), in 3 vol. *cloth* 1908-9

695 Blackburn (H.) Academy Notes, *bound in* 5 vol. 1875 to 1897 *inclusive* ; Grosvenor Notes, in 3 vol. 1878 to 1890 ; New Gallery, in 1 vol. 1888 to 1893 ; National Gallery, etc. 1 vol. 1877-8, etc. ; together 11 vol. *numerous illustrations*, *half calf*, *s. e.* (11)

696 Blades (W.) The Enemies of Books, FIRST EDITION, *illustrations*, *half vellum*, *t. e. g. uncut*, *original cover wrappers inserted* 1880

697 Blades (W.) William Caxton, 1882 ; How to tell a Caxton, 1870—Knight (C.) The Old Printer and the Modern Press, 1854—Johnson (J.) Typographia, 2 vol. 1824 ; and others (9)

698 Bloxam (M. H.) Monumental Architecture, *woodcuts*, *half morocco*, *W. Pickering*, 1834 — Boutell (Rev. C.) Christian Monuments, *cloth*, 1854—List of Monumental Brasses ; and other Pamphlets, in 1 vol. *half calf*, 1856 ; etc. ; and others (6)

699 Boutell (Rev. C.) Monumental Brasses of England, *illustrations*, *cloth*, 1849 — Pulling (A.) The Order of the Coif, *coloured frontispiece and illustrations*, 1884—Seyffert (O.) Dictionary of Classical Antiquities, revised by H. Nettleship and J. E. Sandys, 450 *illustrations*, *cloth*, *n. d.* ; and 1 other *4to.* (4)

700 Brassington (W. Salt) History of the Art of Bookbinding, with an Account of the Books of the Ancients, *illustrations*, *coloured and plain*, *original cloth* *4to.* 1894

BOOKS OF REFERENCE—*continued.*

701 British Museum. Facsimiles of Royal Historical Literary and other Autographs, edited by G. F. Warner, Series 1 to 5, in 1 vol. *half morocco extra, t. e. g.* *folio.* 1895-9

702 British Museum. Facsimiles (32) from Early Printed Books, 1897—Biblical Manuscripts, edited by F. G. Kenyon, 1900 — Reproductions of Illuminated Manuscripts, 3 series, 1907-8; and 1 other *folio and 4to.* (6)

703 Burnet (J.) Rembrandt and his Works, *illustrated with etchings, etc. original cloth* *4to.* 1849

704 Burton (John Hill) The Book-Hunter, *portrait, etc. half roxburghe,* 1862—Uzanne (O.) The Book-Hunter in Paris, *illustrations, cloth,* 1895 (2)

705 Castle (Egerton) English Book-Plates, 1892—Labouchere (N.) Ladies' Book-Plates, 1895 — Allen (C. D.) American Book-Plates, 1895—Hamilton (W.) French Book-Plates, 1896—Leiningen-Westerburg (Count) German Book-Plates, 1901; 5 vol. *all clean in original cloth, numerous illustrations, etc.* (5)

706 Catalogues. The Robert Walker Collection of Old Fans, *priced, illustrated edition, half calf, t. e. g.* 1882 — The Hodgkin Collections of Works of Art, Books, Trade Cards, etc. 1 vol. *cloth,* 1914; and others (6)

707 Catalogue (Sale) of the Collection of Engravings formed by the Rev. J. Burleigh James, *illustrated, half morocco, Sotheby, Wilkinson & Hodge,* 1877; and a large number of other Sale, Booksellers, etc. Catalogues, *bound and unbound*; etc. *a large parcel*

708 Caulfield (J.) Calcographiana, or Printsellers' Chronicle, *half calf,* 1814—Fielding (T. H.) The Art of Engraving, *illustrations, cloth,* 1844 — Hamerton (P. G.) The Etcher's Handbook, *illustrated, cloth,* 1871; and 2 others (5)

709 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, FIRST EDITION, *engravings, original cloth* 1862

710 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, second edition, *illustrations, etc. original cloth* 1866

711 Chaffers (W.) Gilda Aurifabrorum: A History of English Goldsmiths and Plateworkers and their Marks stamped on Plate, *cloth, n. d.* — Davenport (C.) Cameos, *illustrations,* 1900; and others (6)

712 Classical Picture Gallery of the choicest Paintings of the Old Masters taken from the Originals in the Galleries and Private Collections of Europe, edited by Prof. F. von Reber and Dr. A. Bayersdorfer, 11 vol. *over* 1500 *illustrations, half calf extra, t. e. g. a fine set* *4to.* 1890-1900

713 Cruikshank. Marchmont (F.) The Three Cruikshanks, *illustrated,* 1897—Hamilton (W.) Memoir of G. C. 1878—Bates (W.) G. Cruikshank, 1878 — The Sale Catalogue of Cruikshank's Library, 1879; and others, in 1 vol. *half calf*—

BOOKS OF REFERENCE—*continued.*

LOT 713—*continued.*

Jerrold (D.) Life of G. Cruikshank, 2 vol. 1882 ; and others, including six Auction Catalogues, G. Cruikshank's own Collection of Pictures and Drawings (2), the Douglas Collections, etc. (14)

714 Cunynghame (H. H.) European Enamels, *illustrations, cloth, uncut* *Methuen* (1906)

715 Cust (L.) The Master E. S. and the "Ars Moriendi": a Chapter in the History of Engraving during the XVth Century, *facsimile reproductions, Oxford*, 1898—The Ars Moriendi, EDITIO PRINCEPS, *c.* 1450, edited by W. H. Rylands and G. Bullen, *reproduction for the Holbein Society*, 1881—Bouchot (H.) Un Ancêtre de la Gravure sur Bois, étude sur un Xylographe, *numerous illustrations, half morocco, t. e. g. Paris*, 1902 4*to.* (4)

716 Davenport (C.) English Embroidered Bookbindings, *coloured and other illustrations*, 1899—Tuer (A. W.) History of The Horn Book, *illustrations*, 1897 ; and 2 others 4*to.* (4)

717 Davenport (C.) The English Regalia, *illustrations in colours, cloth*, 1897—St. John Hope (W. H.) The Stall Plates of the Knights of the Order of the Garter, 1348-1485, *coloured facsimiles, roxburghe*, 1901 4*to.* (2)

718 Deutsches Leben der Bergangenheit in Bildern, mit Einfuhrung von H. Kienzle, herausgegeben von Eugen Diederichs, *numerous reproductions of engravings from the* 15*th to the* 18*th century*, 2 vol. *cloth boards* *folio. Jena*, 1908

719 De Witt (Mme.) St. Louis et les Croisades, *coloured and other illustrations, imitation morocco gilt, g. e.* *Paris*, 1885

720 Dilke (Lady E.) French Engravers and Draughtsmen of the XVIIIth Century, *illustrations*, 1902—Goodwin (G.) British Mezzotinters : Thomas and James Watson and Elizabeth Judkins, *with* 6 *illustrations*, 1904—The Brothers Dalziel : a Record of Fifty Years Work, *numerous illustrations*, 1901, *all clean* 4*to.* (3)

721 Dobson (Austin) Thomas Bewick, 1884—Duplessis (G.) Wonders of Engraving, 1871—Hamerton (P. G.) Life of J. M. W. Turner, 1879 ; and others (10)

722 Duplessis (G.) Histoire de la Gravure, *numerous illustrations, half morocco, t. e. g. uncut* 4*to.* *Paris*, 1880

723 Duret (T.) Histoire de J. McN. WHISTLER et de son œuvre, ÉDITION DE LUXE, *illustrations, half morocco, t. e. g. uncut* 4*to.* *ib.* 1904

724 Elton (C. J. and M. A.) Great Book Collectors, 1893 — Hardy (W. J.) Book-Plates, 1893 — Pollard (A. W.) Early Illustrated Books, 1893—Horne (H. P.) Binding of Books, 1894 —Duff (G. G.) Early Printed Books, 1893 — Madan (F.) Books in Manuscript, 1893 ; 6 vol. *illustrations, etc. original cloth, clean* (6)

BOOKS OF REFERENCE—*continued.*

725 Essai sur l'Origine de la Gravure en Bois et en Taille-Douce, 2 vol. *folding and other plates, marbled calf, Paris,* 1808; etc. (4)

726 Everitt (G.) English Caricaturists, *numerous illustrations,* 1893 —Sketchley (R. E. D.) English Book Illustrations of to-day, 1903 — Layard (G. S.) Suppressed Plates, 1907 — Kenyon (E. G.) Our Bible and Ancient MSS. 1895 — King (C. W.) Engraved Gems, 1885; *all clean in cloth* (5)

727 Foster (J.) Some Feudal Coats-of-Arms and others, 2000 *illustrations, cloth,* 1902—Illustrated Catalogue of the Heraldic Exhibition, Burlington House, 1894, *illustrations,* 1896; and 2 others 4*to.* (4)

728 Fuchs (E.) Illustrierte Sittengeschichte (Renaissance et Die galante Zeit), 2 vol. *numerous illustrations, some in colours, München* [1909-10]—Kristeller (P.) Kupferstich und Holzschnitt in vier Jahrhunderten, *engravings, Berlin,* 1911; and another 4*to.* (4)

729 Fuseli (H.) Lectures on Painting, *vignette on title by F. Legat, and the tail-piece by* W. BLAKE, *portrait inserted, modern cloth boards,* 1801—Cumberland (G.) An Essay on Collecting, and a Critical Catalogue of Rare and Valuable Prints in the British Museum, *portrait, boards,* 1827—[Mabberley (E.)] The Print Collector: an Introduction to the Knowledge necessary for forming a collection of Ancient Prints, *half roxburghe,* 1844; and others 4*to.* (5)

730 Gilchrist (A.) Life of William Blake, new and enlarged edition, 2 vol. *portrait and plates, original cloth* 1880

731 Grand-Carteret (J.) XIXe Siècle en France: Costumes, Inventions, etc. *coloured and other illustrations, imitation morocco gilt, g. e.* *Paris,* 1893

732 Grose (F.) Military Antiquities respecting a History of the English Army, 2 vol. (*without the supplementary vol. on Armour*), *illustrations,* WITH SOME ADDITIONAL, IN COLOURS, ADDED, *half russia* 4*to.* 1801

733 Guéranger (Dom) Saint Cécile et la Société Romaine, *coloured and other illustrations, half morocco, gold tooled back, t. e. g.* *Paris,* 1874

734 Haden (F. Seymour) The Etched Work of Rembrandt, *etchings,* 1879—Relative Claims of Etching, *illustrated,* 1883; and others (*pamphlets*) (8)

735 Hamerton (P. G.) Etching and Etchers, *numerous illustrations by F. Seymour Haden, etc. original cloth gilt, g. e.* 1868

736 Hindley (C.) The Old Book Collector's Miscellany, 3 vol. 1871 —Chambers (R.) The Book of Days, 2 vol. 1864 — English Literature, 2 vol. 1844 (7)

BOOKS OF REFERENCE—*continued.*

737 Holbein (Jean) Œuvre, par C. de Mechel, *plates*, 2 parts in 1, *half calf*, *Basle*, 1780—Ottley (W. Y.) Facsimiles of Rare Etchings, *boards*, 1828; and 1 other *4to.* (3)

738 Hodgkin (J. E.) Rariora, being Notes on some Printed Books, MSS., Historical Documents, Medals, Engravings, Pottery, etc. 3 vol. *illustrations*, *cloth* *4to.* *n. d.*

739 Hullmandel (C.) The Art of Drawing on Stone, FIRST EDITION, *engravings*, *half morocco*, *t. e. g. uncut* *4to.* *R. Ackermann* (1824)

740 Humphrey (H. N.) Masterpieces of Early Printers and Engravers, *illustrations*, *cloth gilt* *folio.* 1870

741 Idée Générale d'une collection complete D'Estampes avec dissertation sur l'origine de la Gravure, & sur les premiers Livres d'Images, *illustrations*, *contemporary tree-calf gilt*, *y. e.* *Leipzig*, 1771

742 L'Illustration Nouvelle par une Société de Peintres-Graveurs à L'Eau-Forte, Premier volume, *fine etchings*, *half morocco extra* *4to.* *Paris*, 1868

743 Jackson (J.) A Treatise on Wood Engraving, Historical and Practical, *upwards of* 300 *illustrations*, *half morocco*, *t. e. g.* 1839—Specimens of Early Wood Engraving, *impressions of old woodcuts*, *half morocco*, *Newcastle*, *W. Dodd*, 1862 *4to.* (2)

744 Jacquemart (A.) Les Merveilles de la Céramique, *numerous illustrations*, 3 vol. *half calf* *Paris*, 1868-71

745 Jacquemart (A.) History of the Ceramic Art, translated by Mrs. Bury Palliser, *illustrations*, *original cloth*, *g. e.* 1873

746 K. (C.) Art's Master Piece, or a Companion for the Ingenious of either Sex, the arts of Painting, colouring mezzo-tinto prints, etc. *frontispiece backed*, *title cut into at foot*, *half morocco*, *very scarce* *Printed for G. Conyers*, *n. d.* (*c.* 1700)

747 Koops (M.) Historical Account of the substances which have been used to describe events and convey ideas from the earliest date to the Invention of Paper, *printed on paper made from straw*, 1800—Every Man his own Printer, or Lithography made easy, *portrait*, *etc.* 1854—Dupont (Paul) Une Imprimerie en 1867, *numerous engravings*, *half morocco*, *Paris*, 1867; and others (6)

748 Labarte (Jules) Arts of the Middle Ages and Renaissance, *illustrations*, *cloth*, 1855—Butler (G.) Imitative Arts, *cloth*, 1852—Kugler: Handbook of Painting, edited by Sir C. L. Eastlake, 2 vol. *cloth*, 1855; etc. (5)

749 Lacroix (Paul) Moyen Age, Mœurs, Usages et Costumes; Les Arts; Vie Militaire et Religieuse; et Science & Lettres, 4 vol. *numerous beautifully coloured and other illustrations*, *half red morocco*, *gold tooled back*, *t. e. g. a fine set* *Paris*, 1871-77

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750 Lacroix (P.) XVIIme Siècle, Lettres, Sciences et Arts, Institutions Usages et Costumes, 2 vol. *coloured and other illustrations, half morocco extra, t. e. g.* *Paris*, 1880-2

751 Lacroix (P.) XVIIIme Siècle, 2 vol. *coloured and other engravings, half red morocco extra, t. e. g.* *ib.* 1875-8

752 Lacroix (P.) Louis XII et Anne de Bretagne, *coloured and other illustrations, half morocco extra, t. e. g. uncut* *ib.* 1882

753 Lalanne (M.) Traité de La Gravure à l'eau-forte, *illustrations, Paris*, 1866—Martial (A. P.) Nouveau Traité de la Gravure à l'eau-forte, *illustrations, ib.* 1873—Symons (Arthur) AUBREY BEARDSLEY, *illustrations*, 1898—Moore (T. Sturge) Altdorfer, *illustrations*, 1900; etc. (9)

754 Lamesle (C.) Épreuves Générales des Caractères, *examples of printing types, including musical notation, old calf, Paris*, 1742—Handbook of Taste in Book-Binding, *n. d.*; and other Tracts, in 1 vol. *half calf*—John Gutenberg, First Master Printer, by C. W. *only* 100 *copies printed*, 1860; etc. (4)

755 Landseer (J.) Lectures on the Art of Engraving, *half calf*, 1807—Greswell (Rev. W. P.) Annals of Parisian Typography, *illustrations, boards*, 1818—Herring (R.) Paper and Paper Making, with introduction by Rev. G. Croly, *illustrations, cloth*, 1856; etc. (8)

756 Layard (G. S.) Life and Letters of Charles Samuel Keene, *portrait and numerous illustrations, boards, uncut* 4*to.* 1892

757 Le Nordez (Mgr.) Jeanne D'Arc, Raconté par l'image d'après les sculpteurs, les graveurs et les peintres, *numerous illustrations, half red morocco extra, t. e. g. uncut, fine copy* 4*to.* *Paris, Hachette*, 1898

758 Lewine (J.) Bibliography of Eighteenth Century Art and Illustrated Books, being a Guide to Collectors of Illustrated Works in English and French of the period, *illustrations*, LARGE PAPER (*one of* 100 *copies only*), *half morocco extra, t. e. g.* 4*to.* 1898

759 Litchfield (F.) How to collect Old Furniture, *illustrations*, 1894—English Furniture, by J. P. Blake and A. E. Reveirs-Hopkins, 2 vol. 1911—Boutell (C.) Arms and Armour, 1874—English Heraldry, 1871—Hulme (F. E.) Heraldry, 1897; and 5 others (11)

760 Marks (H. S.) Pen and Pencil Sketches, 2 vol. 1894—Blackburn (H.) Randolph Caldecott, 1887—Pye (J.) British Art, 1845; etc. (9)

761 Marryat (Joseph) Pottery and Porcelain, second edition revised, etc. *illustrations, half morocco, t. e. g.* 1857

762 Mayer (J.) Art of Pottery in Liverpool, 1871—Gladstone (Rt. Hon. W. E.) Wedgwood, 1863, etc. in 1 vol. *half calf*—De La Beche (Sir H.) and Reeks (T.) Catalogue of Specimens of British Pottery and Porcelain, *illustrations, half morocco*, 1855; and others, including some Pamphlets, Auction Catalogues, etc. *a parcel*

BOOKS OF REFERENCE—*continued.*

763 Maynard (U.) La Sainte Vièrge, *coloured and other illustrations, half morocco extra, t. e. g.* *Paris*, 1877

764 Menpes (Mortimer) Whistler as I Knew Him, *coloured portrait and numerous illustrations, cloth gilt* 4*to.* 1904

765 Michel (Emile) REMBRANDT : sa vie, son Œuvre et son Temps, *illustrated with* 343 *reproductions, half morocco extra, t. e. g. a fine copy* *Paris*, 1893

766 Monographien zur Deutschen Kulturgeschichte (German Life in the Middle Ages), *numerous facsimiles from old woodcuts, etc.* 13 vol. (including the General Register or Index), *modern cloth boards* 4*to.* *Leipsig, etc.* 1899-1909

767 Moring (T.) One hundred Book-Plates, *engraved on wood*, 1900 —Warnecke (F.) Rare Book-Plates of XV and XVI Centuries, *illustrations, half calf*, 1893 (2)

768 Nichols (J.) Biographical Anecdotes of Hogarth, *calf*, 1785—Sala (G. A.) William Hogarth, *illustrations, cloth*, 1866—The Artist's Assistant, *portrait of Hogarth, and plates*, 1786 —Lavater (T. G.) Portatif, *coloured portraits, uncut*, 1831 —Hassell (J.) The Speculum, or the Art of Drawing in Water-Colour, *folding frontispiece*, 1809 ; etc. (14)

769 Nüchter (F.) Albrecht Dürer, his Life, with comments on his Works, translated by Lucy D. Williams, with introduction by Sir M. Conway, *coloured frontispiece and* 53 *engravings, boards*, 1911—Schmidt (W.) Die Inkunabeln des Kupferstichs, *reproductions, cloth boards, München*, 1887 ; etc. *folio and* 4*to.* (5)

770 Ottley (W. Y.) History of Engraving upon Copper and in Wood, with an account of Engravers and their Work, 2 vol. *illustrations*, A FEW ADDITIONAL ILLUSTRATIONS AND AN AUTOGRAPH LETTER OF AUTHOR ADDED, *original boards, uncut, fine copy* 4*to.* 1816

771 Ottley (W. Y.) Invention of Printing, with introduction by J. Ph. Berjeau, *numerous illustrations, half morocco extra, g. e.* 4*to.* 1863

772 Papillon (J. M.) Traité Historique et Pratique de la Gravure en Bois, 2 vol. *autograph of W. Young Ottley*, 1828, *plates, half calf* *Paris*, 1766

773 Paris Salon. Catalogue Illustré, 1879 to 1894 inclusive, and including the supplementary volume for 1880-1 ; together 17 vol. *half calf gilt, the original covers inserted* 1879-94

774 Paston (G.) Social Caricature in the Eighteenth Century, *over* 200 *illustrations, half buckram* *folio.* (1905)

775 Pennell (J.) Pen Drawing and Pen Draughtsmen, their work and their methods, *numerous illustrations, cloth*, 1894—Kitton (F.) Dickens and His Illustrators, 22 *portraits and* 70 *fac-*

BOOKS OF REFERENCE—*continued.*

LOT 775—*continued.*
similes of original drawings, 1899—Erskine (Mrs. Steuart) Lady Diana Beauclerk, *illustrations in colour, etc.* 1903 ; etc. 4*to.* (5)

776 Pennell (J. & E. R.) Lithography and Lithographers : some chapters in the History of the Art, with technical remarks, etc. *numerous illustrations (including original lithographs by McNeill Whistler, Strang, Shannon, etc.), white boards* *imp* 4*to.* 1898

777 Pollard (A. W.) Old Picture Books, *illustrated*, 1902—Wedmore (F.) Fine Prints, 1897—Delaborde (H.) La Gravure, *Paris, n. d.*—De Lostalot (A.) Les Procédés de La Gravure, *ib.* ; and 4 others (8)

778 Portfolio Monographs on Artistic Subjects, edited by P. G. Hamerton, *and profusely illustrated, various, bound in* 15 vol. *cloth boards* 4*to.* 1894-8

779 Power (J.) A Handy Book about Books, 1870—Thomson (J. C.) Bibliography of Charles and Mary Lamb, *Hull*, 1908—Crowe (E.) Thackeray's Haunts and Homes, 1897—Catalogue of the Library of Gleeson White, 1899—Ouvry (F.) Catalogue of Old Ballads, *privately printed*, 1877 ; etc. (9)

780 Prideaux (S. T.) Acquatint Engraving, *numerous illustrations*, 1909—Hind (A. M.) A Short History of Engraving and Etching, 110 *illustrations*, 1908 ; *both clean in cloth* (2)

781 Prideaux (S. T.) Historical Sketch of Bookbinding, *frontispiece*, 1893—Thoyts (E. E.) How to Decipher Old Documents, 1893 —Wheatley (H. B.) Prices of Books, 1898—How to make an Index, 1902 ; and 3 others ; *all in cloth* (7)

782 Pugin (A. W.) Contrasts between Noble Edifices ; and, 15th and 16th Century Ornaments, 2 vol. *numerous plates, Edinburgh*, 1898-1904—Benn (H. P.) and Baldock (W. C.) Old Furniture (2 *copies*), and The Nation's Treasures, 3 in 2 vol. *cloth* (1911) ; and others 4*to.* (8)

783 Queen Mary's Psalter, Miniatures and Drawings by an English Artist of the 14th Century, reproduced from the Royal MS. in the British Museum, with introduction by Sir George Warner, *half roxburghe*
4*to.* *Printed for the British Museum*, 1912

784 Roberts (W.) Printers' Marks, 1893—Pennell (J.) Modern Illustration, 1895—Matthews (Brander) Bookbindings, 1896 —Crane (Walter) Decorative Illustration, 1896—Eve (G. W.) Decorative Heraldry, 1897—Fowke (F. R.) The Bayeux Tapestry, 1898, *illustrations, etc. clean in original cloth* (6)

785 Rogers (W. T.) A Manual of Bibliography, 1891—Pollock (W. H. and Lady) Amateur Theatricals, *illustrated by K. Greenaway*, 1879 ; etc. (15)

BOOKS OF REFERENCE—*continued.*

786 Russell (A. G. B.) The Engravings of William Blake, *numerous illustrations, cloth* 4*to.* 1912

787 Salaman (M. C.) Old English Colour-Prints, Mezzotints, Great Painter Etchers, and Modern Etchings, edited by C. Holme, 4 vol. *cloth, Studio special numbers,* 1909-14—Cole (T.) Old Spanish Masters, edited by C. H. Caffin, *illustrations,* 1907 ; etc. 4*to.* (6)

788 Salmon (W.) Polygraphice, the Art of Drawing, Engraving, Etching, etc. *frontispiece,* FIRST EDITION (*very scarce*), *corner off* M 3, *and soiled, old boards,* 1672—Another, the third edition, *portrait and plates, calf,* 1675—Freart (R.) An Idea of the Perfection of Painting, Englished by J. E(velyn), *a little wormed and sigs.* D 4 *and* H 7 *slightly defective, a few head-lines shaved, calf,* 1668 ; and 2 others (5)

789 Santander (M. De La Serna) Origin of Printing, LARGE PAPER, *one of* 214 *copies printed, calf, Newcastle,* 1819—Massey (W.) Origin and Progress of Letters, *plates, old calf,* 1763 —History of the Origin and Progress of Printing, *frontispiece, etc. old calf,* 1770—Hodgson (T.) Stereotype Printing, *Newcastle,* 1820 ; and 2 others (6)

790 Sculptura Historico Technica, or History and Art of Engraving, *illustrations, half calf, scarce,* 1747 ; and 4 others (5)

791 Senefelder (A.) A Complete Course of Lithography, with Preface by F. von Schlichtegroll, *illustrations, boards, R. Ackermann,* 1819—Lithographic Pencil Drawing, or instructions for imitating Aquatinta on stone, by a pupil of Mr. Senefelder, 12 *illustrations, marbled boards, cloth back, S. & J. Fuller,* 1824 4*to.* (2)

792 Short (Frank) Etchings and Engravings, what they are, and are not, with some notes on the care of Prints, FIRST EDITION, *illustrations, uncut, in modern cloth boards,* 1911—Stokes (H.) Etchings of Charles Meryon—Singer (H. W.) Drawings of A. Dürer—Newbolt (F.) Etchings of W. Strang, 3 vol. *illustrated, G. Newnes, n. d.* 4*to.* (4)

793 Smith (C. J.) Historical and Literary Curiosities, consisting of Facsimiles of Original Documents, Scenes of Remarkable Events, etc. *numerous illustrations, half morocco, g. e.* 1840 —Wright (A.) Court Hand Restored, or Student's Assistant in reading Old Deeds, Charters, Records, etc. *illustrations,* 1867—Spangenberg (E.) Beytrage zu den Teutschen Rechten des Mittelalters, *facsimiles from old German and Saxon MSS. half calf, Halle,* 1822 ; and others 4*to.* (6)

794 Solon (L. M.) The Art of the Old English Potter, second edition, *illustrations,* 1885—Turner (W.) Transfer Printing on Pottery, etc. *illustrations,* 1907—Hayden (A.) Chats on English Earthenware, 1909 ; and 3 others (6)

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795 South Kensington Museum, Examples of the Works of Art, and Decorations of the Building, 176 *illustrations*, 2 vol. *half morocco, t. e. g.* *folio.* 1881-2

796 South Kensington Museum Art Handbooks, various, 21 (19 vol. *original cloth, and 2 paper covers*) 1876-83

797 Spence (Rev. J.) Anecdotes, etc. of Books and Men, edited by S. W. Singer, *portrait, boards*, 1820—Catalogue of English Broadside Ballads, *J. R. Smith*, 1856—Printed Books in Society of Antiquaries, 3 vol. 1861-87 ; and 1 other (6)

798 Stephens (G.) Handbook of the Old Northern Runic Monuments of Scandinavia and England, *illustrations*, 1884—The Runic Hall ; Macbeth, Earl Siward and Dundee ; and Thunor the Thunderer, 3 in 1 vol. *cloth boards*, 1868-78—De Baye (Baron J.) Industrial Arts of the Anglo-Saxons, translated by T. B. Harbottle, *illustrations*, 1893 ; etc. 4*to.* (6)

799 Strutt (J.) Biographical Dictionary of Engravers, and a short list of their most esteemed works, with an Essay on the rise and progress of the art, 2 vol. *illustrations, original calf gilt, y. e. fine copy* 4*to.* 1785

800 Swinburne (A. C.) William Blake, a Critical Essay, FIRST EDITION, *illustrations (coloured and plain), original cloth, clean copy* *J. C. Hotten*, 1868

801 Thackeray (W. M.) Bibliography of his Writings, etc. LARGE PAPER, *portraits and cuttings loosely inserted, original cloth* (1880)

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803 Tuckett (C.) Specimens of Ancient and Modern Binding, parts 1 and 2, *containing 8 chromo-lithographs by Hanhart, scarce, Printed for the author*, 1846—Some Minor Arts as practised in England, *numerous illustrations, including coloured reproductions of fine bookbindings, etc. cloth*, 1894 ; and others 4*to.* (6)

804 Tuer (A. W.) The Art of the Japanese Stencil-Cutter, FIRST EDITION, *with a real stencil plate as frontispiece, etc. original boards, n. d.*—Hall (H.) Antiquities of the Exchequer, 1891—Norman (P.) London Signs and Inscriptions, 1893—Ordish (T. F.) Early London Theatres, 1894—Macalister (R. A. S.) Ecclesiastical Investments, 1896—Thrupp (G. A.) History of Coaches, 1877 ; and 3 others (9)

BOOKS OF REFERENCE—*continued.*

805 Vinycomb (J.) Fictitious and Symbolic Creatures in Art, 1906 —Hayden (A.) Chats on Old Prints, 1906—Fagan (L.) Handbook of Prints and Drawings in the British Museum, 1876—Dürer (A.) The Little Passion, with introduction by A. Dobson, 1894; and 2 others, *clean in cloth* (6)

806 Wallon (H.) Jeanne D'Arc, *beautifully coloured and other illustrations, half morocco extra, t. e. g.* *Paris*, 1876

807 Watson (J. Forbes) Textile Manufactures and the Costumes of the People of India, *illustrations, half calf* 4*to.* 1866

808 Way (T. R.) and Dennis (G. R.) The Art of J. McNeill Whistler, *illustrated, cloth*, 1903—Coxhead (A. C.) Thomas Stothard, *illustrated*, 1906—Grego (J.) Cruikshank's Water Colours, *illustrated in colours*, 1903—Ashdown (C. H.) Arms and Armour, *illustrated*, 1907; *all clean in cloth* (4)

809 Wheatley (H. B.) Pottery and Precious Metals, *coloured and other plates*, 1886—Earle (J.) The Alfred Jewel, *illustrations*, 1901; and 4 others (6)

810 Whistler (J. A. McNeill) Whistler *v.* Ruskin, Art and Art Critics (1878), "Ten o'Clock," 1888; and other pamphlets and excerpts, in 1 vol. *half calf*—The Gentle Art of Making Enemies, 1904; Memorial Exhibition, 1905; and 2 others (5)

811 Whitman (A.) Print Collector's Handbook, *illustrations*, 1902 —Salaman (M. C.) Old Engravers of England, *ib.* 1906—Wright (T.) History of Caricature and Grotesque in Art, 1865—Champfleury: Caricature sous la Révolution, *half morocco, Paris* (1874); and 1 other (5)

812 Willshire (W. H.) Introduction to the Study and Collecting of Ancient Prints, *illustrations*, 2 vol. *original half binding, t. e. g.* 1877

812A The late Mr. Barron's own MSS. Catalogues of his Library, Collections, and Playing Cards, etc. *a parcel*

*** The Playing Card Catalogue has been most carefully compiled, and shows a great amount of labour and research on the subject.

COLLECTIONS OF BALLADS, BROADSIDES, HANDBILLS, BOOK ILLUSTRATIONS, TOPOGRAPHICAL PRINTS, SPECIMENS OF EARLY WOODCUTS, INCLUDING MANY BY ALBERT DÜRER, COPPER-PLATES AND OTHER ENGRAVINGS, & AN EXTENSIVE COLLECTION OF TRADE CARDS, ADMISSION TICKETS, ADVERTISEMENTS, AND OTHER CURIOUS MATTER.

813 Archæological and Architectural. A large number of Engravings, and other Excerpts from books and magazines, *a few old* *2 parcels*

814 Architecture, Antiquities, etc. a large number, and Specimens of Woodcut Illustrations by the Dalziel Bros. etc. *a few in colour* *a parcel*

815 Autograph Letters. A large number of Letters, chiefly addressed to R. Montgomery Martin, from Prime Ministers, Peers, Members of Parliament, Ministers of British Colonies, Military Men, Painters, Authors, Lawyers, and other Celebrities *a parcel*

*** Amongst others, may be mentioned Archibald Alison, Benj. and Mrs. Disraeli, W. E. Gladstone, W. Etty, B. R. Haydon, Mrs. S. C. Hall, William Scrope, Sir G. Scharf, etc. and some curious matter relative to Joseph Ady, a well-known and impudent cheat.

816 Admission Tickets, etc. A collection of Nine Engraved Tickets, including King's Theatre, 1782; Aquatic Theatre, Sadlers Wells (*fishing scene*), 1817; Theatre Royal, Covent Garden, benefit of Mrs. Glen (17—); Her Majesty's Theatre, DESIGN BY GEORGE CRUIKSHANK, etc.; *from the J. E. Hodgkin collection* (9)

817 Admission, Invitation and other Tickets, for Balls, Concerts, Musical Festivals, Operas, Theatres, Societies, etc. also a few of Musical Publishers, Teachers, etc. *including some engraved cards, many scarce examples* (70)

818 Ballads. A COLLECTION OF SEVERAL HUNDRED STREET BALLADS, *many with woodcuts, and including a few early specimens, mounted in 2 scrap books, half bound* *4to.* (2)

819 Ballooning. A COLLECTION OF ENGRAVINGS, A FEW COLOURED, PORTRAITS, AUTOGRAPHS, ADVERTISEMENTS, and other MATTER CONNECTED WITH BALLOONING AND WELL KNOWN AERONAUTS, from the earliest period to 1883, *mounted in a scrap-book, cloth* *4to*

*** THIS INTERESTING VOLUME, containing some very scarce pieces, really forms "*a Century of Ballooning.*"

820 Bartolozzi. Musical Titles and other Engravings (13)—Sherborn (C. W.) Lion Court, 1885—Van Assen's British Dance of Death, 19 *coloured illustrations to, cut and mounted*; and others *a parcel*

BALLADS, BROADSIDES, ETC.—*continued.*

821 Baxter, Le Blond, etc. The Holy Family, Blowing Bubbles, Needle Prints (*several*); and others—An example of Pin-Pricked Pictures, etc. *coloured* *a parcel*

822 Book-Plates. A collection of upwards of 870 SPECIMENS, embracing examples of all styles of "Ex-Libris," including some early and scarce plates, but the majority consist of plain armorials, *all neatly hinged in an album, half morocco* *folio*

*** A few modern plates, including, besides others by C. W. Sherborn, the *first state* of the Frank's Bequest, *very scarce*; there are also a few duplicates loosely inserted at end of the volume.

823 Bracquemond (Felix) The Tournament; a Landscape after Hobbema; Characters from Rabelais, Courtry (C. L.) Marguerite, *proof, from the Rose collection*; and others, modern French Etchings by Flameng, Martial, etc. (17)

824 Broadsides, etc. De Haymone Gygante, *a large pictorial broadside, text in Latin and German, a little defective, very rare, Augsburg*, 1601; and 2 others (3)

825 Broadsides, Pictorial, by Hollar. The Patentee (a Satire on Monopolies), 1641—The World is Ruled and Governed by Opinion, with verses below by HENRY PEACHAM—Map of England, *with curious engravings of Predictions, verses of explanation below, a little defective; from the Hodgkin collection* (3)

826 Broadsides. Two Satirical Dutch Broadsides on Oliver Cromwell, *with engravings at top*, 1653, FINE AND VERY SCARCE (2)

827 Broadsides, etc. A Poem on the Effigies of Sir Edmund-Bury Godfrey, who was barbarously murthered, *a large pictorial broadside, with poem below*, VERY RARE, *Printed for Thomas Cross*, 1678—A Representation of the Popish Plott in 29 Figures, *Sold by Robert Greene, n. d.*—The Committee, or Popery in Masquerade, *large broadside, with explanation verses, the latter has been cut off and stuck on to the reverse of the engraving, Printed for Henry Brome*, 1680—Portraits of Captain Bedloe; Miles Prance, by R. White (5)

828 Broadsides, etc. Pictorial Dutch Broadside, illustrating the Adventures and Execution of Cartouche, the celebrated robber, *Amsterdam*, 1722—Massacre of the French King, *with engraving, mounted on linen*; and 17 others, including illustrated Carols and Hymns (19)

829 Broadsides, etc. A large collection of various illustrated and other Broadsides, Bellman's Verses, Trials, Election Bills, Royal Proclamations, Carols, Almanacs, etc. *mostly early last century, but some earlier, and a few later* *a parcel*

*** Including The Horse Race, or the Pleasures of the Course,

BALLADS, BROADSIDES, ETC.—*continued.*

LOT 829—*continued.*

woodcut; Pierce Egan's Life in London, etc. *a large specimen sheet with woodcuts*; Lloyd's Comic Almanack, 1840; Specimen of W. Caslon's Type; Proclamation on the Death of George III, 1820; Old English Courage Revived, *top defective*, 1758; The Prince of Wales's Nuptials, 1795; Emblems for Youth, 1759, *three engraved broad-sheets, signed at foot George Morland*; Shakespeare's Seven Ages; Two Programmes, for Macbeth, 1853, and The Tempest, 1854, both performed at Windsor Castle, *printed in chromo-lithography, scarce, etc.*

830 Brustolon (J. B.) The set of 10 Engravings, after paintings by Antonius Canal, of the Election, etc. of a Venetian Duke; and others, including 2 by Piranesi, etc. (18)

831 Burgmair (Hans) Saint Maurice, *proof before text*; *from the Rose collection*—Schaufelein (Hans) Susannah (2)

832 Callot (J.) Les Misères et les Malheurs de la Guerre, *the full series of* 18 *plates, including the title, a fine set from the Seymour Haden collection* (18)

*** EACH ENGRAVING BEARS SEYMOUR HADEN'S SIGNATURE ON THE REVERSE.

833 Callot (J.) Delaune (Étienne) and others. Some early and scarce Engravings from the Burleigh James, Hugh Howard, and other collections *a small parcel*

834 Caricature Broadsides of the 18th Century. The Doctors in Labour, or a new Whim Wham from Guildford, 12 *engravings on a large broad-sheet, very scarce*—Modern Characters, 1746—The C–rd–n–ls Master-Piece, or Europe in a Flurry, 1741; and others, *some very rare pictorial broadsides, etc.* (17)

835 Caricatures, Comic, Facetious, Social, Satirical and Political, a large collection, *many coloured and scarce, in a cardboard box*

*** Including a scarce series of 31 COLOURED CARICATURES ON THE DUKE OF WELLINGTON, by HEATH, etc.

836 Castiglione (B.) Noah and Family about to enter the Ark—Finding the Bodies of SS. Peter and Paul; and 2 others—Caracci (A.) St. Jerome; and 2 others—Mellan (C.) The Graces, *first state*, and 10 others; and 4 various, *all from the Hugh Howard collection* (22)

837 Characters from Shakespeare's Plays (12), *published by J. Mortimer*, 1775-6; and others, *miscellaneous*, SOME IN COLOUR, *and scarce* *a parcel*

838 Charlotte Pine, by W. Dickinson, after R. E. Pine, *proof before letters*—The Exposition of Cyrus, by R. Earlom—General Washington, Sir Charles Hardy, Christian VII of Denmark, *and other mezzotints* (10)

BALLADS, BROADSIDES, ETC.—*continued.*

839 Chodowiecki. Illustrations to a German Almanack of 1780—A collection of early Engraved Title-Pages, etc. by Urs Graf, A. Worms, and others *a parcel*

840 Clelia and Her Companions, after Maturino; The Virgin, St. Sebastian, etc. after F. Barocci; St. Jerome, after Guido; The Rape of Europa, after Paulo; and others, PRINTED IN CHIARO-OSCURO, *some early and rare states* (13)

841 Collections of Book Plates (upwards of 130), *including a few early and scarce, in an album, red morocco, g. e.*—Collection of Handbills (over 100), *some illustrated, to the sights of London, boards* (1821-60); and other scrap-books, etc. *sm. 4to and 8vo.* (6)

842 Collections of Pictorial Advertisements, Tradesmen's Cards, Invitation Cards and Card Advertisements, Tradesmen's Bill Heads, etc. *a very large number, many coloured, modern specimens, etc.* *a parcel*

843 A Collection of Trade Advertisements, Hand Bills, Bill Heads, and other curious matter relative to all kinds of Trades and Professions, mostly of the 18th and early part of the 19th Century, *some very scarce and quaint examples, mounted on folio paper, and enclosed in a cardboard box*

844 Collection of Invitation Tickets for Balls, Concerts, Lord Mayor's Banquets, Theatrical and other benefits, Subscription Tickets, Ranelagh Gardens, etc. A VERY INTERESTING AND VALUABLE COLLECTION, *a good many of the earlier cards having been engraved by Bartolozzi and other well-known engravers, the later ones in colour, etc. all loose, and enclosed in a cardboard box*

*** INCLUDING SOME VERY FINE PICTORIAL EXAMPLES, MANY VERY SCARCE.

845 Collection of Pictorial Title-pages and Covers to pieces of Music, MANY IN COLOURS, *including coloured designs by Baxter, Hanhart, and other lithographic printers, and several uncoloured and early specimens,* A LARGE COLLECTION; with other miscellaneous matter, *enclosed in a cardboard box*

846 Coloured and other Costume Engravings of the Crinoline and earlier periods, *a collection*; and others, *various* *a parcel*

847 Coloured Caricatures, by J. Gillray, R. Cruikshank, etc. (18)

848 Cranach (Lucas) Portraits of a Prince of Saxony, Martin Luther, Frederick Elector of Saxony (2); *all from the Rose collection*—Portrait of Melancthon, *from the Burleigh James collection*; and 1 other (6)

849 Creation (The), of Eve, by Hans Brosamer, *dated* 1550; *from the Way collection* — Christ crowned with Thorns, after Holbein, *fine and early*; *from the Burleigh James collection* — A large Cut, by N. Boldrinius, 1566; *from the Sharp collection*; and others, *including some early book illustrations, etc.* (31)

BALLADS, BROADSIDES, ETC.—*continued.*

850 Cruikshank (George) Barney Buntline and Billy Bowling, *early etching on the music to George Colman's song*—Conversation between the Monument and St. Paul's—The Matrimonial Ladder: a Serio-comic Scena—Nix my Dolly Pals Fake Away; *all scarce musical pieces, with illustrations by G. Cruikshank*; and another, *with an etching by W. Heath* *folio. v. d.* (5)

851 Cruikshank (G.) Illustrations to "John Gilpin," 6 *india paper proofs*—The Bee and the Wasp, 4 *undivided proofs*—Pied Piper, etc. 2 *india proofs* (10)

852 Cruikshank (G.) My Sketch Book, 29 *only (including title) coloured plates, half bound*, 1834—Syntax: Life of Napoleon, 26 *of the coloured plates, including the title-page, cut and mounted*, 1815—"A German Mountebank blowing his own Trumpet," *a caricature by Cruikshank, 2 ll., scarce*, 1818; and others *a parcel*

853 Cruikshank (George and Robert) Les Savoyards; Longitude and Latitude, 2 *scarce caricatures, uncoloured* — ORIGINAL DRAWING: "The Wolf Unmasked; or, The Lamb's Folly," by ROBERT CRUIKSHANK, SIGNED (3)

854 Cruikshank (George and Robert) A large number of Engravings, including a few Caricatures, Songs with engraved headings, and other matter relative to those artists, *loose in a cardboard case*

*** Including a bill of W. Hone's for 45/-, drawn on, and accepted by George Cruikshank, with his autograph.

855 Cruikshank (George) The Gallery of One Hundred and Forty Comicalities, 4 *pp. folio, woodcuts after G. Cruikshank, etc.* —The Bottle, 8 *plates*, 1847 — The Drunkard, 8 *plates*, 1848; and 5 others; and a miscellaneous lot of Coaching Engravings, etc. *a parcel*

856 Death of Milo, after Titian, *large woodcut*—Complete Set (34) of Hans Schaeuffelein's "Passion of our Lord," *with printing on backs*; and another (36)

857 Debaines (A. Brunet) Harfleur; Grey Friars, Edinburgh; and 7 others; with various modern French Etchings, by Abot, Beauverie, Leys, Appian, etc. (16)

858 Dürer (Albert) The Circumcision, *fine*—Four Scenes from the Life of the Virgin; and others (10)

859 Dürer (A.) "Ercules," a savage slaying two armed men, etc. *backed* — One of the set of the Apocalypse of St. John, with Latin text, *left-hand margin cut into; both from the Rose collection* (2)

860 Dürer (A.) The Great Fortune, and St. Jerome, *good impressions, but margins defective*; and other Copper-plates by Dürer, *some very scarce* (7)

BALLADS, BROADSIDES, ETC.—*continued.*

861 Dürer (A.) The Holy Family—SS. Stephen, Gregory, and Laurence—St. Martin—The Magdalene ; *all from the Burleigh James collection* (4)

862 Dürer (A.) Landscape, with large cannon in foreground, 1518—St. Christopher ; and 1 other (3)

863 Dürer (A.) A Man examining a lute, 1525—The Patron Saints of Austria, 2 *impressions* — St. Jerome in a Grotto, 1512 ; and 1 other (5)

864 Dürer (A.) The Martyrdom of St. Catherine, *fine*—The Bath, *margins cut close* ; *both from the Rose collection* (2)

865 Dürer (A.) St. Barbara, *second state*—St. Catherine, *first state* ; *both from the Burleigh James collection* ; and 4 others, *late impressions* (6)

866 Dürer (A.) St. Christopher, 1511, *scarce*

867 Dürer (A.) St. Eustace, *fine impression* ; and another copy, *defective and in poor state* — The Dream, *backed* ; *all scarce copper-plates* (3)

868 Early Newspapers, Broadsides, Bellman's Verses, Poems, Engravings, Maps, etc., etc. *a very miscellaneous collection* *a parcel*

869 Early Songs, Broadside Poems, Ballads, etc. : A Wife for Iter-Boreale Wilde, by J. M. 1670—An excellent new Playhouse Song called "The West Country Fairing," *one corner defective*, 1697—Old Jemmy : an excellent new Ballad, 1681—The Counterfeit Court Lady ; The Dame of Honour ; The Loyal Maid's Good Counsel ; and 2 other early woodcut Ballads—Lady Kilmarnock's and Lady Balmerino's Lamentation, 1746 ; and 4 others (13)

870 Edwards (Edwin) Durham ; Ely ; Ham House, and 6 other modern Etchings, by S. Rothwell, G. R. Jesse and Ralph Thomas (9)

871 Edy (W.) A View of London, *aquatint*, *right-hand margins crumpled and defective* ; and others (15)

872 Engraved Title-pages. A Collection of upwards of One Hundred and Sixty Pictorial Title-pages and Frontispieces to Early English Books, *some very scarce examples, mounted in a volume, half calf* *folio*

873 Engraved Title-pages, Frontispieces and Book Illustrations, both English and Foreign, *a large collection, numbering several hundreds, mounted in* 5 vol. *various bindings* *folio and 4to.* (5)

874 Fairs. The Humours and Diversions of Southwark Fair—Foire de Campagne, by Cochin, after Boucher ; and 4 others (6)

875 Fairs. Broadsides, Engravings, Cuttings, and miscellaneous matter relative to Bartholomew, Fairlop, and other Fairs, and including Side-shows, *some coloured caricatures and others, scarce, loose in a cardboard case*

BALLADS, BROADSIDES, ETC.—*continued.*

876 Fish Market, Amsterdam, and Market Place, Antwerp, *a pair, in colours, scarce* (2)

877 Foreign Views, *some early and scarce*; and a large number of very miscellaneous Engravings, including some early Title-pages, Book Illustrations, Photographs, etc. *in a portfolio* *folio*

878 Four Leaves, PRINTED ON VELLUM, from "Missale Bambergense, 1481"; and another, *also* PRINTED ON VELLUM, *from an early Missal* *folio*

879 French Republic, etc. A Collection of One Hundred and Sixteen Assignats, *including two forged examples*—Facsimiles of Napoleon's Signatures, etc. *a parcel*

880 Frith (W. P.) F. Goodall, T. Stothard, D. Wilkie, etc. *various after, some very large* (24)

881 Frost Fair: An exact and lively Mapp or representation of Booths and all varieties of Shows and Humours upon the Ice on the River Thames, 1683, *scarce* *Printed and sold by William Warter*

882 Gilray (J.) Caricatures, 9 COLOURED *and* 8 *uncoloured, including some large and scarce* (17)

883 Grün (Hans Baldung) Adam and Eve, 1511, *good impression, backed and very slightly defective, from the Duke of Buckingham's collection* (1834) *and later from the Way sale*

884 Grün (Hans Baldung) The Fates, *backed*—Martyrdom of St. Sebastian, *fine impression, but margins cut close* — Another impression, *with margins, from the Burleigh James collection* (3)

885 Guyot's Illustrations of Incidents in the French Revolution (8), IN COLOUR, VERY SCARCE—Portraits of Napoleon; and others, *miscellaneous* *a parcel*

886 Goltzius (H.) 12 Meditations for the Apostles' Creed, *closely cut and stained*—A German Broadside with figures of the family of Fridericus Psaltzgraffen, *top border margins defective, otherwise fine, Sæc.* XVII—The engraved Title-page for Thibault's Maniement des Armes, 1628; and others (24)

887 Hand-Bills, Political and Social, Poems, and Poetical Squibs, Newspaper Cuttings, etc. etc. A LARGE NUMBER—A few Engraved Portraits; and others, *miscellaneous* *a parcel*

888 Hand-Bills, Programmes, etc. etc. a large number of, consisting of some thousands, relative to Banquets, Concerts, Political Events, Advertisements, etc. etc. *in an old deal box*

889 Heseltine (J. P.) Thirteen Etchings from Nature, 1873—Sixteen other modern Etchings (29)

890 Hogarth (W.) Beggar's Opera, Act III, *engraved by Wm. Blake,* 1790; and another (2)

891 Hogarth (W.) March of the Guards, 1761—The Savoyard Girl, *engraved by G. Sherlock,* 1799—Beer Lane, and Gin Lane; and others (10)

BALLADS, BROADSIDES, ETC.—*continued.*

892 Hogarth (W.) Ticket for Lincolns Inn Fields Theatre, "The Committee," etc.—The Engraver's Own TRADE TICKET; AND HIS BOOK PLATE, ALL VERY RARE; and others, *by or after Hogarth* (15)

893 Hogarth (W.) Subscription Ticket, by W. Hogarth, for three of his prints, Polling for Members, etc. 1754—Impression from a Silver Tankard at Y^e^ Spillers Head, by W. Hogarth, 1724, BOTH VERY RARE; *from the Hodgkin collection* (2)

894 Hogarth (W.) Theatre and Subscription Tickets, etc. after Hogarth, by Ireland, Livesay, etc. *old impressions* (8)

*** From the J. E. Hodgkin collection.

895 Hollar (W.) The Four Seasons, and other scarce Engravings, Portraits, etc. *some early impressions* (20)

896 The Infant Shakespeare, *engraved by B. Smith, after George Romney*, PRINTED IN COLOUR, 1799 (*imprint defective*); and 7 others, *all coloured* (8)

897 Insurance. A number of old Insurance Policies, Receipts, etc. *with engraved headings* *a parcel*

898 Indulgence. XYLOGRAPHIC WOODCUT OF THE EARLY XVITH CENTURY REPRESENTING THE FIGURE OF CHRIST WITH THE INSTRUMENTS OF THE PASSION, *the following wording below*:—

The pdon for ·v· pt: nt: ·v· Aves & a crede. is XXVI. M. yeres. & XXVI. dayes.

(The pardon for five Pater Nosters, five Hail Maries, and a Creed is twenty-six thousand years and twenty-six days.) POSSIBLY UNIQUE SÆC. XVI

*** Ottley had another Indulgence, somewhat like the above; it is now in the British Museum, and is described in Dr. Wiltshire's catalogue.

899 Invitation Ticket to the Painters' Society Dinner, 21st Oct. 1673, held at Painter Stainers Hall, John Veare, *Master*, Charles Williams & George Holmes, *Stewards, a fine pictorial design, emblematic of Painting, etc.; extremely rare and early ticket, from the J. E. Hodgkin collection*

900 Invitation Ticket. DINNER, Y^e^ Society of Painters att St. Lukes Feast, 26th of Oct. 1676, in Painter=Stayners Hall, Where you will be entertained by us, Tho. Stevenson : Tho. Martyr, Samuell Towers, stewards, *engraved ticket, the Arms of the Company with cherubs, etc.*; EXTREMELY SCARCE, *from the Hodgkin collection*

901 Invitation Tickets to Funerals. To accompany the Corps of E. Crouch to the Parish Church of Hampton, 1725; ditto, Matthew Pryor, 1753; Isaac Spurrier, 1749; etc.; *all well engraved pictorial cards, from the J. E. Hodgkin collection* (6)

BALLADS, BROADSIDES, ETC.—*continued.*

902 Invitation Ticket. Dinner at Mrs. Eliz. Grimsteads, Y^e^ Angel & Crown, Islington, to meet many other Natives of this place, 1738, *an interesting local ticket, with a well-engraved view of Old Islington, St. Mary's Church, etc. by Toms,* EXTREMELY RARE, *from the J. E. Hodgkin collection*

903 Invitation Tickets, To Dinners at the Dog & Duck Tavern, St. Georges Fields, to meet the Parish^rs^. of St. Thomas, South^rk^. 1792, and at the Montpellier Gardens, Walworth, for the same, 1794, To meet ye Mystery of Goldsmiths at ye Parish Church of St. Laurence, Guildhall, and to dine at Goldsmiths' Hall, *two impressions (one defective), finely engraved cards, from the J. E. Hodgkin collection* (4)

904 Japanese Colour Prints, a Collection of twenty-two, *one marked by "Yeisen,* 1818," *and another "Sencho,* 1830" (22)

905 Law (David) Old Windsor, *signed proof*—Thomas (Percy) The White Hart, and The Tabard Inns (3)

906 Law Documents, Printed and MS., Vellum Deeds, Leases, etc. etc.; also a number of Foreign Documents, etc. *an interesting collection folio. a parcel*

*** Amongst others, there is the Draft of an Agreement dated March 23, 1837, entered into by Madam Vestris to take a furnished house at Storey's Gate, with some letters of C. Peake, dated from the Royal Olympic Theatre, relative to same.

907 Lawrence (Sir Thomas) Kemble as Coriolanus, *engraved by R. M. Meadows, open-letter proof, margins damaged,* 1805; and 2 others (3)

908 The Letter Woman, *by P. Daws, after H. Morland*—Correspondence, sending Intelligence—Mrs. Jenny Deering, *by C. Townley, after Sir P. Lely, scarce mezzotints, cut and mounted* (3)

909 Leyden (Lucas Van) Young Man holding a skull—St. Sebastian—A Buffoon kissing a woman—The Annunciation; and 2 other copper-plates (6)

910 Lotteries. Tickets, Advertisements and other matter relative to—Early Bank Notes, English and American, *some forged specimens*—Examples of Printing on the Thames whilst frozen over, 1715-16 and 1739-40; and a large number of other curious matters, *loose in a cardboard box*

911 Marshall (W.) Portrait of JOHN MILTON (*frontispiece to Milton's Poems,* 1645), *cut to margins and inlaid,* GOOD IMPRESSION, *very rare*

912 Morland (George) Feeding the Pigs, and The Return from Market, *both engraved by J. R. Smith,* 1801—Fishermen and Rustic Ease, *engraved by J. Young,* 1800—Portrait of Morland, *engraved by W. Ward, after R. Muller,* 1805 (5)

BALLADS, BROADSIDES, ETC.—*continued.*

913 Mrs. Siddons as the Tragic Muse, *engraved by F. Howard, after Sir Joshua Reynolds*—Kemble as Richard III, *by F. Bartolozzi, after W. Hamilton* (2)

914 The Musty Melon, or the Dutchess of Allbum at the Albion, *a scarce coloured caricature, J. Fairburn,* 1825—The Fashionable World Displayed, Memoirs of Harriette Wilson, *a rare broadside with woodcut, J. Catnach, n. d.*—Twelve coloured and other designs, FAN MOUNTS, *etc.* (14)

915 The Nativity, by L. Krug—Le Jugement de Paris, par Marc Antoine—Combat between two Tritons; and 2 others, by D. Hopfer; etc.; *some very scarce* (8)

916 Newspapers, a parcel of, including some early and a few recent special issues; two Scrap Books of Cuttings, etc. *folio.* (3)

917 Newspaper Cuttings. Some thousands of Cuttings on all manner of subjects, with a Manuscript Index, *arranged in parcels, etc.* (9)

918 Old Mother Shipton, *a very scarce print, from the Martin collection*; and various Portraits, after Faithorne, etc. (10)

919 Portrait of Edward Wortley Montagu, by W. Peters, engraved by J. R. Smith, 1776

920 Portraits. Sir Henry Campbell-Bannerman, by J. H. F. Bacon, PROOF, R. Wilberforce, Mrs. Robert Hollond; and 6 others (9)

921 Portraits. Queen Victoria (2); Prince Albert; John Blades, after Sir W. Beechey, engraved by W. Say; John Wilkes, by J. Watson, after R. E. Pine; Sir W. E. Parry, R.N.; and another (7)

922 Portraits. Twenty-nine Portraits of Judges and Lawyers, *some early and scarce*; also a few Modern Woodcuts and Cartoons relative to same *a parcel*

923 Portraits. Upwards of 50 engraved Portraits, *some large, and early prints* of the Lord Chancellors and Lord Keepers; also some Woodcuts and Cartoons relative to same *a parcel*

924 Portraits, by J. Houbraken (7); Designs, by Gribelin (3); and a very miscellaneous lot of Engravings *a parcel*

925 Portraits. A LARGE COLLECTION, comprising several hundreds of Portraits of Royalties, celebrated Authors and Personages, Remarkable Characters, Giants, Dwarfs, and Eccentrics, Lawyers, Military, etc. *many from books and other sources, and including a few in colour* *a parcel*

926 Poetry, after Raffaelle, *in colour,* 1867—The Ordination of St. Laurence, *uncoloured,* 1869; *both published by the Arundel Society*—Eight Etchings of Animals, by H. W. Schweichardt, *scarce,* 1788; and various others (20)

BALLADS, BROADSIDES, ETC.—*continued.*

927 Queen Caroline. Fifteen coloured Caricatures, and eight Broadsides, relative to her Trial and Death, *some interesting and scarce pieces*; and 5 others relating to George IV (28)

928 Queen Caroline. A number of coloured Caricatures and a few Broadsides and Hand-bills; also some miscellaneous pieces, *loose in a cardboard box*

929 Religious Subjects, after Parodi, Machietti, Passarus, Perez, Restout, Nossenius, etc. and other Early Masters (53)

930 Rembrandt. John Lutma, *scarce etching*, and 12 others; also some Cuttings relative to the painter *a parcel*

931 Return Thanks Ticket from the executors and family of SIR JOSHUA REYNOLDS for the respect paid to departed genius and virtue by your attendance at the funeral of that illustrious painter and most amiable man, in St. Pauls, Mar. 3, 1792, engraved by F. BARTOLOZZI, VERY RARE

*** From the J. E. Hodgkin collection.

932 Royal Annals and Portraits (*a volume so lettered*), containing portraits and illustrations, and a large number of newspaper cuttings and other excerpts relative to Queen Victoria, etc. *half morocco* *folio*

933 St. Anthony, *an early wood-block coloured, mounted on old vellum*, and a miscellaneous collection of Woodcuts from early printed books and other sources, *some very scarce* *a parcel*

934 Scrap Albums, having a large number of Engravings, *a few coloured*, and some original Drawings, etc. *folio.* (3)

935 Scrap Book, containing a number of Engravings, and a few original Drawings, *half morocco*—Another, with a few quaint Engravings of remarkable characters—Another, with original Drawings, *loosely inserted in hand-painted covers* (3)

936 The Sorrows of Yamba, or Negro Woman's Lamentation to the tune of Hosier's Ghost, and other Broadsheets with woodcuts, *some in duplicate*; and a miscellaneous lot of Engravings, etc. *a parcel*

937 Steffanoni (Pietro) Venus bewailing the Death of Adonis, after Luca Cambiasi, *first state, before the initials of engraver*; *from the Hugh Howard collection*

938 Storming of Delhi; Storming of Seringapatam; Death of Genl. Cathcart at Inkermann; and another (4)

939 Stothard (Thomas) The Landlord's Family, and The Tenant's Family, *a pair*, engraved by C. Knight; Proof Portrait of Stothard, by Harlow, *from the Rose collection*; and 2 others (5)

940 Stothard (T.) A large assemblage of Book Illustrations, and other Engravings, *including some fine and scarce, mounted in a volume, old half boards* *atlas folio*

BALLADS, BROADSIDES, ETC.—*continued.*

941 Street Literature, etc. A large collection of miscellaneous matter, such as BALLADS, BROADSIDE ACCOUNTS OF MURDERS, DYING SPEECHES, Coloured and other Illustrations of Eccentric Characters, Show Bills, etc. *mounted in 2 scrap-books* *folio.* (2)

942 Theatrical Portraits, Illustrations and Cuttings, *some old and scarce, in an album* ; and a large number of Programmes of Concerts, Exhibitions, Entertainments, Music Halls, and Theatre Bills, etc. *a parcel*

943 Thomas (Percy) Old Tabard Inn ; Temple Bar ; "It was the Birds dear!" ; The Sea-beat Shore ; By the Sea ; "God Speed You" ; and others, *some signed proofs, etc.* (12)

944 Topographical Prints. A large collection, including a few scarce and early Engravings, *in a cardboard box*

945 Topographical and other Engravings, *one or two in colour* *a parcel*

946 Topographical. A large number of Engravings, Cuttings, and other Scraps relating to Great Britain and Ireland *a parcel*

947 Topographical (Foreign). A number of Engravings (*some coloured*), Swiss Views, etc. *a parcel*

948 Tracts, Broadsides, Early Newspapers, Poems, and other miscellaneous matter, *including some early and very scarce pieces, all loose, and enclosed in a cardboard box*

*** Amongst others may be mentioned (Lord Rochester's?) The Enjoyment, 4 *pp.* 1679—Epilogue to Otway's Venice Preserved, 2 *pp. outer margin defective and repaired,* 1682—England's Jubilee, 2 *pp.* 1699—The Blazin Star, 2 *tracts, one a little cut in margin,* 1677—Bloody News from Paris, 2 *pp.* 1689—Dragon's Fall or The Charm Broke, 2 *pp.* 1681 ; etc.

949 Trade Cards. William Thorpp, Bookseller in the Citty of Chester, *a very early engraved card,* 1664—Paul & Isaac Vaillant at the Ship—Math. Varenne at the Seneca's head—Philip Overton at the White Horse—Willm. Mason at the Bell—Samuel Harding at the Bible and Anchor—Robt. Aylward at the Bible—E. Bevins at the Bible, *a little defective,* 1740, ALL BOOKSELLERS, STATIONERS AND PRINTSELLERS ; and 55 others, various Trades, *many finely engraved and very scarce specimens* (63)

950 Trade Card. The King's (James II) Bagnio, Long Acre, *a very curious trade card in the form of a broadside, with engraving of the bath, dated* 1686

*** THIS CARD, SAID TO BE UNIQUE, was originally in the J. E. Hodgkin collection.

951 Trade Card. To all Gentlemen Lovers of Swimming & Bathing, that there is discovered behind the Bowling Green in Old Street, near St. Luke's Church, THE BATHING WATERS OF

TRADE CARDS, ETC.—*continued.*

LOT 951—*continued.*

PEERLESS POOL . . . now made into a grand pleasure bath, and two Fish Ponds where subscribers will have the liberty of Angling, etc. *finely engraved view of the bath and fish ponds*

*** EXTREMELY RARE, published, according to Cunningham, in 1743. From J. E. Hodgkin's collection.

952 Trade Cards. ANGLING INTEREST, Thos Gosden, Book Binder, 3 *impressions of his emblematic sporting card*, VERY SCARCE Fishing Tackle Makers, etc. (4)—Angling Club, etc. (3)—Fishmongers (6); and 19 others of Tobacco Dealers, Seedsmen, Fruiterers, etc. *all well engraved cards* (35)

953 Trade Cards of Booksellers, Book Binders, Engravers, Printers, Stationers, etc. *many very scarce and well engraved cards* (45)

954 Trade Cards. A collection of upwards of 225 specimens, mostly of Booksellers, Stationers, Circulating Libraries, Binders and Kindred Trades, *including many quaintly worded and early examples* *a parcel*

955 Trade Cards of Cork Makers, Corn Dealers, Court Plaister, Cow Keeper, Crape Maker, Curio Dealer, Curriers, and Cutlers, *pictorial and other specimens, from the J. E. Hodgkin collection* (24)

956 Trade Cards of Undertakers. A collection of twenty-nine, *including some well engraved pictorial designs, mostly of the 18th century, from the J. E. Hodgkin collection* (29)

957 Trade Cards, Advertisements, Hand Bills, Bill-heads, etc. A REMARKABLY FINE COLLECTION OF OVER 500 SPECIMENS, MOST OF THEM ELABORATELY ENGRAVED, AND ALL BELIEVED TO BE PRIOR TO 1800, *the whole neatly hinged on white mounts, and enclosed in a solander case* *folio*

*** A VERY VALUABLE COLLECTION, EMBRACING MANY FINE PICTORIAL AND OTHER TRADE CARDS OF THE HIGHEST DEGREE OF RARITY AND CURIOSITY.

958 Trade Cards. A collection of about 200 specimens of the last quarter of the 18th century, etc. INCLUDING SOME WELL ENGRAVED AND SCARCE SPECIMENS, *hinged on mounts, in a portfolio* *folio*

959 Trade Cards, etc. A LARGE COLLECTION (over 300 specimens) OF EARLY ENGRAVED AND PRINTED CARDS AND TICKETS OF VARIOUS TRADES, PROFESSIONS AND CALLINGS, *including many finely executed pictorial designs of the early part of the last century, and a few earlier, some very scarce* *a parcel*

960 Trade Cards and Bill Heads. A collection of upwards of 140 specimens, *mounted on folio paper, including some well engraved 18th and early 19th century examples, and a few duplicates added* *a parcel*

TRADE CARDS, ETC.—*continued.*

961 A collection of Tradesmen's Cards (89), SOME WELL ENGRAVED AND EARLY SPECIMENS, *mounted in a volume, marbled paper covers* *folio*

962 Trial of Marie Antoinette; and 5 others relating to the persecution of Louis XVI and his family, engraved by M. Bovi, pupil to F. Bartolozzi, 1793-1796—Sterne conducting Maria into Moulines; and The Pulse, *a scarce pair*, after Northcote, engraved by J. Parker; and 7 others (15)

963 Turner (J. M. W.) Venice, 2 *impressions*, 1858; Italy, 1861; Heidelberg—Lee (F. R., *R.A.*) A River Scene in Devonshire, engraved by David Lucas, 1839; and others (16)

964 Vertue (George) The Royal Family, *six engravings*, after Hans Holbein, etc.; and others (16)

965 A very miscellaneous lot of Engravings, by Bewick, Hogarth, and other artists; including examples of Etchings, Lithography and Chromo-lithography, Steel and Copper Engravings, Woodcuts, etc. *a parcel*

966 Views: Richmond (2), Twickenham, [Off Margate], *no margins*, and 3 other Kentish Views; and a large parcel of Engravings and Cuttings of a very miscellaneous nature, *in an old deal box*

967 The Virgin praying over the Dead Body of Christ, *backed*; and St. Jerome with the Lion, *two large woodcuts, very scarce, not in Bartsch* (?), *both from the Sharp collection* (2)

968 Visiting Cards of Thomas Moore, *very scarce*; Jenny Lind; Percy Thomas, *the etcher*; MR. CUMBERLAND, BY WILLIAM BLAKE; Louis Kossuth, *with signature*, and others; and a very miscellaneous collection of early Newspaper Advertisements, Trade Labels, early Valentines, etc. *a parcel*

969 WARD (J.) The Schoolmistress; and The Blind Beggar, TWO FINE MEZZOTINTS, *from paintings by W. Owen*, 1804 (2)

970 Wheatley (F.) The Benevolent Cottager, engraved by W. Nutter; Children at their Mother's Grave, by J. Ogbourne, after Sir F. Bourgeois, 1797; and 3 others (5)

971 Water-colours. Powick Church, near Malvern, by W. Lines of Worcester; and A Study of a Forge near Malvern, by Henry Johnstone, 1875 (2)

972 Portfolio: a fine old morocco Cover, adapted as a print-holder, ornate tooling, with the Arms of Lord Sommers on each side; and a pair of stout Book Covers *folio and 4to.* (3)

973 Two Portfolios, *large size* (2)

974 Five Portfolios, *various sizes* (5)

975 Two Portfolios, *various sizes* (2)

976 Four well-made oak Solander Cases, with brass hinges, etc. (4)

977 An antique satin-wood Work Box, with drawer, having paintings on lid and front side, and brass handles

978 A fine old French brass-bound flat mahogany Box, 31½ *in. long by* 15 *in. wide and* 7½ *in. deep*, with the Arms of a French "Comte" on lid, *the brass key-plate is missing*, double lock with key

*** The late owner, who had converted the above for holding prints, has written an account of its origin; this will be found inside.

END OF SALE.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W. 1.

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1918.